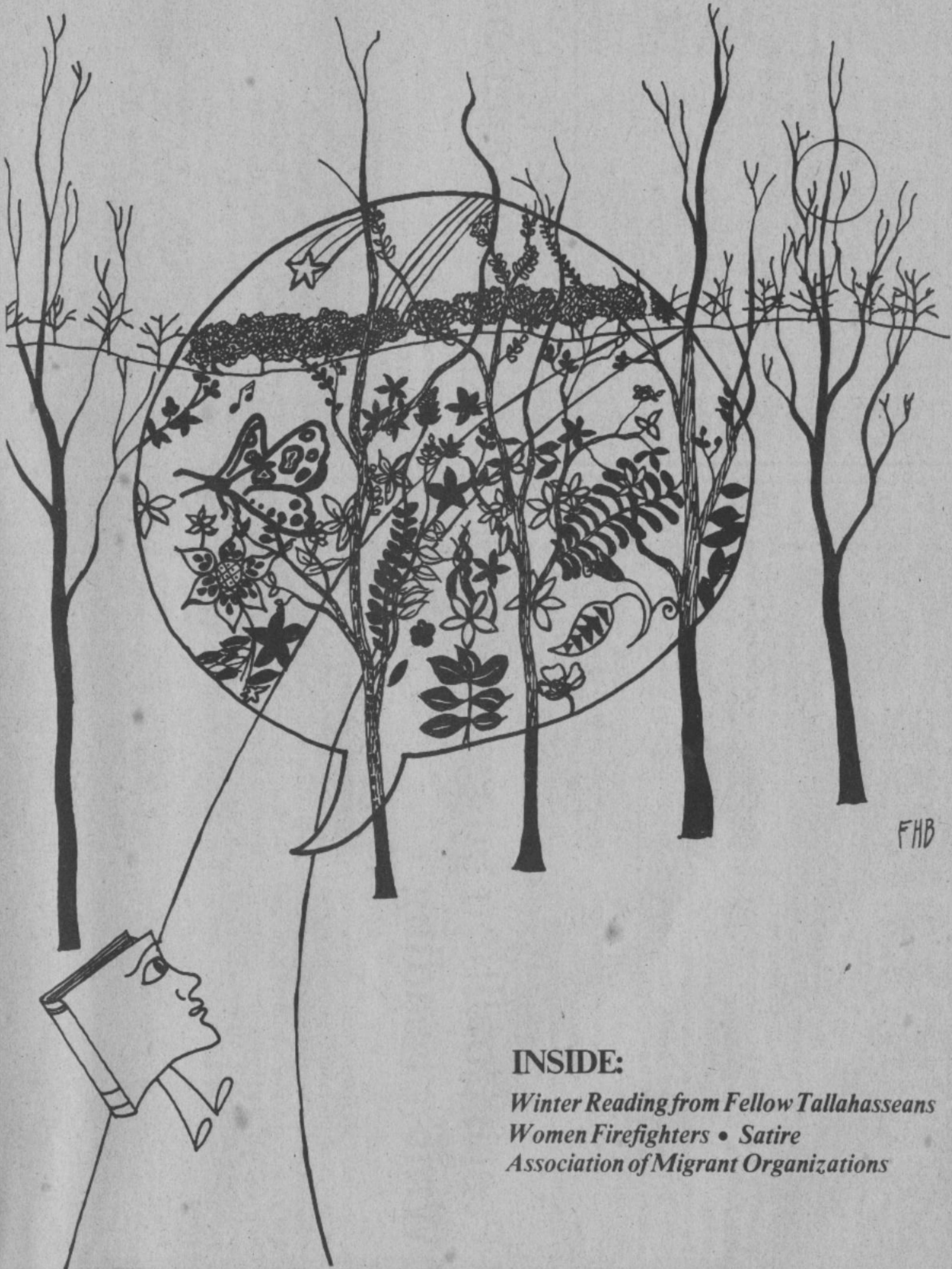


SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

Winter Solstice 1982 Issue No. 36

FREE



INSIDE:

*Winter Reading from Fellow Tallahasseans
Women Firefighters • Satire
Association of Migrant Organizations*

NON-TRADITIONAL JOBS:

Women Are Still Fighting For Them In The 80s

by Vicki Mariner

Tallahassee presently has three women working regular firefighting shifts, and they are watching with interest the city's first serious campaign to recruit women into firefighting and other non-traditional jobs such as welding, auto mechanics and police work.

City Affirmative Action Director Sharon Strong, the architect of this campaign, calls these first three "pioneers." They were hired almost two years ago out of a very small pool of applications from women. Now, as a result of TV, radio and newspaper advertising, the city has more than 200 applications from women for the Fire Department alone.

Ms. Strong denies that this new enthusiasm for hiring women was motivated by the discrimination suit settled recently with a judgment against the city Police Department. But the city clearly has learned an expensive lesson; the courts have supported affirmative action suits and the cost of excluding women from any profession or trade can be high.

Besides firefighting, a recent advertisement produced by Ms. Strong's office listed about 20 other job titles under the heading *Not For Men Only*. These included carpenter, welder, mechanic, meter reader, power plant operator, security guard, plumbing inspector and refuse collector.

Why are women seeking jobs that require physical strength and are often dirty, occasionally hazardous and not particularly prestigious? Certainly, the tightening job market is one reason. Skilled trades have real job security and pay far more than office work. The Fire Department, for example, offers a starting salary of around \$1,100 a month and full benefits. A journeyman in construction-related trades such as plumbing will make \$8 an hour. The educational requirement for both is a high school diploma.

Sharon Rauch has a bachelor's degree in social work, but after a year as an office

worker for the state she decided she needed more realistic skills.

"I felt like I was funneled into social service — office type work — and I got sick of it," she said. "I wanted to make a leap into something totally different, something useful and practical. Besides, social work has absolutely no job security — any cutbacks and you're out. Plumbers are always in demand. I want to work for myself someday.

"But yes, there is a lot of stress on the job. You're stared at, chuckled at. If you show the slightest hesitation, they want to take the tools right out of your hands and tell the other men you couldn't do it. The black guys where I work go through this too. They aren't given responsibilities,

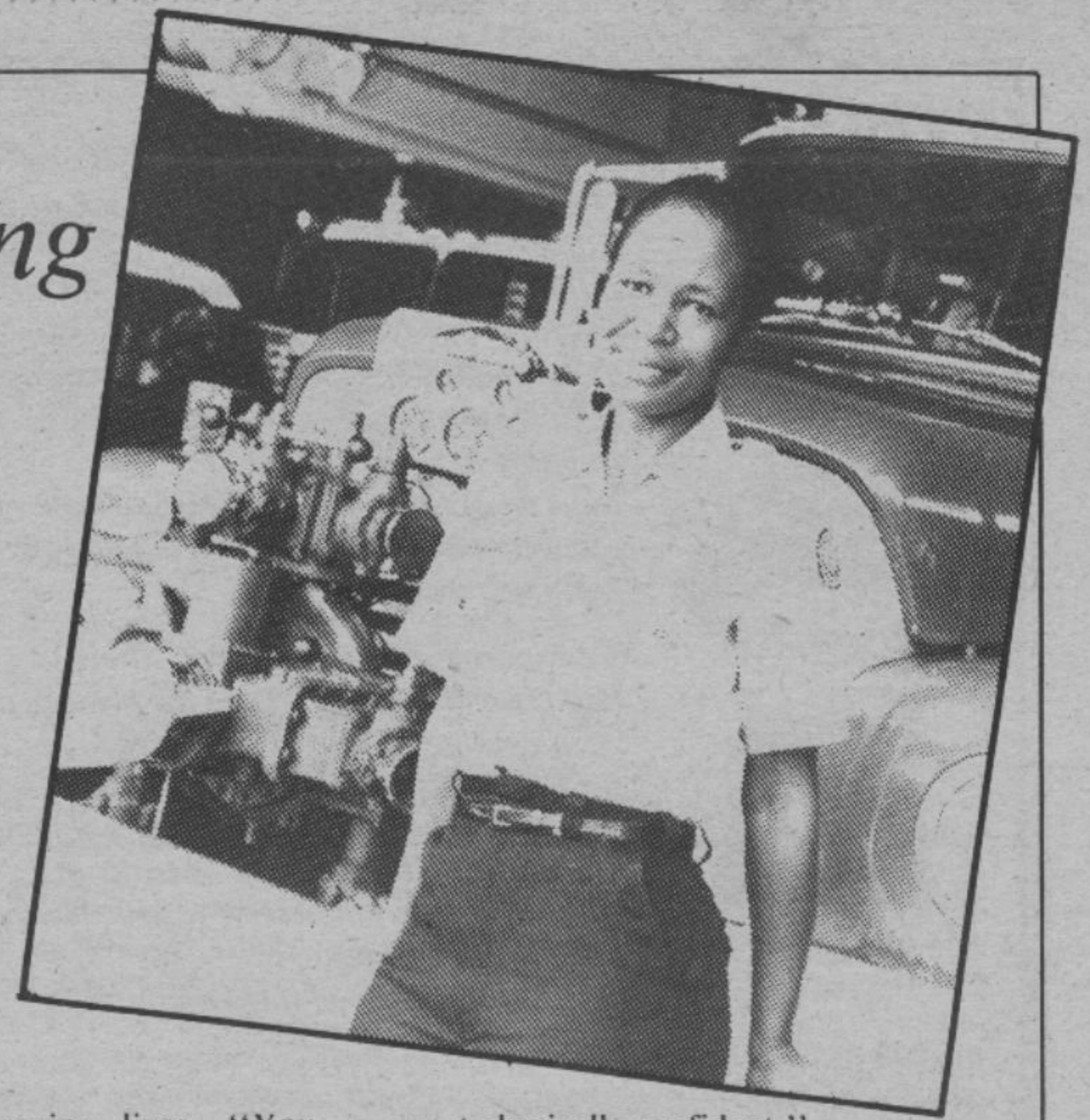
"The women who are going to make it are the women who are most competitive and the most physically confident."

aren't expected to be competent or reliable. The racism is always there. Somedays I think it's getting better but it's really one step forward and three steps back.

"You try to get the sexual thing straightened out from the start, but it never stops. They just don't know how to handle it. This is not just an annoyance. It's heavy. Sometimes I come home and I just feel sick. A lot of women got into trades in the 70's and they're usually doing something else now. They just couldn't stand the meanness. Even having one other woman on the jobsite makes it better — diffuses the pressure.

"But I still love the work. I'm up early in the morning and outside all day. I'm stronger than I've ever been in my life, and it's great seeing a job done and knowing it was done right. I never felt that way in an office."

Ann Rogers and Libby Brice are two of the city's first women firefighters. After almost two years on the job, their reasons for liking this work are much the same: the challenge of active, skilled work with



Ann Rogers,
Tallahassee
Fire Dept.

the potential for saving lives. "You always see the results of your work, you get the feeling of a job well done," said Libby. "Fire is a really powerful force to come up against and every fire is different.

"The Fire Department doesn't just put out fires. We're called for all kinds of emergencies — people pinned in auto accidents, construction collapses, plane crashes, toxic chemical leaks, any kind of hazard or rescue situation. It's not a job for weak stomachs."

Both Ann and Libby are tall and athletically built. Before working at the Fire Department, Libby did animal control and rescue work for the Leon County Animal Shelter. While many on the city's list of non-traditional jobs do not require unusual strength, firefighting often does. The actual physical work of fighting a fire is called "combat" by many departments.

Few women have spent a lifetime in sports and exercise to develop upper body strength. Some cities have begun offering a physical training program to help women meet strength testing requirements. At present Tallahassee has no program, although each fire house has a workout room for the use of those currently employed. Libby agrees that strength is an important consideration. "Clearly not every woman, or every man, is cut out for this job," she said. "The women who are going to make it are the women who are most competitive and the

most physically confident."

A recent *New York Times* article ("The Storm Over Women Firefighters") surveyed the new recruiting of women in fire departments across the country. Seattle has been one of the most progressive in this area, hiring women for their fire department since 1975. Their pre-testing body building program is being phased out this year. Chief Robert Swartout, who first developed the program, believes it is no longer necessary. "We now have examples for women....women who can fight fires and women who are able to pass our tests without pre-training," he explained. He expects another half-dozen to pass the testing requirements and enter the department next year. Asked if he felt women could really do the job, he replied, "Obviously the women can never be as strong as some men. But we also have some men who are not as strong as our weakest woman....I'd take any six women in this department and go out with them on a six-person crew with complete confidence."

As in the other non-traditional fields, men cannot prevent the hiring of women firefighters, but they can make the job more difficult for them. In addition to the physical hurdle, there is the "psychological marathon." Both the *Times* article and the comments of local women firefighters make it clear that it will take determination as much as ability for the new applicants to succeed.

New Senate Would Pass ERA *by Sam Miller*

The Florida Legislature has more blacks and women as a result of the fall elections and the Senate has more independent-minded people — the most important change of all.

There also are more newcomers in the Legislature and fewer Republicans than at any time in years.

The dramatically different makeup of the Legislature may not mean much right away because conservative Dempsey Barron of Panama City remains firmly in charge in the Senate.

But the elections may have produced the seeds for far-reaching change in a few years, including an end to Barron's domination. And the Senate's moderates have been rejuvenated by several of the newcomers. They may be able to beat the conservatives on some issues during the next two sessions.

The Legislature was altered dramatically in this fall's elections, largely because of reapportionment and the switch from multi-member districts to smaller single-member ones. There was a greater turnover than at any time since the last reapportionment ten years ago. There are 13 newcomers in the Senate and 44 in the House.

There are blacks in the Senate — two of them — for the first time since Reconstruction. Ten blacks are in the House, a 100 percent increase. There are more women in the Legislature than ever before — nine in the Senate and 19 in the House.

There are fewer Republicans than at any time in years. The GOP lost five Senate seats and four House seats. The Democratic-Republican split now is 32-8 in the Senate and 84-36 in the House.

Senate moderates appeared on the verge of being beaten into submission. Many of their group had defected to the Barron coalition and the Senate, with Lakeland nurseryman Curtis Peterson serving as president, appeared likely to become more

conservative than ever, if not reactionary.

Then some stunning things happened. Two key members of Barron's coalition, Republicans John Ware of St. Petersburg and David McClain of Tampa, were beaten and by independent and moderate-minded women, former Pinellas County Commissioner Jeanne Malchon and former state Senator Betty Castor.

The Republicans failed to pick up several Senate seats they had targeted and elected instead were candidates not likely to follow rank-step behind Barron and Peterson, including Frank Mann of Fort Myers and Tom McPherson of Fort Lauderdale who moved over from the House.

There are nine women in the Senate now — a gain of four — and enough, perhaps, for some sort of women's caucus to be formed later. This group, with a few exceptions, including Toni Jennings of Orlando and Mary Grizzle of Belleair Bluffs, likely will break with the Senate leadership and insist on such things as adequate education and social services funding.

It also may find itself pushing issues of special importance to women, although probably only a couple of the women senators are outright feminists.

The new Senate would ratify the Equal Rights Amendment today if ERA were still around. There may be an ERA II in a couple of years and Florida might be one of the first states in the country to approve it — quite a difference from this summer when the Senate killed the amendment, quashing what little hope for national ratification still remained.

Governor Bob Graham, who has fought Barron often and recently criticized Peterson's use of the state democratic party to funnel campaign money to Democrats in the coalition, but not to those on the outside, said the day after the general election he expects a more "independent" Senate.

"I believe the power of the people will be much stronger in the Senate....and the internal politics of the Senate will be much less a factor," the Governor said.

"The Perfect Gift"



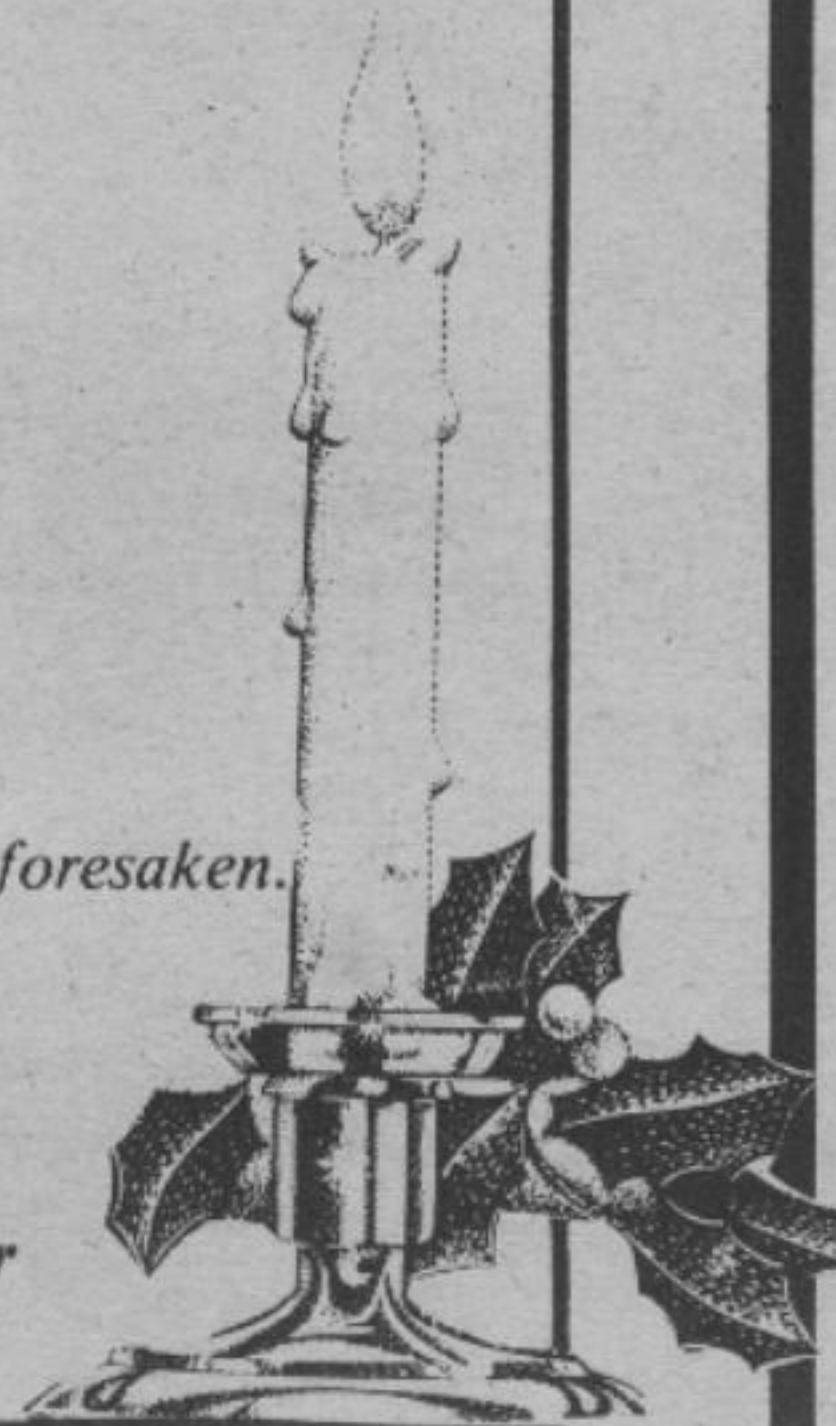
Once upon a troubled time, the earth was covered with extinctive devices.
 Put there by troubled people who had difficulty meeting your eyes in conversation.
 Their minds were always accumulating, grasping at straw dogs and silver spoons.
 Looking for enemies to defeat.
 Most all of them were of the white male variety.
 They continuously rationalized their folly as an obsession with keeping the peace.

Now it came about, slowly but surely, that the remaining 99.9% of the planet's population were growing tired of living scared.
 On Christmas '82 they weren't sure what would be dropped down their chimneys.
 If it was the "Peacekeeper" Missile MX their missiletoe would serve to kiss their future adieu.
 Even if it was a package, it was probably filled with overdue bills.

But this Christmas brought something different.
 A single thought travelled round the globe.
 It burst through radios and tvs, superimposed itself on billboards, and filtered into millions of minds previously occupied.
 It swept out the dust of indifference.
 Travelling at the speed of light,
 Giving birth to a spirit previously buried, a connection made human again.
 It was seen in the smile of a hungry child about to eat,
 Felt in the touch of two forgiving hands reaching for the garden once foresaken.
 And to think all that was needed was the sowing of one tiny seed.

The spirit, you know, was love.
 The thought, of course, was peace.
 And the reality was the final fruition of the dream.

—Ira Shorr



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SPECTRUM Collective

Larry Teich • Louise Beauchamp • Tana McLane • Vicki Mariner • Frank Brown • Carmy Greenwood • Geoff Andrews

The next issue of *Spectrum* will be out January 27, 1983

Article and announcement deadline is two Mondays before our printing dates, but we like to receive them earlier. Please contact us at 224-7222 when you're planning to do an article that must be turned in late so we can plan for it. Thanks.

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Spectrum's Evolution Looking Back and Forward

by Tana McLane

Like several of our other alternative institutions in Tallahassee, *Spectrum* will probably undergo some change in form in the coming year. Producing this paper continues to be difficult in financial terms, and we again have to begin to question whether this form of communication continues to be appropriate to our needs as a community. The *Spectrum* collective faces the task of discussion on this issue early in the new year and we welcome any of you who have been planning to put some energy into the paper to contact us at this point. We'd like to receive letters from you to us, short notes or even verbal communication about what you've liked over the last four years, criticism for what you haven't. We'd especially love to receive your ideas as to directions you'd like to see the paper take in 1983. Letters are

better than many diverse conversations because letters can be considered in a meeting by us all rather than by us one at a time.

This is our Solstice Issue and our last issue for 1982. We feel good about the issues we've produced over this past year. We've tried some new things and continued some old. This year we were successful in connecting with more people outside the collective to participate in organizing articles, designing covers, and helping with various tasks.

This issue, as you've probably already noticed, is thinner than usual, being only eight pages. The low ad sales surprised us and curtailed the printing of a greater number of pages — hence we stuck to this issue's central theme, Winter Reading by Local Tallahasseeans — rather than publishing more of the good features we've got tucked away in our files for next issue.

Look for us again on January 27, 1983. We hope to hear from you!

Re: Frank Wilkinson

by Clare Raulerson

Last issue *Spectrum* printed the first part of "Frank Wilkinson: The Making of a Lifelong Activist." Because this Winter Solstice issue is so jam packed with the Winter Reading lists, we are holding Part 2 for the next issue, out January 27.

Blue Sky Blues

by Irwin Blue Sky Friedman

Deadline was passed
 All in a kiss
 I'll be back next time
 for more Blue Sky bliss.

“amo”—Love and Mastery

by Carmy Greenwood

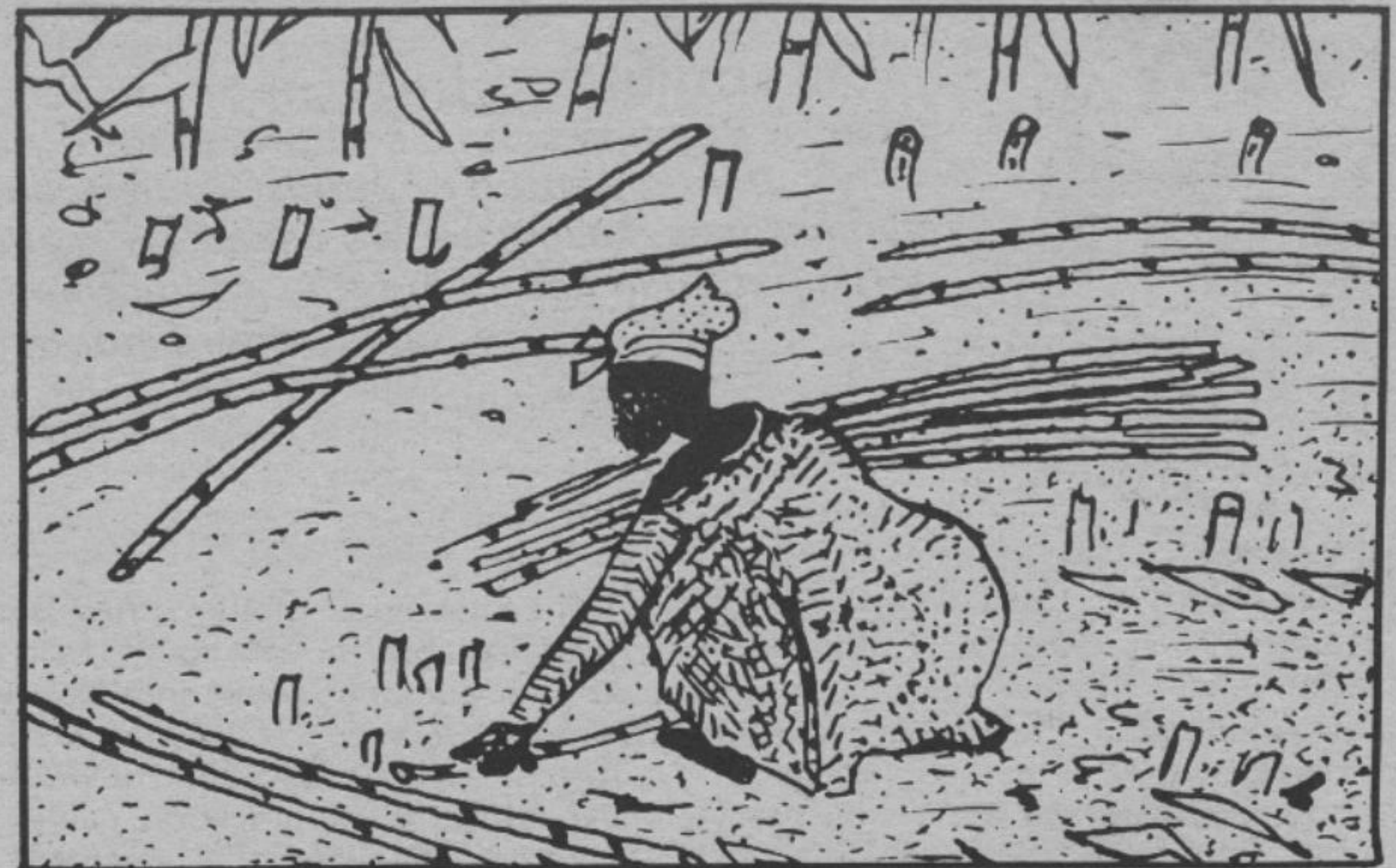
In the next decade, as many as 60% of the farmworkers employed in the United States are going to lose their jobs, displaced by mechanization developed by new agricultural technologies. Cliff Thael, Director of the Association of Migrant Organizations (AMO), wonders what is going to happen to the 15 million farmworkers who will be displaced at a time when the Reagan administration is slashing the budget for job retraining programs, and the economy in general cannot support new job development. So, while AMO is concerned about gaining collective bargaining rights for farmworkers (the only occupational group in the U.S. denied such rights), they are also looking to the future of those farmworkers with no skills, left to face an altered employment market werving a high-tech economy, migrating to urban areas for jobs that don't exist. “So, we're really calling for vast expenditures for retraining of people for new jobs,” said Thael.

If the American government and people come up with such “vast expenditures” it will be a change of course indeed. Past history does not speak well of our treatment of this hardworking culture. During the winter months, for instance, there are one half-million farmworkers in Florida, their ranks swelled by the flood of immigrants from Haiti and undocumented workers from Mexico, the latter completely unprotected by the American legal system. Farmworkers as a group are equally unprotected by the economic, social and political system in the U.S. The average annual income for Florida farmworker families is \$3600. The average educational level of adult migrants is 5.6 years. Their infant mortality rate is 250% higher than the rest of the population, and of the children that do survive, 84% drop out of school before the ninth grade. Farmworker families are forced to compete for increasingly expensive housing. It is not uncommon for them to pay \$400-\$800 a month for a three-room shack with no modern “conveniences” like indoor plumbing, electricity, roofs... In such a situation, migrants may be forced to crowd 16 to 20 people into a place not fit for four.

But even these facts pale before the horrors of slavery, child labor, non-payment of wages, even murder, that have been reported in Florida in the last year. AMO has recently been awarded an advocacy grant by the Mary Reynolds Babcock Foundation to monitor the effectiveness of the state's enforcement of the Farm Labor Contractor Registration Act, a law designed to better protect the civil rights of migrant workers. The staff plans to publicize their findings in order to educate the public and to apply pressure on the state to do a better job of enforcement. Included in the grant is funding for *The Harvester*, a publication edited by Hal Shows and Alan Pendleton, which focuses on the conditions of farmworker life.

Besides alerting other people to the situation of migrant farmworkers, AMO is committed to “liberatory education” for the workers themselves. When the statewide organization was being formed in 1977, the founders deliberately chose the name whose initial formed the spanish word ‘amo,’ which means both ‘love’ and ‘masterful.’ Their goal was to help people learn to share their resources in love, and to become the masters of their own destinies.

In 1981, AMO received a two-year grant from the Fund for the Improvement of Post-Secondary Education (FIPSE) to investigate the role that community based organizations can play in meeting the educational needs of the adult rural poor. The Rural Education Resource Network project directed by Suzanne Clauson focused on ways to create an environment in



which people can decide for themselves what they need to learn, and to provide resource people to help them acquire that know-how. “Liberatory education” means developing survival skills, like organizing groups of farmworkers to build housing, or developing and marketing other skills and products.

Among other projects of the organization are: fighting for collective bargaining rights for farmworkers, and against pesticide abuse, and promoting rural economic development, improved rural housing and health care (the average life expectancy of migrants is 49 years). AMO successes include a suit they filed with 77 workers to force the Department of Labor to 1)stop providing migrant workers to crew leaders convicted of crimes involving their use of migrants, 2)share information about non-agricultural jobs with migrant workers and, 3)provide job training opportunities to people who want to get out of migrancy.

AMO has helped to pass a tougher law relating to the training of people working with toxic chemicals and the reporting of suspected pesticide poisonings. They have helped to organize rural private schools and health clinics, and to create several thousand units of rural housing. They won a suit against the city of Apopka cutting off its general revenue fund until a plan was devised to distribute it in a manner more equitable to the poor.

Thael believes that AMO's most important achievement is that it has “served to raise the political consciousness of farmworkers and the people who work with them and developed a network of people and groups that is increasingly more capable of making their views known on issues that concern farmworkers.” In the future, AMO's staff will be working to expand that network into a coalition which will bring together environmentalists, women, labor, small farmers and others who are affected by the manner in which agribusiness is organized in Florida.

AMO welcomes the membership of individuals and groups who would like to affiliate themselves with the work AMO is doing. There will be a benefit for AMO this Friday, December 10 at 7:00p.m. at 2636 Lucerne Drive on Lake Jackson. Any money raised will be used to meet expenses not covered by their grant budgets, including supporting an on-going cash fund to assist needy migrant families passing through Leon County.

Tickets to the benefit are available at the AMO office in the Petroleum Building, 224-6817, from the Tallahassee Peace Coalition, at the Unicorn Shop and the Leon County Food Co-op.

satire

“Checklist for Survival” by Alan Pendleton

Now that the Bureau of Disaster Preparedness is well on its way to ensuring the expeditious evacuation of Americans from the projected target regions of enemy nuclear warheads, agency officials announced last week further details of the comprehensive plan. Maurice Mutans,

follow, and without assuring them that quality food, drink, toilets, drugs and television sets will be waiting for them at the receiving facilities.”

Mutans then proceeded to outline the Bureau's new Checklist for Survival program which will, when complete, detail the appropriate clothes and other provisions Americans will need to survive the holocaust.

“We have been working intimately with some of this nation's leading corporations as well as premiere nuclear physicists and fashion designers to put together this list,” he said. “We think that the people of this country will agree that the items selected will be not only functional, but also comfortable and of high quality.”

While Mutans declined to comment further on the specifics of the program, anonymous sources inside the Department of Community Affairs suggested that heat-reflective white robes, much like shrouds, are already in the cutting rooms of two northern textile manufacturers. The list is also expected to include high-density sunglasses, hand-held portable vacuums, and domestic vodka.

Some of the corporations believed to be involved in providing survival items and setting up the receiving units are Eli Lilly and Company, K-Mart Discount Stores, McDonald's, Sears Roebuck and Company, RCA Victor and Seagrams, Inc. It is believed that the companies will offer substantial discounts on all items proposed for direct purchase by the American populace.



spokesman for the Bureau, assured representatives of the news media at a noonday press conference that the agency would not rest until it was confident that all citizens knew what to do, and could have all basic human needs satisfied in the event of attack.

“It has come to our attention,” he said, reading from a prepared manuscript, “that the American people are not stupid. We cannot expect them to be blindly led from their homes to nearby rural areas without giving them a set of procedures to



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New Life peanut butter-small 1.29	large 1.98
Delta Paper Towels	.52
Quaker Anti-freeze—gallon	3.16

DECEMBER IS AC APPRECIATION MONTH

All ACs who fill the AC slots (or find replacement for time absent) will receive \$200 purchase limit for the month of December. If ACs work a double shift, they can have a \$325 AC credit limit. Such a deal! Take advantage of this.



SPECTRUM's Solstice gift to you is this Winter Reading List — comprised totally of books written or published by fellow Tallahasseeans. Last issue we asked for reader participation in compiling this. Many thanks to those who responded.

FAULTLINE, by Sheila Ortiz Taylor (*Naiad Press*, \$6.95). Tallahassee author Sheila Taylor's *Faultline* is the bold, delightfully humorous tale of Arden Benbow's escape into reality on the San Andreas fault with six children, three hundred rabbits, and an assortment of friends. On the first page, Arden notes the apparent contradiction within the term 'lesbian mother,' and then sets about to prove just the opposite on every one of the remaining pages. The wonder is that she does it so painlessly, joyously, letting her case be stated in the words of everyone from her lover, Alice, to a geophysicist at Cal Tech.

Those words are not especially witty or clever — they are just plain funny, almost slapstick. Taylor has an unusual talent for describing what would be highly visual humor, capturing the gestures and postures that mean so much in comedy.

Faultline reads very quickly, with short, crisp chapters by many different narrators. What the characterizations lack in depth, they make up in vividness. There are happy endings enough for all. If you're feeling more than a bit cynical, Taylor may fail you in not pointing enough accusing fingers.

"Mrs. Renninger's professional opinion ran along the lines of fault, and nobody saw things that way anymore, at least she thought they didn't, and that anyway the more she tried to figure where the fault lay the less she understood what the question was."

But if you appreciate the strength of humor as a way to deal with the world, put *Faultline* on your winter reading list. —*Carmy Greenwood*

THE ERIKA FROHMANN SERIES, By Valerie Taylor (*Naiad Press*, \$ 3.95 each of three). Interested in some change of pace pulp? Consider the "Erika Frohmann" series by Valerie Taylor. These short novels are the Harlequin Romances of the homosexual world. Now lesbians have trite romances all their own, if they care to claim them.

The first book of the series is the most readable, for who could resist the story of a young female in a Nazi war camp. In *Journey to Fulfillment* we join 16-year-old Erika at the end of WWII, as she arrives at a relocation camp for children. The sympathy generated by Erika's history of rape, beatings and starvation carries the reader along easily. Her description of her family's death is probably the author's finest moment. It is unfortunate that this same description is repeated about every other chapter, and after awhile the pathos begins to pale.

The second book, *A World Without Men*, is self-described as 'Erika loves Kate.' In it, our hero befriends a troubled young alcoholic depressive and with her love enables Kate to break through the self-imposed barrier of repressed trauma. Finally, Erika finds Frances in *Return to Lesbos*. Desolate after Kate's death, Erika is in her turn befriended by an older woman who is struggling to end her marriage of 30 years. Will Frances free herself of her well-meaning but hopelessly typical husband? Can Erika ever love again? When will these two quit pussy-footing around and get it together?

It would appear from these books that I am mistaken in believing lesbians to be feministically inclined. Valerie Taylor consistently refers to lesbians of all ages as girls. Her protagonist offers comfort to a bereaved and depressed Erika by unbuttoning Erika's blouse and fondling her breasts. Sexual relations seem to be of primary importance, and only after these have been established does friendship and partnering occur.

Perhaps what Ms. Taylor is writing now would be more acceptable today. I do not mean to trash these books categorically. Ms. Taylor is a competent wordsmith, and if she doesn't soar with inspired passages of exquisite prose, at least she does not wallow in unwieldy construction or creative grammar. In conclusion, I recommend these books for light snacking. —*Lisa Krehbiel*

CONTRACT WITH THE WORLD, by Jane Rule (*Naiad Press*, \$7.95). Jane Rule is one of my favorite short story writers having, as she does, that rare blend of wordcraft with idea. This book, however, is a difficult one — apparently for the author as well as for the reader.

It is set in Vancouver, B.C., and concerns the lives of a group of people who revolve loosely around each other in a small community. Rule's special skill is found in the juxtaposition of dichotomous life choices and how they interrelate and complement each other, and here she does it masterfully. The beauty of this book is of the sort that must be tasted rather than described, dealing as it does with sexuality, love, art, creativity, and incorporating the author's own patterns of sound and light into the structure of the book. The chapters, each a portion of the story told from a different character's point of view, are named: Joseph Walking, Mike Hanging, Alma Writing, Roxanne Recording, Allen Mourning and Carlotta Painting. As the book rushes along, these different sensibilities are braided together, culminating in a surreal finale in which nothing is finished and all is left to grow, form and fall again.

This is one of those previously obscure books that one can curl up in a chair with before the heater and delight in the hidden garden sown by a writer who sees the intricacy of twentieth century human life. —*Tana McLane*

THE NESTING PLACE, by Sarah Aldridge (*Naiad Press*, \$6.95). Ah, the tone of *The Nesting Place* is quiet and mature and rich, as befitting its author whose first novel, *The Latecomer*, was the first book published by Naiad Press.

There is an air of mystery about this novel that unfolds gently as a fortyish medical doctor begins to learn the truth about her life when she falls in love with a woman who is on the board of the clinic she runs for girls who are abused and run away from their fathers. But their love is not uncomplicated, and their ways of loving — one flirtatious and light and one who wants a deep, monogamous relationship — are not the same. They do, however, continue to relate to each other and the relationship opens the eyes of each to aspects of life previously hidden.

The telling of this story is beautifully spun as the life and love of the doctor become more various than she would

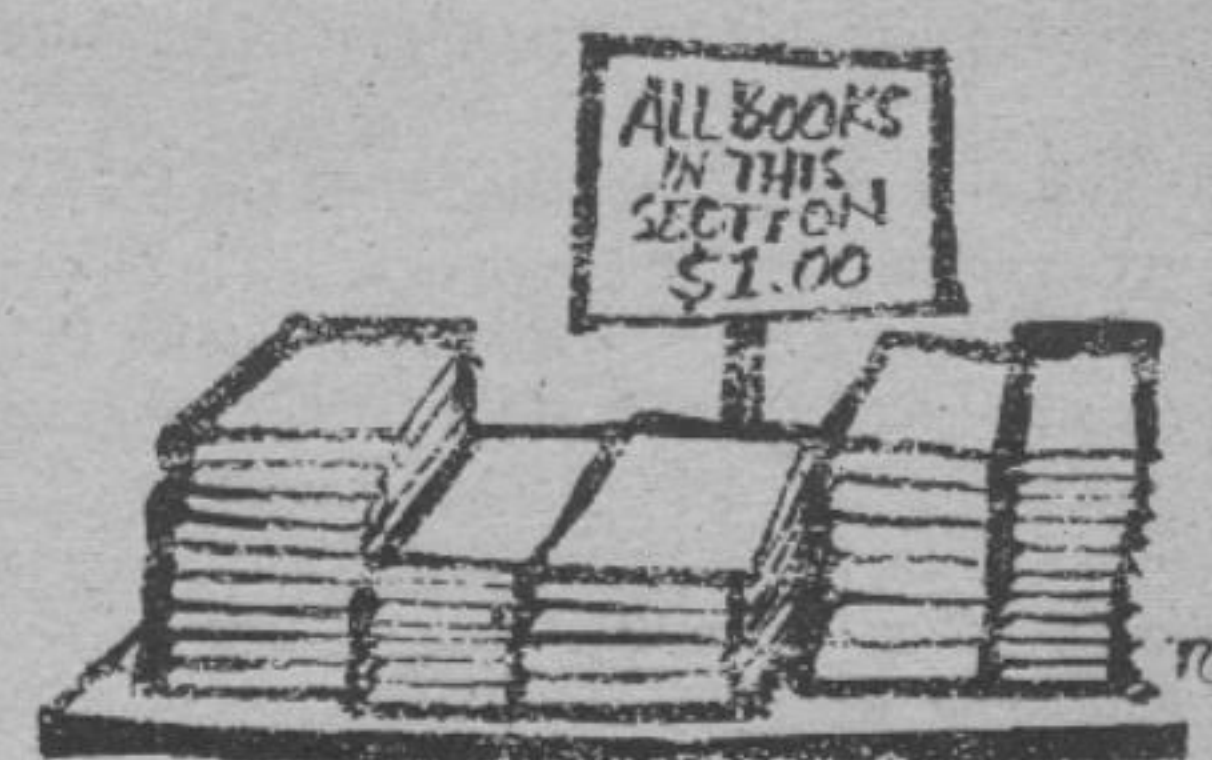
have imagined. My main problem with the story is that it is set in such wealth and splendor that the average reader will have seen such a house and such privilege only in cinema. The need to earn a living or even consider money isn't a part of life for these people,

living as they do from an ancestor's vast fortune. Only the doctor, who put herself through college and medical school after being turned out of her family during high school, has any grounding in the real world.

There is a hidden love story within the novel that is a pleasure to experience. But herein lies my other problem with the book. Final love and monogamous till-death-do-us-part promises do not offer much to the reality of the times in which we find ourselves. It is not much different from the isolating situations the feminist movement and other movements have so clearly outlined and tried to diverge from.

Only the ending is weak and uninspiring. Do not let this make you miss a story that has a quiet reserve to it that is rare in any novel.

—*Tana McLane*



THE BEST INVESTMENT, by David Felder (*Wellington Press*, \$8.50). *The Best Investment — Land in a Loving Community* is a how-to and an inspiring why-to book about living in an intentional community. Using our local Miccosukee Land Co-op as the model, major aspects of securing a saner and simpler lifestyle are described.

The catch, of course (as always), is that you first have to have money in order to learn how to live with less of it and invest it wisely. If you don't have the means to buy land with a group, you can still learn about what goes on at the land co-op and how they do it, from group dynamics to house construction. At the very least, you can look at the pictures to see who you can recognize.

If you're feeling submerged in the isolated city-rent-rut and want a glimpse of living at higher levels of satisfaction, David Felder's book, with the details of a consultant and the dreams of a visionary, can be your periscope. —*Larry Teich*

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MATERIAL GOODS, by Janet Burroway (*University Presses of Florida*, \$7.95). Janet Burroway gets her words' worth. The 42 short poems offered in *Material Goods* are as indescribable as the taste of fresh strawberries, and more delicious.

Firmly affirming and sometimes bittersweet, these are no tame creations, but gutsy and palpable — original fruit, whose fecund phrases laden with fertile attitudes will bear richly for the thoughtful reader. I'll be specific and prescribe: for rewarding reflection, take them one at a time.

Professor Burroway teaches English to some very fortunate Florida State University students, writes novels, stories and poems, and lives in Tallahassee. —Geoffrey Andrews



APALACHEE QUARTERLY NO. 19.

Going into its tenth year, Tallahassee's oldest literary magazine creaks with age. The fiction plods and the poetry celebrates again the tired rite of introspection.

A delightful story about a middle-aged woman who remarries and is visited by her first husband, dead for three years, has the charm of an Isaac Bishevis Singer comedy.

Local poet Cynthia Cahn shoots from the hip and addresses Phaedra, classic seducer of boys and subsequent victim of patriarchal judgment.

"This is to say I know you, lady.

This is for every woman who dares too much."

Adding a touch of John D. MacDonald is a story told by a young girl about her father, a Florida boat broker, and his adventurous wife. It deals with the awakening of a teenaged boy's desire for his mother.

The rest is merely art, not in the least bit dangerous.

Famous for its experimental fiction and feral gemlike poetry, the old AQ gained polish over the years, and also a veneer of dust.

Here is hoping that something will crack and ooze forth, something with electric hair and sharp teeth!

—Len Schweitzer

TALLAHASSEE: A PICTORIAL HISTORY, by Susan Hamburger (*to be published in Spring, 1983, by Donning Co., Norfolk, Va.*). Sue Hamburger has put together a history of Tallahassee in pictures — in photographs, maps and line drawings — from its days as an Apalachee Indian territory in the 1500's (before the Seminole tribes migrated here) to the present.

She was interested in improving on what she considered to be the poor quality of the only previous attempt at this subject that she could find. She also hoped that, as a newcomer to Tallahassee, she could present a more objective view of the area's history than is offered by many similar works, which tend to exhibit a suspiciously glossy tone (written by natives). In particular, she wanted to illustrate the life of Tallahassee's black community that is not reflected in the typical images of poor blacks with ox carts seen so often in pictorial Americana. Although she consulted with James Eaton at FAMU's Black Archives, Robert Hall of FSU's history department, and various other sources, she was disappointed to find not as much material available as she had hoped. It either did not exist, or was too precious to someone to let her use it. She is proud, however, to have photos of both John Proctor, the son of the first free black contractor in Tallahassee, and William Gunn, Tallahassee's first black doctor, reprinted in her book. She also found a photo of the official hanging (i.e., not "lynching") of the black man Nick Morris.

Hamburger, who thought of doing the book after seeing a mention of Donning Co.'s pictorial history series in *Writer's Market*, did all the photographic processing work herself, using \$250 she'd been given as an advance. She also did all the research, writing, typing, and editing.

—Carmy Greenwood

BLOOD MOMENT, by Li Ho wu-hsin (\$5.00). This group of poems is rather like a journey through the sixties and seventies; some are harsh and some are soft, but all are highly unique.

—Robert Lewis

A Dietary Guideline, by Frederick S. Kaye (*Family Practice Residency Program of Tallahassee Regional Medical Center, \$2.50*). This small book is a gem, full of answers to questions today's consumers ask. Written as a manual on nutrition for the general public, it will also be useful as a reference for nutrition educators.

—Katharine Middleton

BETTY'S POND, A NOVEL STARTING IN NORTH FLORIDA, by Tom Morrill (*available from Tom Morrill, Rt. 16, Box 9047, Tallahassee 32304*). Betty's Pond could be in Woodville or Sopchoppy. It is the story of two children and their friend Betty, a tiny woman "older than their mothers." Betty is a solitary, independent woman, in love with the natural world of North Florida and with the children. Through her, the author makes his observations as a naturalist and a philosopher.

There is no dramatic plot here and no big surprises. The book's 12 chapters are a flow of everyday events and conversations between Betty and the children, concerning the building of a chicken coop, a new kitten, a hike or canoe trip. The importance with which these small events are treated gives the characters' lives an endearing realism.

Unfortunately, the book often descends into heavy-handed philosophizing. A trip to the animal shelter results in a lecture on pet overpopulation. Watching birds on a hike leads Betty to expound on her "theories" of the decline of Western civilization.

I suspect that Mr. Morrill does not read novels himself and does not care much for the form. But his descriptions of the natural region are accurate and beautiful. In spite of its weaknesses, *Betty's Pond* left me a little more sensitive to the beauty of this part of the country.

—Vicki Mariner

FLORIDA PARKS: A GUIDE TO CAMPING IN NATURE, by Gerald Grow (*Longleaf Publications, P.O. Box 4282, Tallahassee 32303, \$9.95*). Do you camp more than a couple of times a year in Florida? Are you curious about what this state's parks, forests, rivers, and coastal areas are like, but aren't real sure where to go? Then as a beginner you will appreciate Grow's important contribution to better understanding of the environment. His 50-page introductory chapter is a masterpiece of practical information about Florida's ecosystems and sensible advice about getting out and exploring it. The remaining chapters give thorough reviews of where to go, how to get there, special features (and problems) involved, and an admirably tasteful sense of the aesthetic wonder that can settle in whenever and wherever one cares to pay attention to the world of life around you.

—Robert Brunger

AN AMERICAN NUCLEAR FAMILY, IN WATTED WISE LIVING: A BOOK TO COLOR AND CONTEMPLATE, by Sal Guastella (\$4.95 from Sal Guastella, P.O. Box 6082, Tallahassee 32301). Sal Guastella is an artist by profession. This book came about because of a painting he had done specifically for an exhibition of "Artists Against Nuclear Energy" which was put together by another artist, Beryl Solla Yates, who is also very opposed to nuclear energy. The exhibition, called Nuclear Reactions Exhibition: Invitational and Mail-Art, was held in Miami a couple of years ago at the public library.

Guastella thought the painting limited the viewing so he decided to do a book from the painting. Since he's an artist and not a writer, the idea for a coloring book which people could color and be involved with came about.

ONCE A RUNNER, by John L. Parker, Jr. (*Cedarwinds Publishing Co., \$4.95*). Runners really are just ordinary human beings, a point worth recalling at more than one point in this engaging tale of collegiate runner Quenton Cassidy.

Cassidy eventually becomes a world class runner, and the suspense of how that comes to be is much of the story. It is not just a training manual, however. On the one hand there is a good deal of tomfoolery and recounting of fictional Southern lore which is close enough to what one reads in the local papers to elicit a smile of half-recognition. When the tone turns serious, it can be downright profound.

Runner has one disappointing flaw in that Parker drops all interest in all characters other than Cassidy after the midpoint of the book. That's too bad, as the snappy dialogue and perspective provided by his running colleagues contributes much to the liveliness of the book.

You need not be a runner to enjoy this book, but it helps. If you're an eight-minute miler, you'll find it awesome. At seven minutes, it's intriguing; six, stimulating. If you do better than five, then you tell me. And if you are one of those immortal types who have followed Roger Bannister below four, why don't you write your own book?

—Robert Brunger



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LOUISE BEAUCHAMP

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The Portable Dragon, by R.G.H. Siu:

Like a bottle of fine liqueur, this book is meant to be sipped slowly and savored in the mind. It improves with age, and the bottle is never emptied.

The *I Ching*, a Chinese classic upon which it is based, was written originally as a sort of guidebook for the average person of Confucian times. It divided life into 64 chapters, each representing a different set of circumstances and providing guidance on how to know oneself and others, how to make one's way in the world, and how to achieve tranquillity.

But Siu had a much grander idea in mind when he compiled *The Portable Dragon*. The 64 chapters, he believed, could not possibly cover all the infinitely complex situations that arise in the life of a thinking person. The wisdom they contain, however, can be used to

train the mind in the ways of understanding so that it reacts ineffably, unconsciously — and appropriately — to all new situations. To make the cryptic Chinese passages clearer to the Western mind, he illustrated them with a selection of literature from around the world, covering the entire span of human history.

The result is a stunning collection of philosophy and poetry, 700 excerpts by 650 writers over a period of 6,000 years, authors obscure and renowned, primitive and sophisticated, poets and scientists and kings and saints and soldiers and storytellers. It is a book to be read in moments of great anguish or happy contemplation, in boredom or in serious study, and it never fails to yield some nugget.

Ultimately, Siu believed, when the mind has been finely tuned to understanding, the book should be needed no longer. Then, he says, "Pick it up, feel it, and throw it away."

Peace Coalition Suggestions for Winter Reading

by Roger Peace

Nuclear weapons and increasing militarism are looming larger in the public consciousness. Those of you who would like to become more informed on the subjects can start with the following books and pamphlets. All are available at the Tallahassee Peace Coalition office, 110 N. Adams Street #15, Mon/Wed/Fri, 10 a.m. to 4 p.m.

The Hundredth Monkey by Ken Keyes Jr. (author of *Handbook to Higher Consciousness*), 1982. The message of this short and easily-read book is "there is no cure for nuclear war, only prevention." This book shows you that we have the creativity and power to change both ourselves and the world. \$2

The Fate of the Earth by Jonathan Schell, 1982. It's heavy in facts and serious in tone, giving you directly what the effects and strategies of nuclear weapons are. This is a book that will change your thinking about the state of the world. \$2.50

Freeze It! A Citizen's Guide to Reversing the Nuclear Arms Race by the Norwich Peace Center in Vermont, 1982. This 32-page pamphlet gives you the history of the Freeze movement, questions and answers most often expressed, arguments for and against the Freeze, how to organize, and resources. 50 cents

Questions and Answers on the Soviet Threat and National Security by the American Friends Service Committee, 1981. This well-documented 31-page pamphlet provides answers to commonly asked questions on military security, ranging from intervention in the Third World by both the U.S. and U.S.S.R., to nuclear weapons strategy, to arms control treaties and military spending. 80 cents

World Military and Social Expenditures, 1982 by Ruth Leger Sivard. For those who want the facts, this is it. Sivard has compiled and compared military and social expenditures from around the world, and interpreted them in a concise summary at the beginning of the book. Large pages and colored graphs and pictures make this 45-page book easily understood. \$4

Handbook for Conscientious Objectors by Robert Seely, 1981. For young men (and perhaps women) faced with a future draft, and for parents of children who may face it one day, this book will explain how the draft works, what conscientious objection to military participation is, and why people have resisted war. It is written by one of the most qualified people around, Robert Seely, who works with the Central Committee for Conscientious Objectors. (218 pages) \$3

Everybody's Guide to Non-Registration by Carol Delton and Andrew Mazer, 1980. For anyone who did not register for the draft or who is not going to, this book is a must. In 65 pages the authors take you through a self-evaluation, a detailed explanation of how the Selective Service System and legal system work, and the meaning of war resistance. \$2.50

Handbook on Nonpayment of War Taxes by members of the Peacemaker movement, 1981. For those who want to act on their opposition to war, not paying taxes that support the military and weapons is one way. This 64-page handbook covers reasons for not paying taxes, ways of nonpayment, IRS actions, personal experiences, and sources of information. \$3 (Note: We will discuss the World Peace Tax Fund and tax resistance at the TPC monthly meeting on January 10)

Beyond Vietnam: A Prophecy for the 80's by Martin Luther King, 1982. On April 4, 1967, exactly one year before his murder, Martin Luther King was named co-chairman of the Clergy and Laymen Concerned about Vietnam, and delivered a speech at the Riverside Church entitled "Beyond Vietnam." Dr. King's words remain all too relevant today as militarism increases while social and economic life declines. \$1

There are a number of publications and books available at the TPC office which can be read or checked out. We can also help you find information on various subjects, or ways in which you can volunteer your help. Call us at 222-5845. We will discuss volunteering at our next monthly meeting on Monday, December 13. Potluck supper starts at 7:00 p.m. at the First Presbyterian Education Building, 110 N. Adams Street. All are welcome.

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Anhinga is the Press for Florida Poets

by Don Caswell

Anhinga Press was started by Van K. Brock in 1972 so that Tallahassee poets would have a place to publish their work and a local source of the better poetry from this region. It has published two anthologies of poetry from Tallahassee's public schools, one of poetry from Florida prisons, and one of the poets of Florida State University. In 1977 the Press began publishing a Chapbook series, which now boasts nine titles, including works from Fabian Worsham, David Kirby, Hal Shows, Valerie Chronis, and Francis Poole. In 1980 it published its first full length book by a single author,

Michael Mott's *Counting the Grasses*.

The Press now offers two poetry awards annually, the Anhinga Florida Poetry Chapbook Award (restricted to Florida residents), and the Anhinga Prize for poetry. Cash prizes and publication are offered the winners — most recently Cynthia Cahn, for her book *The Day The Sun Split*, now available from Anhinga Press. For more information on our publications or the contests please write: Donald Caswell, c/o Anhinga Press, 406 WMS, Florida State University, Tallahassee, FL 32306.

Leon County Food Co-op

Announcements

by Mike Crew

Woodstove Raffle. Brrr, the nights are getting cold. Looking for something to warm you up? How about a woodstove? Come on down to the Food Co-op and take a look at the woodstove now on display near the granola section. The *Childcare Committee* is raffling off this fine *King* woodstove to some lucky person. The winner will be announced December 20th and tickets are only \$1 each, so hurry on down and buy as many as you want. Tickets are on sale at the information desk and at the childcare area in the warehouse. Money from this raffle will be used to improve and expand the childcare facilities used by LCFC shoppers and workers, so help a worthy cause and buy your tickets before December 20th.

Childcare Schedule. We're slowly but steadily growing. Our new schedule is: Tuesday 10-12, Wednesday 10-12 and 2-4, Thursday 3:30-7:30.

We are always in need of more A.C.s and occasional volunteer workers. Attend one of our meetings (which are posted on the front door of the Food Co-op), or see the Childcare A.C.s during one of our regularly scheduled shifts, or call 224-4233 and speak with Mike if you have any questions or helpful suggestions.

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