

# SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

Autumnal Equinox 1982 Issue No. 34

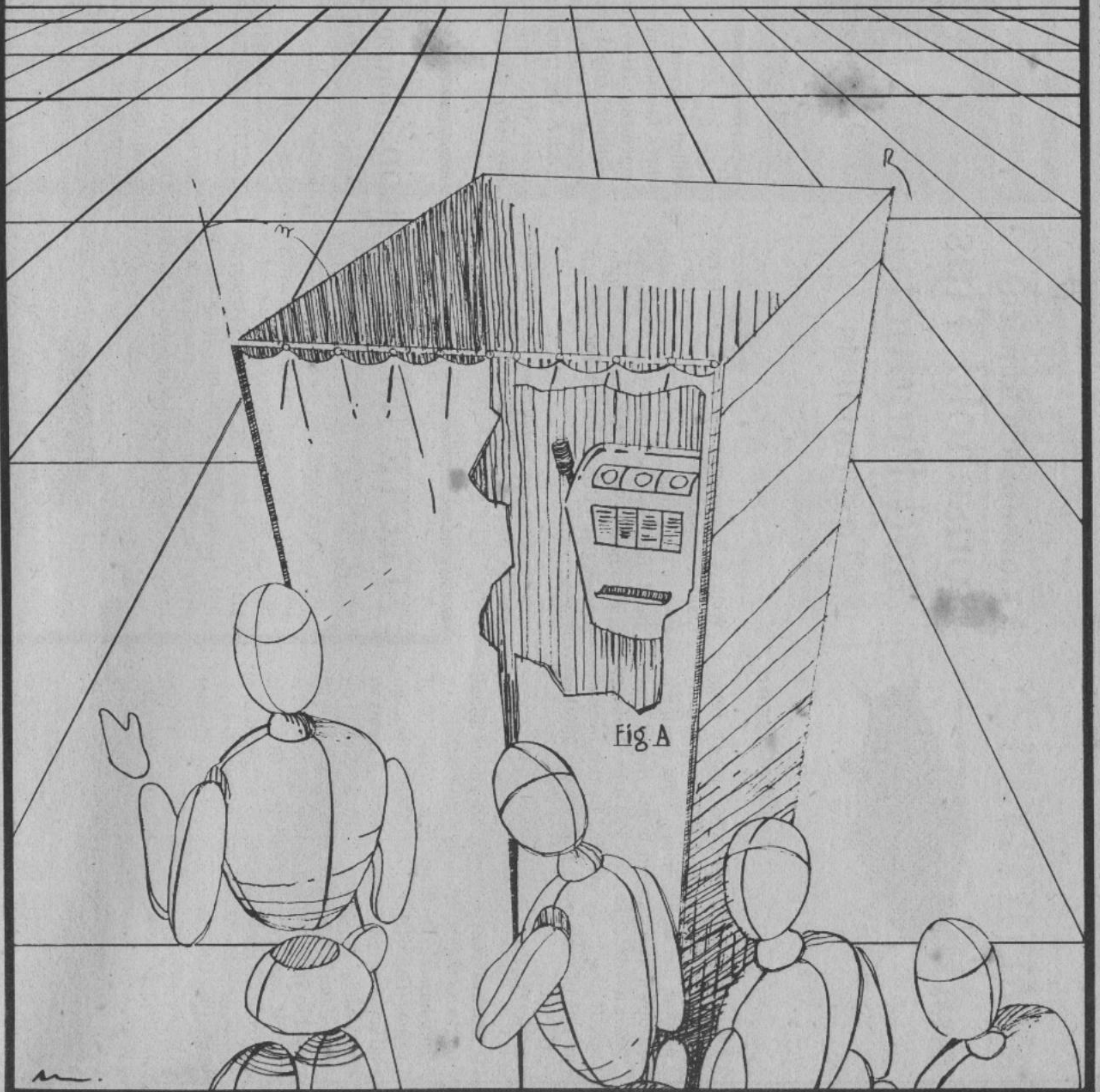
FREE

ELECTIONS

## Inside:

Special Section on Forthcoming  
Elections

Some Good News and Some Bad  
and a lot of other information



# Trouble in River City

by Tana McLane

A compelling reason to remain in Tallahassee, besides the geographical beauty of this area and the southernmost fringe of continental seasons, is the consumer cooperative phenomenon that has been occurring here for ten years.

For a long time it has been possible to live better through local co-ops — on the land or in the city. We've counted on our food co-op to feed us, our book and record co-op to provide the nourishment of political literature and the balm of affordable music. In recent years it seemed that our cooperative base was growing as *Spectrum*, the Good Life General Store, Canopy Federal Credit Union, and the possibilities imagined for the Shady Lunch/Cooperative Development Foundation.

It seems we had a springtime of building, a summer of relaxation and play, and then the coming hard times began to collide with us. The casualties have been significant, the damage extreme.

This is not a popular point of view. There are those who want to remain in a positive, idealistic frame of mind, believing this will tide us through. There are those who are already planning and scheming future projects, believing that this will carry us forward. Perhaps. I hope so.

But we need to pause in our present. The present is filled with the co-ops' histories and futures, and assess where we stand. We are, like most other progressive movements, under siege. I say this carefully. The economy is stripping our small businesses of opportunity, causing them to falter and sometimes to fail. Good Life General Store, a general merchandise co-op closes its doors on October 2. Co-op Books and Records has closed both of its storefronts while its managers and board members remain in serious debt. The food co-op has seen crime (theft and assault in the storefront and in the home of a coordinator).

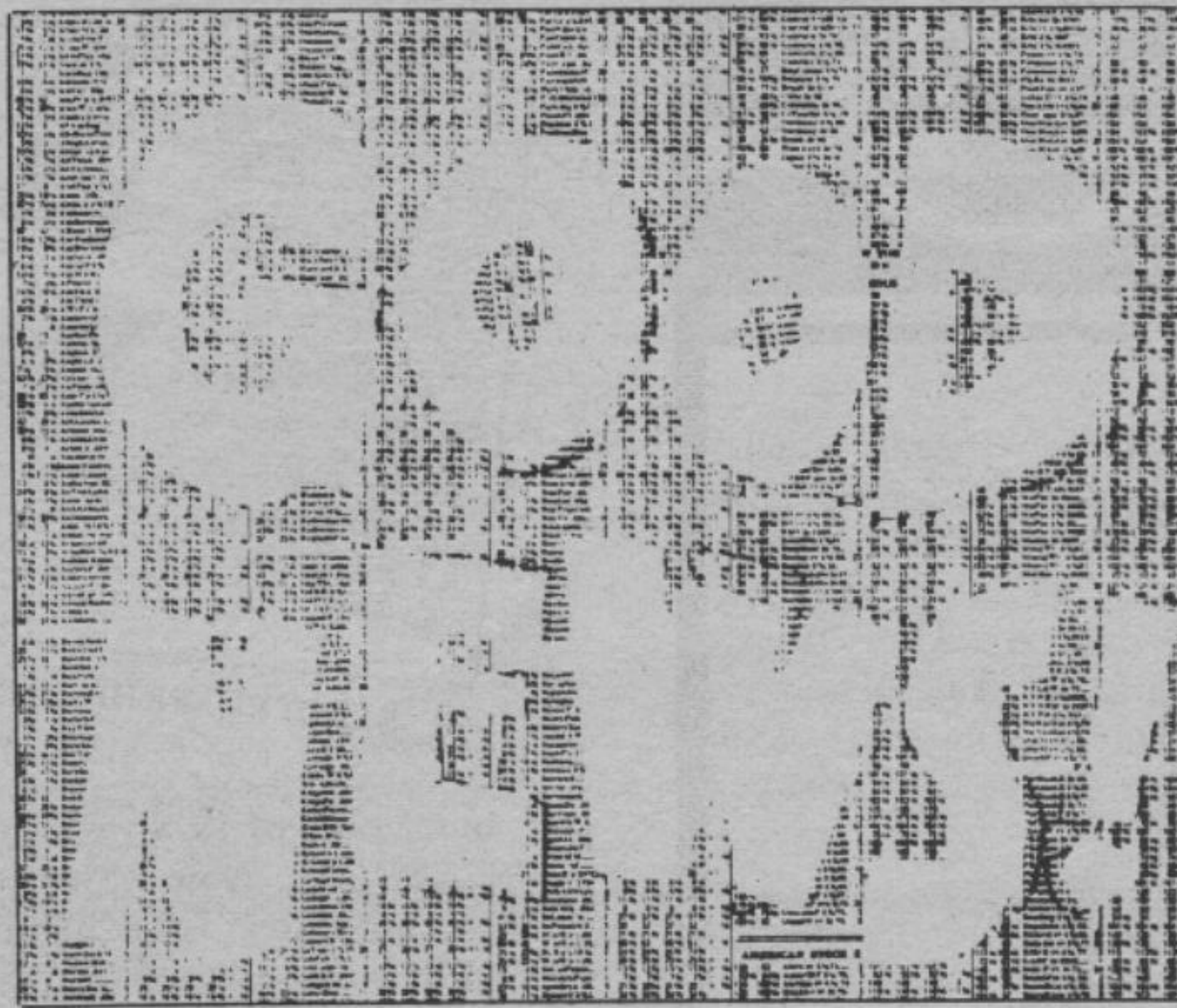
This is what we have been striving to be an alternative to, an alternative to violence and economic dependence on an impersonal, unfair distribution of goods and wealth. As the war out there intensifies, the war in here is going to either fracture us further or bind us together in our similar strengths. And despite the fine points of our differences, we are more similar than different, regardless of how laid-back or radical.

These co-ops sprang from a spark in the minds of a few to take shape in the hands of many. Thousands have done the work or running these businesses, and while their histories are different, their existence is bound together by economic reality and idealistic blinders as well as the brilliance of those who conceive how to proceed into the future.

Our star has burned brightly in co-op Tallahassee. Perhaps it will again. But we are under siege and winter is coming. We watch the dominant culture working daily to quash any life-enhancing progress we have made. In a time when our adolescents live with the awareness of that it all could end anyway, in one nuclear mistake, it is significant also that the strongest battle today is ideological. It is not possible today for an invisible "truth" to be breathed in like the air, undiscussed and unquestioned. We need to find our balance in a wide stance so we can't be bowled over easily, despite our shrinking number of community hubs.

See other article this page, and pages 6 and 7, for more on our local cooperatives.

# spectrum



Welcome to the fall '82 issue of *Spectrum*. This all-volunteer publication has been coming out on a monthly or six-weekly schedule for four years as of this issue.

Providing a forum for progressive thought and information sharing for these years, the paper is practically an institution. With the demise of two important consumer cooperatives in the latter half of 1982, we begin to understand how frail such brave counters to the corporate conglomerate can be, despite apparent longevity and success.

We hope to survive. Our economic base fluxes and flows and we will possibly change form in the future. But we hope to be here publishing the sort of articles you've come to expect from us. All of us. We're one of the very few such periodicals in the South. And though we'd like to expand or encourage other people in other towns to begin similar alternative publications, we can only share the nuts and bolts of our experience. The energy that fuels the paper comes from outside the mere procedures that put it together.

In *this* issue, Morgan Bunch has coordinated articles from many writers concerning the upcoming elections on **October 5**. The midsection of this issue explores candidates and issues you'll need to be informed about in order to vote intelligently, progressively.

Look for us again on November 4, 1982.



# Changes in the Wind for the Shady Lunch

by Rosemary Havrilak

The Community Development Foundation pushes on. Although our time of possession the option to purchase the old Shady Lunch Restaurant properties draws to a close, we strive to be a central structure offering counseling and other services to the co-op community.

Our first project, the Shady Lunch Restaurant, was to have provided working space for small businesses as well as preserve a historic section of our fast growing city. A few serious tenants came forward to lease space in the buildings and much interest was aroused in a community kitchen that could produce food for resale. However, we're still short of the needed capital.

All is not lost, even yet. At the end of September, we will lose our option to purchase at the price and terms agreed upon previously and the property will return to the open market. If we, through one endeavor or another, can come up with a sum of cash and it has not been sold, we can renegotiate.

Now is time to regroup, to shift back to our original purposes for the foundation. We must find a way to combine our efforts and resources to enable our alternative society to become strong enough to provide for our needs in ways that do not cause us as individuals to desert our ideals or adopt hollow values as a way of life.

We have learned much in the past year, and hopefully the information and resources we have gathered can be passed on to help our community grow.

Some of the areas of expertise that are available through the foundation are listed here. There are many others. If you do not see what you need to know about listed here, contact Rosemary at 386-8966 or Doug at 386-3211, for more information. We may be able to help.

*Finding loans & grants; organizing information to apply for loans; writing a viable resume for conventional and unconventional jobs; setting up operational procedures for running small businesses; putting on benefits & fundraisers; putting jobs & job seekers in touch; finding various co-ops & services; where to go to find a good used car, sell your car for a decent price, get parts & service; right livelihood & effective investments; wholistic medicine; healthy eating & feeding tips for fathers & mothers; cooking classes and what to get guide.*

We can provide instruction on almost anything for children. Services are donated by members of the community in an effort to help and encourage the alternative community. All that is asked in return for our services is that you become a member of the CDF for \$10.00. We also have special organization and childrens rates.

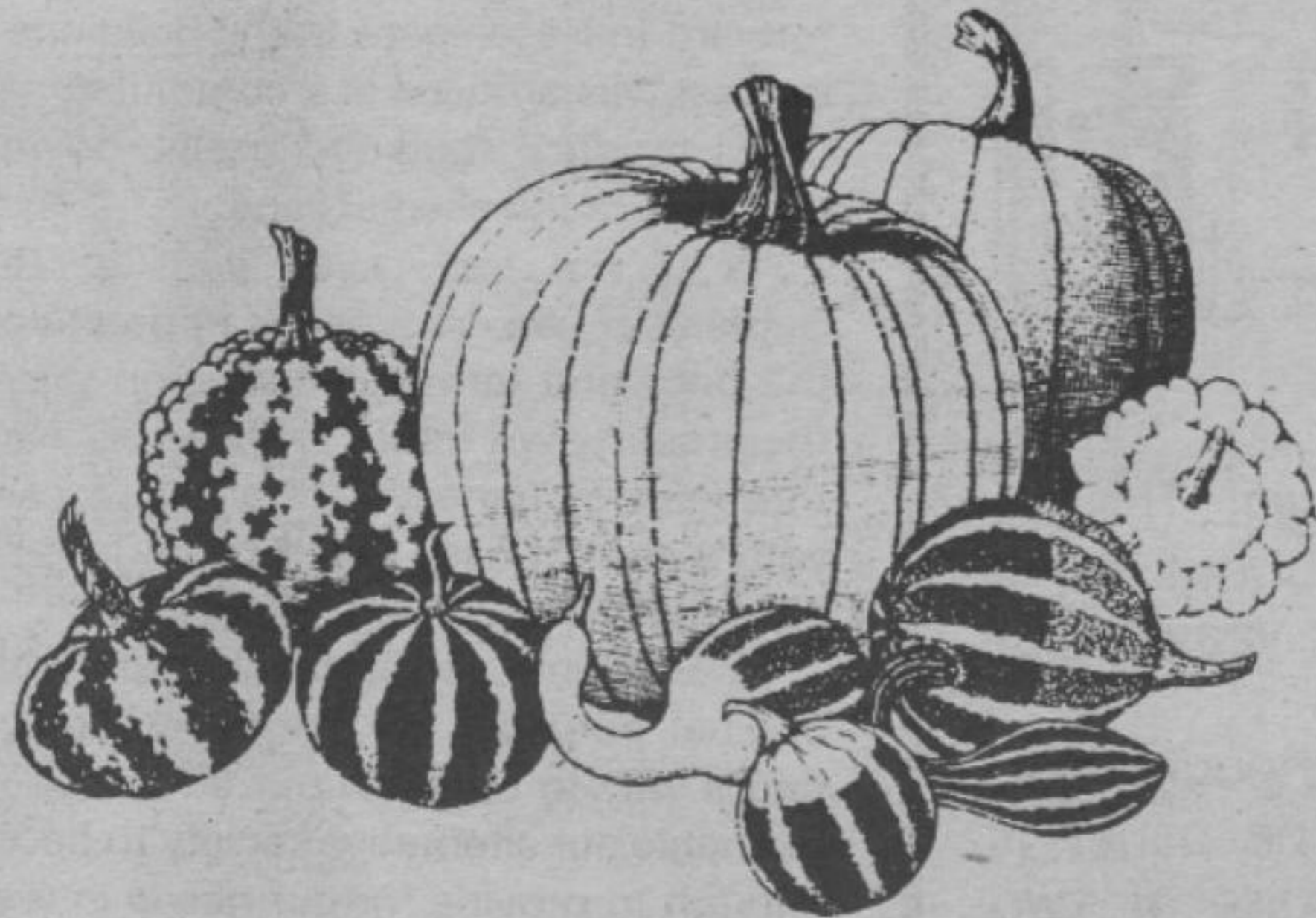
Eventually we hope to create a central location and base of operations from which to provide effective service. We are always open to new ideas and information and welcome your participation.

We are inviting everyone to join us for a day of flea marketing, carwashing, auctioning, raffle drawings and merriment (bring your own merriment). Lunch will be served at 2 p.m., after the raffle drawing. If you wish to join us, bring something to share and come to the restaurant. We need participants. Call Rosemary for more information. This will take place on Saturday, September 25, from 10 - 6. The highlight of the raffle will be tickets to the Jethro Tull concert in Tallahassee, a certificate to the Record Bar, a pitcher of beer and a tee-shirt, a meal at the Taproot restaurant, and lawn mowing services. The auction will be at noon and the raffle at 2:00.

# SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

Published every six weeks  
625 E. Brevard St.  
Tallahassee, Florida 32308  
(904) 224-7222



## SPECTRUM Collective

Tana McLane • Louise Beauchamp • Margie Menzel • Frank Brown  
Larry Teich • Carmy Greenwood • Vicki Mariner • Geoff Andrews

### With Help From:

Morgan Bunch • Jerry Johansen • Cheryl Dupre

Front Cover Design by Darryl Miner

Back Cover Illustration by Betts Overstreet

The rest of *Spectrum's* printing schedule for 1982 is:

Nov. 4 (Th), Dec. 16 (F). Article and announcement deadline is two Mondays before our printing dates, but we like to receive them earlier. Please contact us at 224-7222 when you're planning to do an article that won't be turned in until deadline so we can plan for it. Thanks.

### What SPECTRUM Is:

*SPECTRUM* is an open forum for the Tallahassee Community. Emphasizing events, developments and activities in the alternative/progressive/cooperative culture here, we encourage people to participate with contributions of articles, labor or advertisements.

Writers and artists cannot be paid. Articles and artwork are printed on a space-available basis.

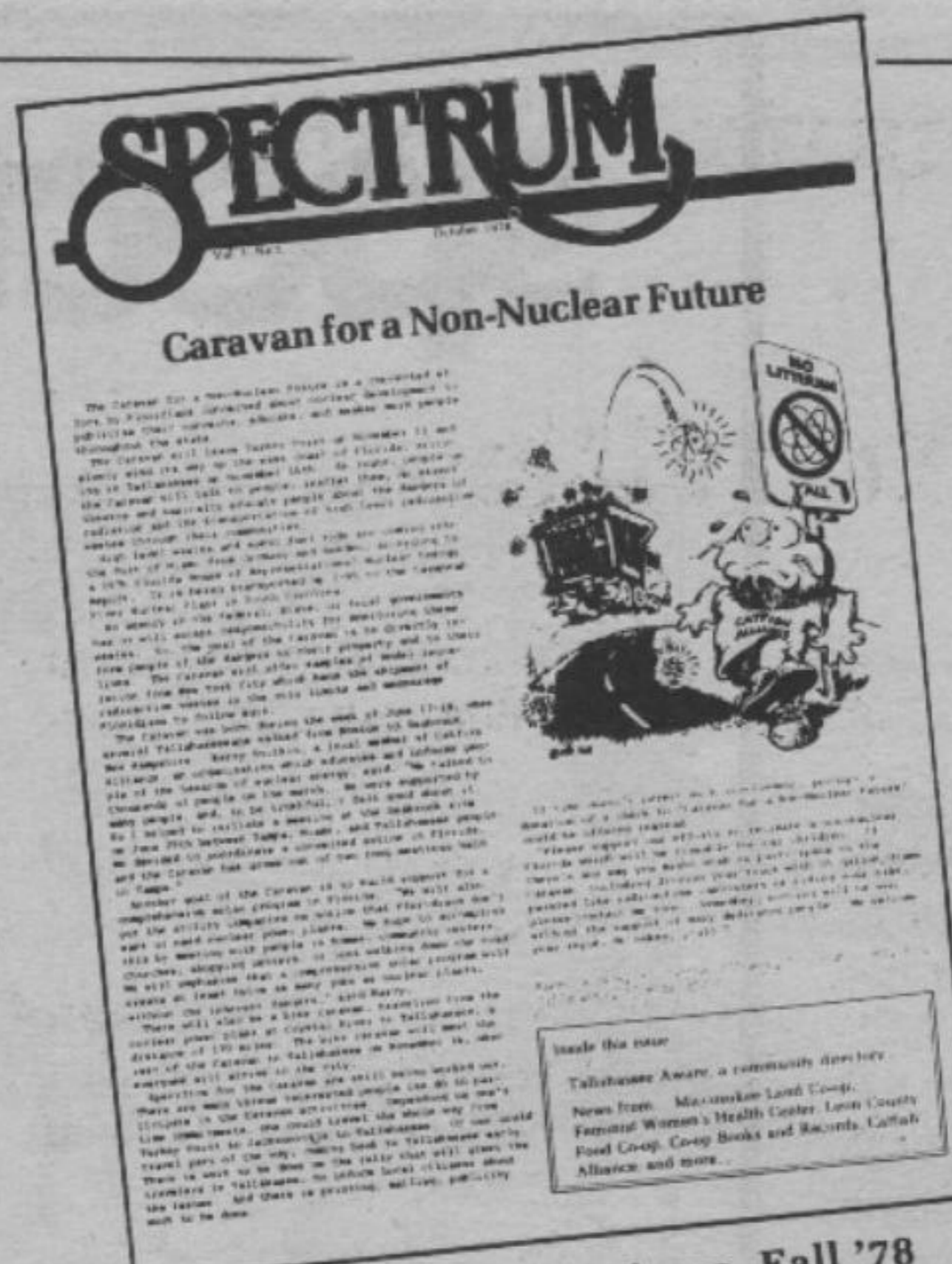
Views expressed by the writers are not representative of *SPECTRUM* or of any particular organization unless identified as such. Our goal is to provide an open forum for the community, but the staff does bear certain legal and moral responsibilities for the content of the publication. Therefore, we reserve the right to withhold from publication any material that is libelous in tone. The *SPECTRUM* collective also reserves the right to withhold material referring to specific individuals until they have had the opportunity to review and respond to all articles in question.

### Submissions Guidelines

*SPECTRUM* cannot continue without your interest and participation. We have no reporters and are totally dependent on members of the Tallahassee community to submit articles informing the rest of us as to what's happening. Artwork and photos are encouraged, also. Send submissions to *SPECTRUM*, 625 East Brevard St., Tallahassee, FL. Articles should be no longer than 3 doublespaced, typewritten letter-sized pages. All material must be signed and include a phone number and address so we can contact writers when revisions or clarifications are needed. If we have no contact information, or if time is exceedingly short, we will edit to our discretion. If you wish original art or photos returned, please provide a self-addressed, stamped envelope with a note telling us to return your material.

### Advertising Sales:

Larry Teich — Call 224-7222 for advertising information.



SPECTRUM's first issue, Fall '78

In October of 1978 we printed the first *SPECTRUM*. Now, four years later, we're producing issue number 34. We used to be monthly, but inflation caught up with us and in December 1979 we started printing at six-week intervals. We used to be a full-sized tabloid like the *Flambeau* until June '79, when we learned that quarter-folding made a nice compact unit for distribution and mailing to our subscribers. We used to pad our mailing list to reach the 200 minimum for bulk rate, but last July we reached 150 paid subscribers and exchange with other publications. We used to use a typewriter for all our articles and now we rent a complete graphics lab and have learned the skills to produce what you see here.

Of course, some things have remained the same. We still print 5,000 copies, and usually 12 or 16 pages. Even though many people have come and gone, there is still a group making *SPECTRUM* happen who have been involved since the first issue. We still feel that *SPECTRUM* performs an important function in Tallahassee, even if we don't always realize what it is, and even if some in the community don't realize it, either.

We still operate on a zero budget; selling enough ads each issue to pay all the bills and starting all over again the next issue. We're not doing this as a business

## SPECTRUM's Evolution

by Larry Teich

for profit so we still keep ad rates low so local small businesses can afford to advertise with us. We don't solicit or accept advertisements from national chains or from stores that exploit people or carry products that can be harmful. And, we still all volunteer our time and energy to make the paper exist.

We still don't know what articles are going to appear in each issue until they arrive, since it's the community that is the source of *SPECTRUM's* content. The staff writes articles only when moved to do so.

One of the more important things I've learned over the years is that ideas are the most important asset a publication like this can have. It's good ideas that make a paper or magazine quality reading. Without Tana's visionary idea of *SPECTRUM's* possibilities, we might still be a food co-op newsletter. It's creative ideas that shape our format to make the pages readable and appealing. It's good ideas that occur to people who write articles or share information with others. Ideas are the only source of our covers and artwork. One of the most satisfying moments of working on a project like this is attending a meeting and watching an idea for a cover or a theme pop up in the conversation, capture everyone's attention, get brainstormed and developed, and then made a reality by someone's capable hands.

But good ideas aren't always abundant or available. A lack of creative energy can cause burnout or a boring product, which is why new people appearing occasionally to help are such a boost to everyone. Good ideas could stimulate more participation by artists, writers or

continued on page 15

## • • • LETTERS • • •

Dear *SPECTRUM* Collective:

I enjoyed reading Margie Menzel's article, "Each Woman is Her Own Final Authority," which resulted from her interview of Alix Dobkin and myself. Both the interview and the article were satisfying in that they avoided being superficial. However, two items seemed quite misleading to me and Alix and I wanted to clarify them.

First of all, regarding the New England Women's Musical Retreat (NEWMR). Margie quotes us (second paragraph) as describing ourselves as "the only very political women there." Of course, this isn't true at all and I can only feel relief that your circulation is not thick in New England. This quote came out of a discussion of Alix's open workshop held the last day of the Retreat. Alix's concert had been the only one which openly dealt with Lesbian politics and focused on community (of which the Retreat was an example). Therefore, women with concerns about the politics of the weekend (wheelchair accessibility, representation by women of color, Lesbian visibility, etc.) felt they could get access to the organizers by bringing their criticisms and suggestions to us at that workshop. In its first-year confusion, the Retreat had not announced a mechanism for feedback and

the organizers were not very visible. It would be more accurate to say that we were the only very visible and accessible political women there with access to the organizers. The large turnout for the workshop was evidence of the presence of many very political women.

The third paragraph says that we view women's culture as having "leftist implications." While I can't deny the truth in that, it has *all kinds* of implications. We consciously avoid leftist language and the label "leftist," just as the linear right-to-left political progression seems misleading for Lesbians. However, I can see how leftists might be less dismissing of Lesbian culture if they listened to the range of issues in Alix's work.

Finally, not a correction, but an addition. I want to credit Bernice Reagan (Sweet Honey in the Rock) with the concept of keeping a home (politically, culturally) for yourself when doing coalition work. She's quite eloquent on the issue and we heard it from her first.

Again, we enjoyed our interview with Margie and appreciate the space in *SPECTRUM*.

Sincerely,  
Denslow Brown

## Campus Activities

The following events are offered free of charge on the FSU campus. Films are at Moore Auditorium in the Student Union. For more information, call CPE at 644-6576.

Sept. 28 Dr. William Haine from the Pentagon (yes, that's right) will speak on "How the U.S. Views the World Today." Ruby Diamond Auditorium, 8:00 p.m.

Sept. 29 The struggles of contemporary women between home and career are well illustrated in the critically acclaimed film "My Brilliant Career." Offered as part of the Center for Participant Education (CPE) International Film Series, 7:30 p.m.

Sept. 30 Peace Studies film "Hearts and Minds" in association with the new peace studies course at FSU. A must for anyone involved in political or social change; 9:30 p.m.

Oct. 5 The Hispanic Student Union presents another outstanding film in its series: "Macunaima," a fairy tale-like adventure portraying the adventures of a black dwarf born in the jungles of Brazil, miraculously transformed into a white prince; 7:30 p.m.

Oct. 5 Dr. Yuri Kapralov from the Soviet Embassy will speak on "The Russian View of the World Today." Ruby Diamond Auditorium; 8:00 p.m.

Oct. 6 Student Government Executive Lecture Series presents guest speaker Andrew Young. Formerly a major leader in the civil rights movement, a U.S. ambassador and currently mayor of Atlanta, Young is still a major force in social and political change for human rights. He will appear at Ruby Diamond Auditorium; 8:00 p.m.

Oct. 8-17 The Black Student Union presents Black Awareness Week. Events will include:

- Oct. 8 — Greek Extravaganza
- Oct. 13 — Dr. Joseph Lowery, SCLA
- Oct. 14 — Michael Manley, guest speaker
- Oct. 15-17 — Florida Black Student Association, Inc., conference
- Oct. 15 — Unity Dance
- Oct. 16 — Soul Bowl and Fun and Games Day
- Oct. 17 — Gospel Extravaganza

For further information, contact BSU at 644-5461.

Oct. 13 "Controlling Interests" is another film in association with peace studies at FSU and will deal with global economics and the Third World; 9:30 p.m.

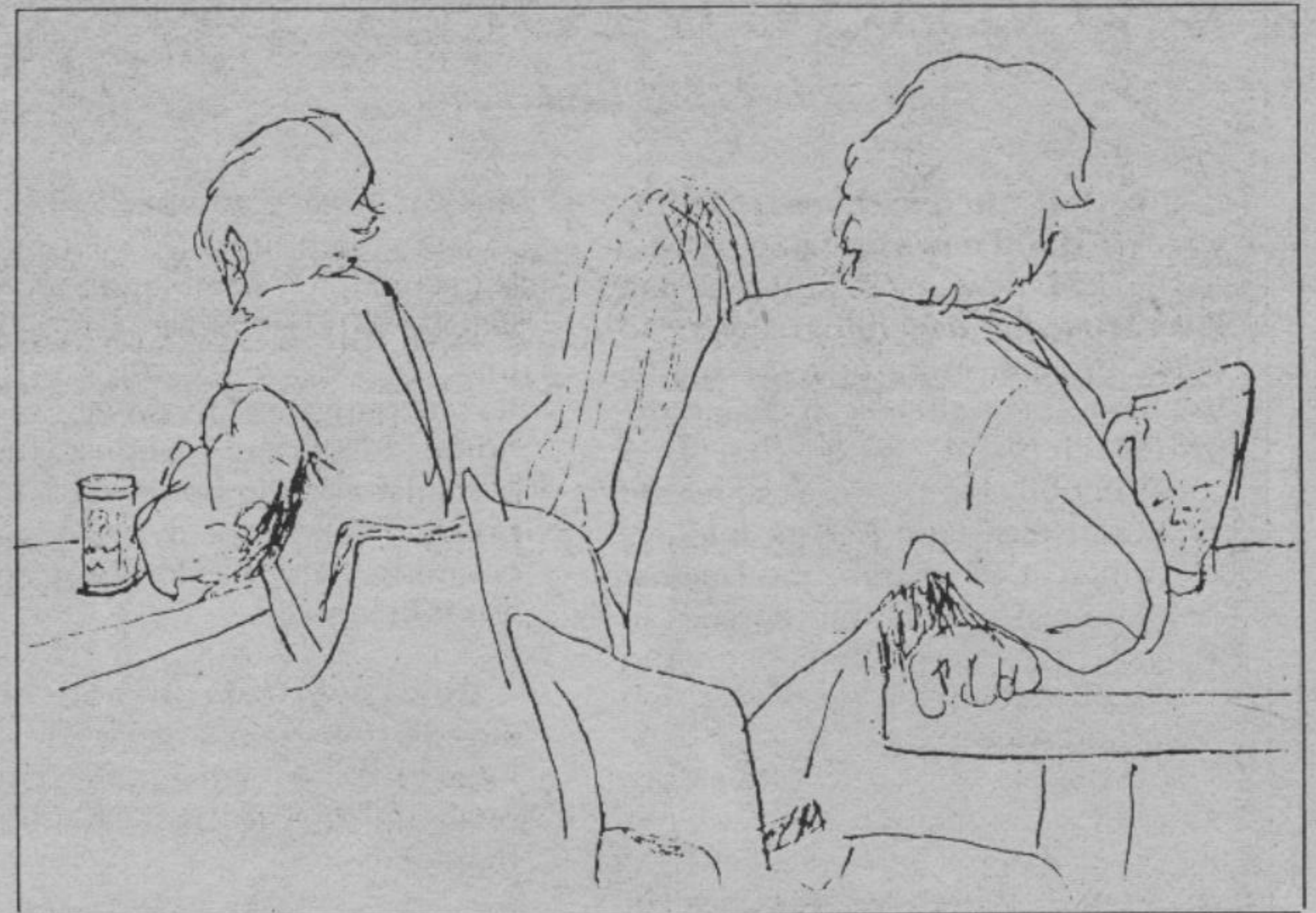


illustration by Frank Brown

Oct. 14 A CPE special presentation/guest speaker: Michael Manley, former Prime Minister of Jamaica and a union leader. Manley speaks his views on how to help Third World nations achieve socio-economic independence and democratically-oriented societies. He will be speaking in room 128 of Diffenbaugh Bldg. at 8:00 p.m.

Oct. 19 The Hon. Kurt Waldheim, former Secretary-General of the United Nations, will speak on "International Cooperation and the United Nations." Ruby Diamond Auditorium; 8:00 p.m.

Oct. 20 CPE's International Film Series presents "A Slave of Love," a story which deals with the Bolshevik revolution and its effect on a film crew isolated from the realities of the upheaval, particularly the female character, 7:30 p.m.

Oct. 27 The struggle to maintain a social conscience proves to be too much for a small-time gangster trying to survive in "Seven Beauties;" 7:30 p.m.

Oct. 28 CPE will bring in Frank Wilkinson, a former member of Los Angeles Citizens Housing Council, who presently works with the National Committee Against Repressive Legislation (NCARL). Wilkinson has spent his life fighting against "McCarthyistic" legislation and repressive minority-aimed laws. He will speak in room 128 of Diffenbaugh at 8:00 p.m.

## FPIRG Consumer Hotline

If you are in the process of making a business transaction or paying for a service, and need information or assistance, dial 644-4884, the number of the Florida Public Interest Research Group's Consumer Hotline. The Hotline provides information concerning consumer product safety and rights, available options, and references to anyone who, in the process of buying, selling, paying for a service, or paying rent, feels that he or she has been dealt a bad hand.

The Hotline can offer help in a number of ways. It can refer the caller to an appropriate state agency — the Division of Consumer Services or the Attorney General's office, for example. It can provide the caller with information in the form of fact sheets and handbooks which deal with both big and small game in the consumer's jungle: landlord/tenant relations, security deposits, automobile repairs, auto repair overcharges, to name

just a few. The Consumer Hotline also keeps a file, on permission from callers, filled with records of caller complaints. If a caller wants the Consumer Hotline to contact the source of his or her troubles, Hotline volunteers will send a copy of the complaint to the guilty party, along with a request for response.

FPIRG also uses caller complaints to form a statistical study of consumer needs, on which to base specific legislative efforts. Steven Keller, who is FPIRG's attorney and director of the hotline, puts great emphasis on the fact that what the hotline does not provide is outright legal counseling. Hotline volunteers may look up a specific law for the caller or provide the consumer with a copy of a statute in question, but he or she won't provide direct legal assistance. As Keller says, "We are trying to give to the consumer the resources and confidence to deal with a given problem himself or herself."

## Native American Festival

To celebrate National Indian Day on September 24, the Tallahassee Junior Museum is hosting the Florida Native American Heritage Festival, Sept. 22-26. During the first three days, Sept. 22, 23 and 24 from 9 to 3, scheduled school groups and the general public will have the opportunity to observe and directly interact with Seminole artists.

The festival will continue on Saturday, Sept. 25 from 10 to 5 and Sunday, Sept. 26 from 12:30 to 5. Seminole and Miccosukee folk artists as well as representatives of other Eastern tribes will be demonstrating and selling a variety of traditional arts and crafts including patchwork, beadwork, wood carving and toys.

An exciting addition to the Festival will be a show on both days displaying the beauty and diversity of patchwork clothing. Visitors can also treat themselves to traditional pumpkin bread and fry bread.

For more information, contact Joel McEachin at 576-1636.

## Peace Work

Thursday, October 7, 7:30 p.m. "St. Francis as Peacemaker" Chapel of the Resurrection (655 W. Jefferson). All are welcome.

Monday, October 11, 7:00 p.m. Tallahassee Peace Coalition potluck supper with discussion following. First Presbyterian Education Building (110 N. Adams St.). All are welcome.

Sunday, October 24, 4:00 p.m. "Celebration for Peace" — Tallahassee Peace Coalition Benefit — music and refreshments. \$5 suggested donation. 2636 Lucerne Drive (on Lake Jackson). Tickets at CPE (FSU) and Leon County Food Co-op. Call 222-5845.

etc.

**October is National Co-op Month. Celebrate with the millions of people who are members of a variety of co-op endeavors:** credit unions, housing, rural electric, CARE (Cooperative for American Relief Everywhere), cable telecommunications, childcare, fuel purchasing, memorial societies, food growers and consumer co-ops....

**A 40-hour intensive, comprehensive training course for professional certification in Mediation and Conflict Resolution is being offered for \$125 from Nov. 4-7 and Nov. 18-21.** The instructor is nationally-known mediator William F. Lincoln, a co-director of the National Center for Collaborative Planning and Community Services. The deadline for registration for the lower fee is October 20. For more information contact Pat Seery at 224-9929 or Bill Donalson at 576-5181, ext. 268.

**Childcare service is now provided for Leon County Food Co-op shoppers and workers every Tuesday and Wednesday from 10:00 a.m. to 12:00 noon and on Thursday from 5:30 to 7:30 p.m. in the storefront.** The childcare committee needs volunteers. Work credit is available as an assistant coordinator or as an occasional worker. For more information stop by and talk with the childcare volunteers or call Mike Crew at 224-4233.

**The Grass Roots Free School is having a Latin dinner benefit on Saturday, September 25, at 6:00 p.m. at the Unitarian Church, 2810 N. Meridian.** There will be Reggae music and dancing. Tickets are \$5/adult and \$2/children and will be available at the Food Co-op. Call 224-9929 for information.

**A collection is being taken to help pay medical costs and to show community support for a woman who was attacked and raped returning home from the Food Co-op.** Donations will be accepted by any coordinator at the Leon County Food Co-op at 649 W. Gaines St.

# making connections

by Louise Beauchamp



## On the nuclear power front, there is good news and bad news.

The bad news is that the Clinch River Breeder Reactor is about to break ground. More than \$1 billion has been spent already to design the white elephant, and the first construction funds were squeezed into the House and Senate budgets last winter. Last month, the Nuclear Regulatory Commission agreed to bypass the usual licensing requirements and allow construction to start right away.

The politics of Clinch River are complex, and demonstrate why a project like this cannot be defeated by arguing its merits (or lack of them). Its most determined and effective supporter has been Howard Baker, Senate majority leader and the broker of power at levels that Dempsey Barron can only dream of. To Baker, Clinch River means jobs for the folks back home in Tennessee.

The new boost of support for the project comes from Ronald Reagan, whose secretary of energy persuaded the NRC to give construction the go-ahead. Reagan's reasons for pushing Clinch River are more obscure. He says he wants to "revitalize" the nuclear industry, although the industry has no interest in using the expensive reprocessed plutonium that Clinch River would produce. His military experts have warned him of a "looming shortage" of weapons-grade plutonium, but to produce that he needs a reprocessing plant, not a breeder reactor. The nation's only commercial reprocessing plant was abandoned last year, half-built.

Most likely, Reagan's enthusiasm for Clinch River is based on support for Howard Baker, whose own support Reagan simply must have. Opposition from the Senate majority leader is a dead-end street, as Floridians well know.

So it's no wonder that the Clinch River project has stayed in the budget in spite of all arguments of health, safety, cost and sanity. But the good news is that it probably won't matter. The nuclear industry is dying, and Clinch River will not revive it.

All over the country, local newspapers are carrying stories about plant design flaws, small "accidents" and financial losses. County commissions are searching for ways to provide power without getting into the nuclear business. Women, whose opposition to nuclear power is markedly stronger than men's, have begun to recognize the separate power of their votes.

The Tennessee Valley Authority has decided to scrap, half-built, four of its 17 nuclear reactors. The Nevada Board of Health has voted to close the state's low-level nuclear waste dump, one of only three in the nation. And the future is still uncertain for a five-plant complex in the state of Washington, brought to a screeching halt by cost overruns. Commented an energy official called to Washington to save the day, "If we cannot make it here, nuclear may very well not make it in this country."

Sweden, in an unprecedented move, has voted to dismantle all of its

nuclear power plants by 2010.

The Clinch River Breeder Reactor, scheduled for completion in 1989, will be a relic before it is finished. Like the Chrysler bailout, it will fulfill its real purpose of buying jobs for the home folks and support for the administration in power, but it won't breathe life into the dying industry. It is a minor battle in a long war, and the war is being won.

**Best political cartoon of the summer:** Ronald Reagan driving a large black car with a bumper sticker reading, "Register 18 Year Olds, Not Handguns."

**While Florida blossoms with gun shops** and legislators toy with the statutes to make it *absolutely clear* that it's OK to carry a loaded pistol in your glove compartment, something very different is happening in California.

In July San Francisco became the first major U.S. city to enact a total ban on handguns. The ordinance is likely to be overturned this fall by the state Court of Appeals, reports national columnist Tom Wicker, but in the meantime Californians as a whole will vote on an initiative to tighten the state's handgun controls. Wicker thinks it has a good chance of passing.

Gun control laws are already strict in California. They have a 15-day waiting period, a ban on concealed weapons, both on the person and in a vehicle, and loaded firearms are prohibited on public property within a city's limits. This fall's initiative would require all handguns to be registered, ban the importation of any more, and make it illegal to sell a handgun except through a licensed dealer or the police.

Leading the posse to cut this proposal off at the pass is a familiar image from the past, cowboy star Roy Rogers. He says he hates "to see 'em choppin' away at privileges we've enjoyed as Americans," but he's having a hard time rousing the mob. Rogers got a standing ovation at a rally to protest Proposition 15, but there were only 100 people in the audience. The high school auditorium wasn't half full.

Californians like to think of themselves as ten years ahead of the rest of the country. This time, I'd like to think they might be right.

**Overcome by nostalgia**, our government is resurrecting an old plutonium plant that's been shut down for more than ten years. When it goes on line in 1983, our capacity for producing nuclear weapons will jump by a third.

Built in the early 1950's, the plant lacks a number of critical safety features that are now required for new plants. But no retrofitting is planned. "When they passed the seatbelt law," explained the plant manager, "they didn't say all old cars need seatbelts."

**Good news comes in small articles.**

It got only two mentions in the dozen papers that I read, and one of them was only one sentence long. It

should have rated more — it was at least as unusual as a panda pregnancy and far more uplifting than a royal wedding.

By a 3-to-1 margin, Wisconsin voters have approved the nation's first statewide referendum on a nuclear weapons freeze.

In an odd twist, the word "weapons" was accidentally left out in the wording printed on the referendum ballot. The Wisconsinites apparently voted for a "nuclear freeze," but the error received a great deal of publicity and is not expected to disqualify the vote. As a matter of fact, the publicity may have increased voter interest on the issue.

Clever.

**One man in three** is willing to rape a woman if he's sure he won't be caught, a startling new study has indicated. And a "significant minority" of men still believe that women enjoy being raped and being forced to have sex.

These were among the findings

presented this month at the annual convention of the American Psychological Association. Also noted was the fact that violent pornography and violence in general are common instigators of rape, wife beating and forced sex in dating relationships.

Stop and read that again slowly, if you will, taking notice of the words "violence in general." The UCLA and University of Wisconsin professors who did that particular study looked at the effects on men of four different kinds of films: sexually violent, violent but not sexual, explicitly sexual but not violent, and neutral.

For the last two categories, they found no effect. That the first category, sexually violent films, increased the male tendency to sexual violence can surely surprise no one. But they also found that the second type of film, violent movies with no overt sexuality, led to a major increase in the men's willingness to "administer pain to women."

## Clinch River Breeder Reactor

"A technological and economic turkey"

by Bernard Moore

Dr. Michael Kasha, a distinguished professor in the Institute of Molecular Biophysics at Florida State University, appeared at a press conference on July 25 to criticize the decision to fund and build the Clinch River Breeder Reactor (CRBR) which is being pushed by the Reagan administration and supported by Congressman Don Fuqua.

Dr. Kasha has in the past worked as a plutonium bomb expert and been a member of the National Academy of Sciences panel studying nuclear power. He said that the CRBR was not feasible in terms of reliability and safety considerations. But, more importantly, he said that because the reactor uses plutonium as a fuel and would result in a thousand-fold increase in the availability of this highly toxic material, the CRBR represents an unprecedented danger to the human race. He said the 30,000 nuclear war heads already in existence were enough to destroy the human race in totality and increasing the amount of fissionable material by 1,000 times would be insanity.

It was pointed out that Rep. Don Fuqua, in a Congressional debate on July 26, 1979, said that he agreed with a group of Nobel laureates who testified that the CRBR was an outdated project which it was not in the best interest of the nation to build. However, he now is supporting the project. When asked by reporters about his change of mind, Fuqua indicated that he still does not believe in the project because of its technological and economic impracticalities but is voting for it to preserve unity in his Congressional committee.

One of Fuqua's campaign opponents, Alan Cox, was critical of the CRBR and of Fuqua's change of mind in supporting an expensive project he considers outdated. Republican candidate Ron McNeill indicated he was strongly interested in the issue.

Nan Shapiro of the Taxpayer's Coalition Against Clinch River also was highly critical of the Reagan administration's and Fuqua's decision to fund the project. She indicated that the cost estimate for the project had already grown from a half billion dollars to \$3.5 billion, and that taxpayers are now being asked by industry to pay for 90 percent of the project rather than the original 50 percent. Florida taxpayers' share of this cost is more than \$100 million. Shapiro pointed out that while present uranium prices are \$23/pound, energy experts estimate that even if the project is technically feasible, it would still require uranium prices of more than \$165/pound to be economically feasible. She indicated this was unlikely to occur for at least 50 years. She called on Rep. Fuqua to get his priorities straight and support his constituents' desire to cut wasteful projects from our deficit-ridden budget.

John Carey, a professor of religion at FSU, called the project a "political gift from the Reagan administration to Sen. Howard Baker of Tennessee" and "represented pork barrelling at its worst." He said the National Council of Churches has studied the project and strongly objects to the project on economic, moral and ethical grounds.

Dean Little, the Florida Public Interest Research Group's staff scientist, called the project a "technological and economic turkey." He pointed out that Reagan budget director David Stockman, the Congressional General Accounting Office and the Argonne National Laboratory had all issued past statements or reports indicating the project has unresolved technological problems. He indicated that dangers involved in the project include nuclear explosion, core meltdown with widespread dispersal of radiation, generation of large amounts of highly dangerous plutonium, and nuclear proliferation. He indicated that animal tests using only a few millionths of a gram of plutonium resulted in 100 percent of the animals getting lung cancer. In addition, he pointed out that a consulting engineer on the project described the location as "one of the worst reactor sites ever chosen," having poor meteorological conditions and being in a population center of an area that is seismically active.

Doug Alderson of the Big Bend Sierra Club and Lou Brogna, president of the Florida State Council of International Associations of Machinists and Aerospace Workers, also issued reports critical of Clinch River, even though the latter group stands to obtain some jobs from the project. Brogna indicated that the project would result in considerable danger to workers and many less jobs nationwide, as well as being financially a boondoggle to the taxpayers.

reviews

The Magic of Sassafrass, Cypress & Indigo

Review by Carmy Greenwood



ntozake shange

With *Sassafrass, Cypress and Indigo*, Ntozake Shange, who also authored the popular drama *for colored girls who have considered suicide/ when the rainbow is enuf*, has crafted a work of unusual grace and beauty. The language, full of music and imagery, is as poetic as the content, full of enchantment, fancy and heroinism. Perfect elements for a book about magic, they are the threads which Shange has woven into a colorful, complex tapestry, a prose poem, a story that is pure poetry.

The central characters are Sassafrass, Cypress and Indigo, three young black women, sisters raised by their mother, who is a weaver of cloth. It is Hilda Effania's letters to her daughters that are the ties which bind together the irregular glimpses we get of the three women as they move through the world and through the years. Shange's use of indefinite, not conventionally linear time schemes never leaves the reader feeling

neglected or displaced as it does in so many modern works which favor that technique, because Shange employs it with intelligence, purpose, and care.

Sassafrass, Cypress and Indigo are fluid changing characters, fashioning a world for themselves by their will and their magic. Although some of the situations in which they become involved approach the melodramatic, like Cypress' discovery that her lover is really a rich orphan whose parents were murdered by mobsters, that is not Shange's main concern. Her interest is in how these women create themselves, and how they create a world for themselves, through their arts and their lives. She is interested in growing up, in Indigo's sad, deliberate separation of herself from her dolls, and in Sassafrass' and Cypress' separations from people who have helped and hurt them, as they grow. The sisters learn through experience about both the mundane and the magical sides of being black women, women and human beings.

Although all three carry their magic in them, expressed by Cypress in her dancing, and by Sassafrass in her weaving and poetry, it is Indigo, with "too much South in her," who is the most overtly involved in the rituals of magic and who can see the magic in the world around her, perhaps because it is

she who is most immediately involved in the rituals of life and death. Alongside the 'commonplaces' like recipes, the onset of menstruation, and breaking off from a lover, the magic is at once special and transcendent, and very much a part of living, of dealing with the world and making it your own.

Indigo is Shange's most compelling character, and yet she is dropped quickly from the narrative. But her presence remains as we follow the path of the magic Indigo so clearly expressed as it flows through the lives of her sisters. Some of the best times in the book occur as passages from Indigo's writings. Here she is a creator of the magic she feels in and about herself, and also the vehicle for its expression.

**Marvelous Menstruating Moments**  
(As Told by Indigo to Her Dolls as She Made Each and Every One of Them a Personal Menstruation Pad of Velvet)

A. Flowing:

When you first realize your blood has come, smile; an honest smile, for you are about to have an intense union with your magic. This is a private time, a special time, for thinking and dreaming. Change your bedsheet to the ones that are your favorite. Sleep with a laurel leaf under your head. Take baths in wild hyssop,

white water lilies. Listen for the voices of your visions; they are nearby. Let annoying people, draining worries, fall away as your body lets what she doesn't need go from her. Remember that you are a river; your banks are red honey where the Moon wanders.

*Sassafrass, Cypress and Indigo* is a strange and natural thing. Shange not only weaves this tale. She paints it and sets it to music. When you read it, try to put aside all the wise and worldly stuff that protects you from a book like this. It will take you to the moon if you let it.

**Moon Journeys**  
cartography by Indigo

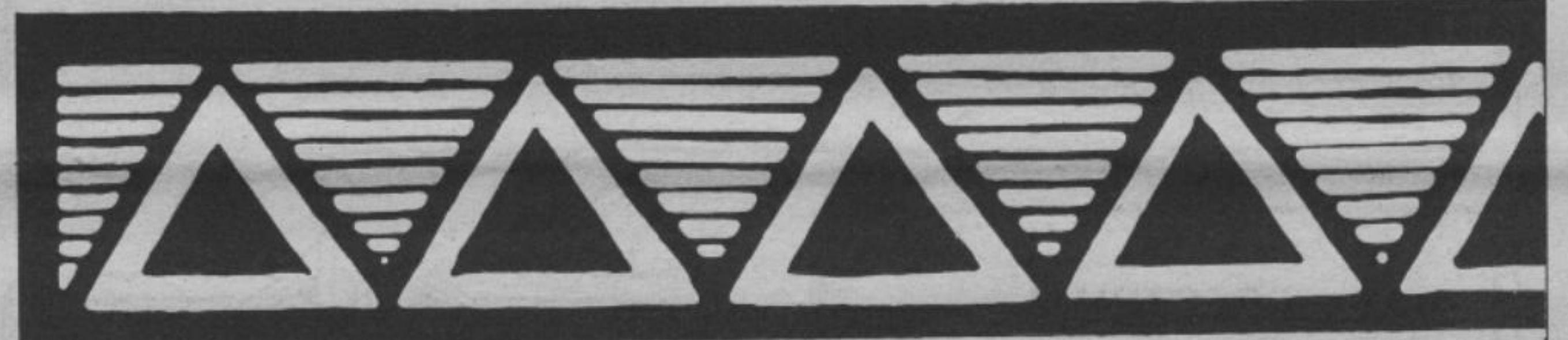
Find an oval stone that's very smooth. Wash it in rosewater, 2 times. Lay it out to dry in the night air where no one goes. When dry, hold stone tightly in the right hand, caress entire face with the left hand. Repeat the same action with the stone in the left hand. Without halting the movement, clasp left stone-filled hand with the right. Walk to a tree that houses a spirit-friend. Sit under the tree facing the direction of your mother's birthplace. Hold your hands between your bosom, tight. Take 5 quick breaths and 3 slow ones. Close your eyes. You are on your way.

The Dinner Party:  
More Than A Work of Art

by Red Crowley

Judy Chicago's *Dinner Party* is on display at the Egyptian Room of the Fox Theater in Atlanta until October 3rd. However, its stay is tentative because interest in the Southeast has been limited. I would like to stir up interest in the *Dinner Party* not only for the show itself, but more especially for the personal exhilaration of those who venture North to witness this monumental artwork.

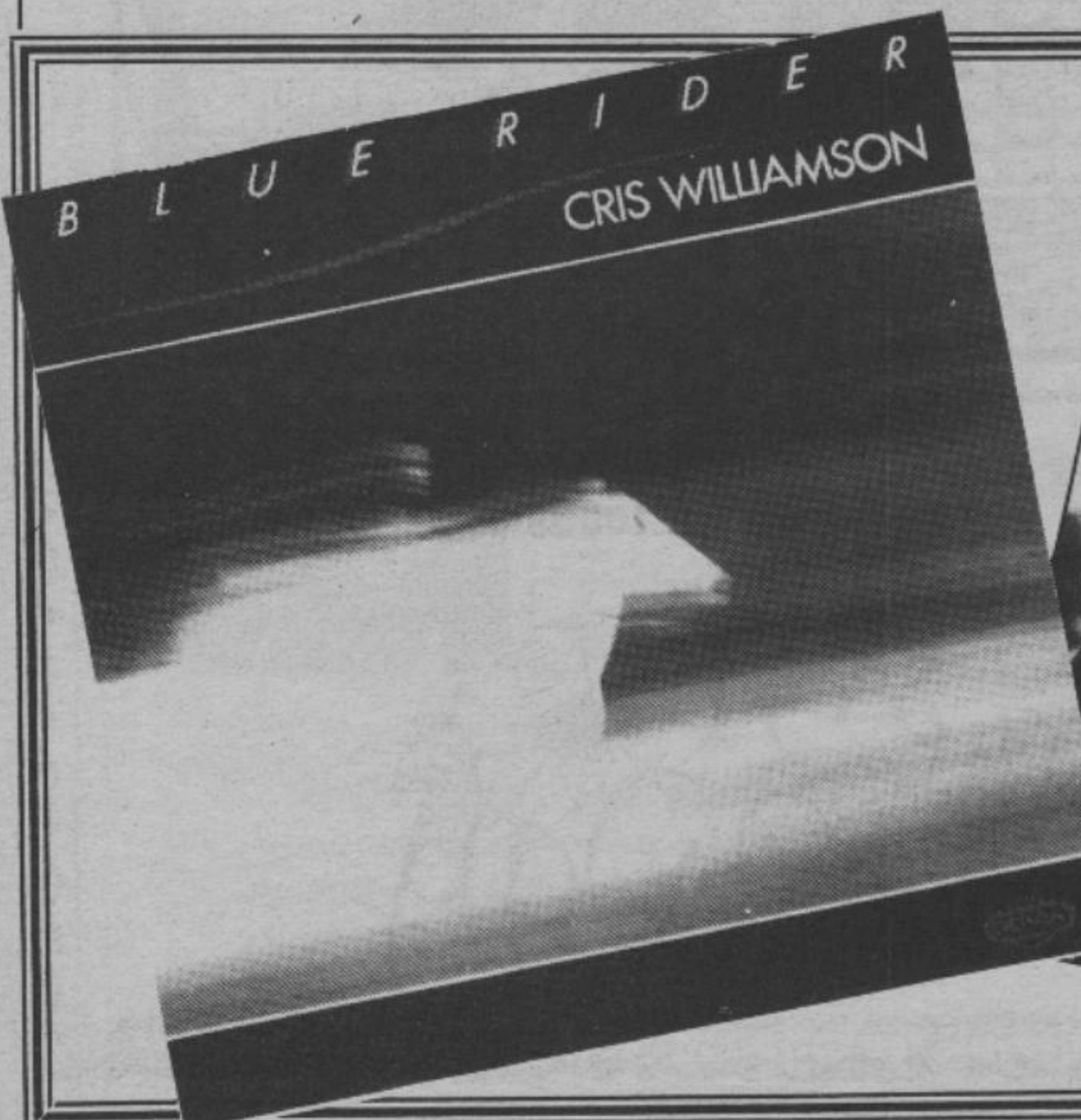
For those not familiar with this unique work (I am constantly astounded by how few people, even artists, know of the *Dinner Party*), I will attempt to describe it briefly. It consists of a large, open triangular table approximately forty feet on each side. The table sits on a somewhat larger porcelain tile floor which bears the names of 999 women. These names, written in gold, at first appear random in placement, but when viewed from a bird's eye perspective, it is apparent that they flow to and/or from thirty-nine place settings, each dedicated to a woman of extraordinary achievement. The names forming this confluence share a historical and experiential commonality with the women honored in the place setting itself. Each setting is comprised of a (usually) sculptured china-painted plate, flatware, a chalice and a napkin. These are placed on large runners which hang down on either side of the table and are embellished with absolutely exquisite needlework depicting the time, work and thought of each woman. A description of their beauty and symbolism is



beyond me, but the *Dinner Party* traces women and their achievements from mythology through history to today's Georgia o'Keefe and does so in traditionally female art forms — china, painting and needlework.

The impact that this experience has on one is as evasive to description as the work itself but for me it was certainly a peak experience. To be in an environment that is distinctly female is in itself unique in this culture. This atmosphere extends to the bookstore next to the Fox Theater as well as to the York Hotel (highly recommended) across the street, which shows a documentary film (also highly recommended) several times a day. It is an experience that takes one up and effortlessly educates, exhilarates, overwhelms, and energizes. I have attended twice and the entire undertaking has been diffused with the best of feelings — from preparation, to caravan, to lodgings, through the *Dinner Party*, to fellowship, to eating, to entertainment, to return.

It is more than a work of art — it is an experience. And reading about it, looking at pictures of it and talking about it are not it. It is in Atlanta at the beautiful Fox Theater and it demands your participation.



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Dear Good Life Member:

As you may have heard, Good Life General Store is closing its storefront due to lack of volunteer input and the fact that we have to move. Depending on how fast we can sell all of the remaining merchandise, we will be closing within the next month or two. This is your chance to purchase goods at lower than wholesale prices. Come as soon as you can for the best selection and help us prevent unnecessary overhead expenses. Remaining assets will be deposited in our Canopy Federal Credit Union account towards funding another reopening if so decided.

If you are interested in continuing the Good Life Cooperative Store spirit, become active as a member of the Reopening and Reorientation Committee. Chairperson of this committee is Bill Brown. He can be reached after 6 p.m. at 576-7943.

Also, if you own any equipment or consignment items in GLGS store currently, please come and pick it up by the middle of October.

Thank you for your cooperation and we hope to see you in the store soon.

Kindly,  
Rita Schwab, Manager  
and the Board of Directors

## Good Life Closes Its Doors

by Joe Hill



photo by Cheryl Dupre

This issue of SPECTRUM marks the autumn equinox, the ending of summer, the beginning of fall. It is a period of transition for this planet in its annual cyclic motion. Autumn is a time of slowing, preparing for dormancy which is exactly what is happening now at the Good Life General Store.

In the last three months the Board of Directors of GLGS has puzzled over how to conduct business amid a continuing saga of cash flow problems, long term decisions concerning the future of GLGS, and a chronic shortage of member participation (as customers and daily workers).

The board decided, after much discussion, to close the existing storefront. This proposal was brought up at the last membership meeting and was approved by those members present. We can all go down to GLGS now and buy clothing, gardening supplies, housewares, plants and many other goods at fantastic savings of 25 - 75% off the regular low prices. We really need all true blue co-ops and others to buy existing merchandise so we can close quickly in order to eliminate any additional expense in remaining open.

Good Life also has a wide variety of fixtures (shelves, mirrors, etc.) and equipment such as a tiller, woodstove and ceiling fans for sale. So march right on in and go crazy with your hard-earned greenbacks.

Fall can be a quiet time. A time for reflection, thought, evaluation. Fall is also a time for preparation. A time to gather fuel to prepare for cold days and nights, when we all anticipate the return of the longer, warmer days of spring. Likewise, we can prepare for the dormant days of GLGS. We can gather fuel to sustain ourselves while we decide the future of GLGS.

If you are saddened, distressed, or violently upset that GLGS is closing its doors and want to help gather fuel to keep the fire burning through the dormant days of Good Life, call Bill Brown after 6 p.m. at 576-7943. He is the contact person for a committee forming to discuss and evaluate the many possibilities that exist for GLGS in the months ahead.

Perhaps the Good Life General Store will see springtime again, but only if the membership and the community are willing and able to make it happen. Hope to see you in the store soon.

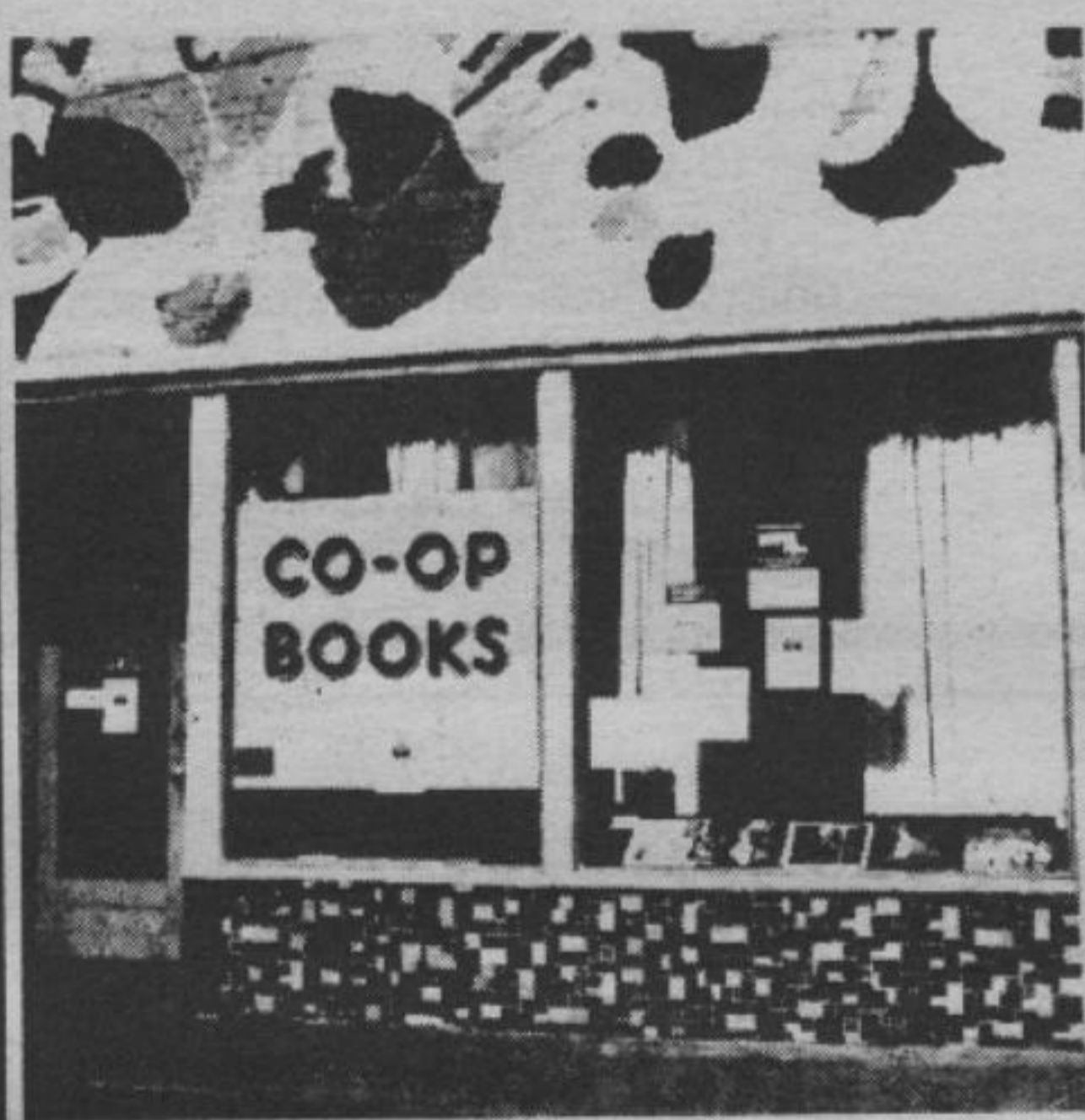


photo by Paul Freundlich

## Book Co-op Closes, Too

by Frank Brown

After a decade of doing business in Tallahassee, Co-op Books and Records has ceased to exist. The co-op closed its doors for good on August 31. Luney Tunes, a used record venture, currently rents the former record co-op storefront on W. Tennessee Street.

In its heyday, the co-op was a meeting place where various progressive people and groups would organize, argue, and mutually inform and discover each other. But a combination of poor management and a recessionary decline in sales put an end to the co-op.

The Book and Record Co-op had its share of controversy and alienated people while organizing others. The stories and events are many. I shall not attempt to go into them here.

This co-op's death comes at precisely a time when its ideas are needed more than ever. But to paraphrase Nikolas Sacco, a person may die, but ideas live on.

P.S. — Much of the stock from Co-op Books was bought by a new bookstore called Second Story Books which is located upstairs above Radcliff's Restaurant on E. Jefferson, overlooking the Capitol. Second Story a small, locally-owned business, sells many new and used books.

**VICKI ARIAS**  
**PHOTOGRAPHER**

- Photojournalist
- Commercial freelancing
- Darkroom instruction
- Black & White
- Color

• 224-1998

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## Demystifying the Candidates and Issues for Tallahassee Voters

by Morgan Bunch

Two important state legislative races and the Democratic candidate for Leon County commission will be decided in the Democratic primary on Tuesday, October 5.

Three proposed constitutional amendments and a scattering of races from the local school board to the United States Senate will be on the ballot in the general election in November.

The environment, women's rights, economics, human services, weapons, and education are some of the issues addressed in this special section of SPECTRUM. The writers for this set of articles have tried to answer the questions: "What are the issues?" and "Where do the candidates stand?"

In "Politics in the Air," Carmy Greenwood finds that the candidates all say they are

concerned about the environment and seem to echo each other on solutions to environmental problems. Is this campaign rhetoric, or will they follow through once in office?

Women's rights issues have generated a lot of heat recently. "We'll remember in November."

Vicki Mariner interviews political workers with the National Organization for Women who talk about who we are to remember and why.

Mark Taps, an attorney with Legal Services of North Florida, and Roger Peace and Ira Shorr of the Tallahassee Peace Coalition all point out the effects on the local community of Reagan's "budget cuts." Taps feels that politicians are not addressing the human services

needs of the community which become more important as the economy worsens, but which also receive the brunt of the budget cuts. Peace and Shorr show that "budget cuts" are actually a reordering of national priorities with money being shifted from education, housing, mass transit, and other social needs to the military budget.

In the article on the proposed constitutional amendments, I have added my voice to the chorus of No's rising about the so-called Financial Disclosure Amendment and I have attempted to muddy the waters a little more on a couple of fairly complex crime issues.

Endorsements by the Leon Classroom Teachers Association and the Leon County Democratic Executive Committee, as well as an exhortation from Jerry Johansen about our government as a co-op round out the coverage of issues and candidates.

Listed below are the local races followed by a brief summary of the other items on the ballot.

### October 5: Democratic Primary

County Commission, District 3: A.J. Richardson vs. Bill Montford. The winner will face the Republican

candidate in November.

Florida House, District 9 (includes southwest Leon, western Wakulla, Liberty and most of Franklin Counties): C. Bette Wimbish vs. Al Lawson.

Florida Senate, District 5 (north and east Leon County and nine other north Florida counties stretching to the east): Jim Crews vs. Bill Grant.

### November 2: General Election

School Board, District 5: Donna Harper (Dem.) vs. Peter Everett (Rep.), the incumbent.

County Commission, District 3: The winner of the Richardson-Montford race vs. Bob Arnow (Rep.)

In addition, there will be three proposed constitutional amendments, United States Senate and House seats, Governor, Secretary of State, Commissioner of Agriculture, and a set of judges (you get to vote yes or no on the judges).

There are clear, important philosophical differences in some of the contests this year; some of the races will very likely be close. Go vote. Go help the candidate of your choice.

## Why Bother

by Jerry Johansen

"There is the food co-op, and over there is the Shady Lunch. There is where Co-op Books used to be."

It was just the two of us together on the 22nd floor of the state capitol. We were looking out over Tallahassee, scheming big dreams for expanded cooperative development in town and marvelling at the power and potential of our experiments in economic democracy. Business for people, not for profit — you know? Where, across the nation folks are feeling more and more powerless in all areas of their lives, those of us involved in co-ops are carrying out our everyday economic activities in such a way that conditions us to assume responsibility, value ownership and practice decision making. Personal empowerment. Living democracy.

I changed the subject to remind my friend of the upcoming city commission election. Now this person was "hard core" and so had the whole rap down on co-ops as people power: "We own it!" and all that. So I was somewhat taken about the response: "No, I won't be voting. I don't want to support that whole thing..."

Taken aback is an understatement. I was stunned. "What is it you do not want to support?" I asked. "Democracy?"

In that February 1982 election, progressive candidate Jack McLean won the general voting but lost the election after the counting of the absentee ballots — by 116 votes. The city has 22 precincts, so what we are talking about is with less than six extra McLean voters in each precinct, we would have had a *progressive majority* on the Tallahassee City Commission.

A sense of powerlessness gives way to apathy. Yet, not voting is complete abandonment of any power you had left. Your vote does count (and your taxes are paying for counting it, even if you do not exercise it) but the sad fact is only about a quarter of the population bothers. It blows me away. Through our country's past, folks have died to secure this right. No one has ever been able to take it away from us. But now we are collectively just blowing it off; letting democracy slowly dribble out all together.

Still think your vote does not count? In the recent (Sept. 7) primary, progressive State House of Representatives candidate C. Bette Wimbish got into the runoff by just 21 votes over a several county area. Conservative City Commissioner Hurley Rudd was reelected a while back easily, but he originally won by just a few votes per precinct over a progressive candidate. Right now County Commission candidate Rev. A.J. Richardson came out 31 votes into second place in the primary. To put him over the top in the runoff and then the general election will take more of us turning out. That means your vote.

It is easy to feel powerless looking at your effect on Presidential elections or even Fuqua's recent stomp. On the other hand, I can see the difference I make working in campaigns for local offices such as city and county commission. It is **local governments** that: 1) most affect our lives on a day to day basis; 2) will be the most responsive to our involvement; and, 3) are today within our reach to reassert citizen control. Until we can win our local elections, we will not be able to win national ones. Through our efforts in local campaigns, we will develop the grassroots organizations that will allow us to build progressive coalitions for state and national level victories.

Our co-ops are democratic, one-member-one-vote, owned by those they serve, and not for profit. In them we are feeling our power and building models for a just, human-oriented society where "We Own It!" We also own our governments. They are co-ops, too! "By the people, for the people..." Remember? We need to reclaim our

continued on page 12



in the air

## POLITICS

by Carmy Greenwood

The current trend towards weakening the national commitment to environmental protection, as evidenced by the continuing escapades of Interior Secretary James Watt, the relaxation of federal EPA clean water standards, and the Reagan administration's generally *laissez-faire* attitude toward business and industry, is having an effect that the White House did not predict. Environmental issues are being repoliticized, becoming grassroots issues. Safeguards that perhaps have been taken for granted in the last decade are being rediscovered now that they are threatened.

In Florida, environmental issues have become serious, "middle class" political issues in campaigns for state and local offices. In a state whose greatest economic resource is its natural environment, the beaches, waters, skies, woodlands and wetlands that draw tourists and residents alike, people from nature enthusiasts to oyster fishers are demanding that candidates take stands on conservation issues and have a program for the intelligent use of the state's resources in the years to come.

On the statewide level, environmentalists have focused particular attention on threats to the state's coastal areas, phosphate mining, the pollution of rich fishing grounds in the Apalachicola Bay, and the development of delicate wetlands areas. The Florida Sierra Club has endorsed Jim Crews in the State Senate race, but has not endorsed either of the remaining candidates in the House contest.

C. Bette Wimbish, candidate for the House of Representatives seat, cited water quality as one of her main concerns. She would like to see the state develop a "dual water" system patterned after the one she instituted in St. Petersburg, which

involved recycling contaminated water for non-personal uses such as washing cars. Wimbish wants to stop dredge and fill operations in the Apalachicola, and to look for solutions to problems of contamination of the state's waters. She favors a tax incremental program as the "best of bad solutions" to the need to attract clean industry. The plan would trade off tax breaks, what the company wants, for environmental safeguards, what the state needs. Wimbish emphasized the need for a comprehensive program to protect Florida's "fragile" and "almost pristine" environment.

Wimbish's opponent, Al Lawson, also places top priority on protection of the area's water supply. He thinks Florida has good hazardous waste laws, but that enforcement is too weak and "we don't react until there is a crisis."

Likewise, Lawson thinks that "We haven't taken a hard-line approach" against industries which have not abided by air protection standards, and if elected would like to get a committee assignment relating to environmental concerns.

Lawson describes himself as a "country boy" who would hate to see growth in North Florida destroy its environment and turn it into another "concrete city." He is not anti-development, but hopes the construction industry will help sensitize contractors to concerns like saving old trees. He believes environmental issues are very important to his constituents, and that they have more confidence in his background and program than Wimbish's because they see ideas like her dual-water system as oriented more towards the situation in South Florida, and not directed towards protection of the water supply the area still has.

John Ryan, campaign manager for

## N.O.W. Promises

**“We’ll Remember in November” is no empty slogan**

by Vicki Mariner

The final veto of the Equal Rights Amendment last summer, far from deactivating its supporters, just left them wiser and more skilled. Phone banks and computer mail-out operations and thousands of file cards of signed-up ERA supporters were still in place. It was simply a matter of reactivating political action committees and using the tools already at hand.

But the business of getting out the vote is more than mailing lists and names on cards. For PAC organizers like Yvonne Bang-Macmillan and Toni Head, it has meant spending Saturdays walking door to door in the August heat to be to be sure candidates endorsed by N.O.W. are known in every neighborhood. It means hours of phone calling, of planning and preparation for fundraisers.

To these women “We’ll remember in November” is no empty slogan.

Yvonne and Toni have been the N.O.W.-PAC coordinators for the



photo by Sherry Rauch

**Toni Head, N.O.W.-PAC coordinator for the C. Bette Wimbish campaign.**

campaigns of Jim Crews and Bette Wimbish, both bidding for Representative seats.

Both these candidates are firm in their stand on equal rights and reproductive rights as well as setting high priority on environmental issues. Support of ERA and reproductive rights have formed the “bottom line” for N.O.W. endorsement.

Jo Conte, chairperson of the PAC, put it this way: “A candidate’s attitudes towards reproductive rights and the ERA is a window into their whole philosophy. It gives us a picture of how they are going to vote on issues like censorship and on funding important local programs like Rape Crisis and the Refuge House. If they think it’s okay to make laws that discriminate because of gender, then I know they’re not

going to act in my interest.”

Jo also pointed out that attacks on reproductive rights can be subtle. The legislature can limit access to abortion clinics through restrictive licensing that would force many to close. City and county governments can impose arbitrary waiting periods to discourage women desiring abortions, especially those who must travel from smaller towns.

In addition to their support for Bette Wimbish and Jim Crews, the

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**“A Candidate’s attitude toward reproductive rights and the ERA is a window into their whole philosophy.”**

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PAC also endorses Donna Harper in the school board race. But, since Ms. Harper does not have to face the second primary on October 5, the heaviest efforts are now for the Representative seat races.

In order to evaluate the county commission candidates, the N.O.W.-PAC composed a questionnaire that again stressed the two bottom line issues. They were disappointed to find that none of the hopefuls fully supported both women’s rights to legal equality and to reproductive choice.

N.O.W. refused to make any endorsement but sent out the candidates’ responses to their membership. Toni Head stressed once again how important N.O.W. considers local government races.

“You know, every governor and senator and representative started out as a city or county commissioner. Local government is the first step to a legislative or even congressional seat. It’s a springboard. We have to be sure their priorities are right from the start.”

For the upcoming second primaries, Toni and Yvonne will be working harder than ever. “We’ll be doing many of the same things: walking door to door in the precincts, using the telephone banks and mailing out our endorsement list. It was really gratifying after this last campaign to hear both Bette and Jim attribute some of their success to the N.O.W. campaign workers. And the votes made it clear. Hard work really pays off.”

As for future elections, PAC chair Jo Conte was confidently optimistic. “There are N.O.W. political action committees and ERA activists in every county here now. They got their skills working on the ERA campaign and they’re not ready to quit.”

“There are going to be even more good candidates in future races — they can see now by looking at the voters that it’s possible to win. We’ll be seeing the real effects of our work in ‘84 and ‘86. We’re going to change the face of North Florida.

**Endorsements****From the Leon Classroom Teachers’ Association**

The Leon Classroom Teachers Association (LCTA), the official bargaining unit for Leon County teachers, has endorsed C. Bette Wimbish for the Florida House of Representatives, District 9, and Jim Crews for the Florida Senate, District 5 seats.

A number-one priority of LCTA this year, according to David Clark, vice president and chairperson of LCTA’s political action committee, is to elect ERA supporters, which both Wimbish and Crews are.

Another major LCTA concern is teachers’ salaries. About two years ago, the governor and Cabinet approved as a goal to increase Florida school teachers’ salaries to within the top 25 percent nationwide. Education Commissioner Ralph Turlington claims that Florida is “on track” toward meeting this goal, but bases his optimism in part on his belief that while Florida will continue to increase teacher salaries, many other states will be unable to do so as rapidly due to economic hard times. Clark calls this “twisted logic,” and states that “We’re still climbing up the greased pole.” Meanwhile, Florida has slipped from 30th place last year to 37th place nationwide in teacher salaries.

Wimbish and Crews have promised to make education a priority and to work towards the goal of moving Florida teachers’ salaries into the upper quartile nationally.

Another reason for the LCTA endorsements, according to Clark, is Wimbish’s and Crews’ knowledge of the issues. “When we send out our questionnaire we are happy to find a candidate who understands the questions.” This apparently is not always the case, but Wimbish and Crews not only understood the questions, but knew the right answers. Both were given a 100% rating on issues LCTA is concerned about.

**From the Leon County Democratic Executive Committee**

The Leon County Democratic Executive Committee (LCDEC) met on Thursday, August 12, 1982 and endorsed three candidates for local office. A.J. Richardson was endorsed for County Commission (District Three) by a vote of 80-04. Endorsed for the School Board were George Anderson (District One) by a vote of 70-12 and Donna Harper (District Three) by a vote of 81-05.

These recommendations by the LCDEC are the result of a seven-step endorsement process. A nineteen (19) person Interview Team spent a total of 161 work hours interviewing candidates and summarizing their responses. A written questionnaire and a verbal interview were used to determine the positions of candidates.

Below are summaries of the reasons why A.J. Richardson and Donna Harper were endorsed. (George Anderson won in the first primary).

**A.J. Richardson**

A. J. Richardson believes there is a need for an advocate on the County Commission who will work for a more just, equitable and responsive County Commission.

To promote accountability, Reverend Richardson believes that County Commissioners should be elected from single member districts. He supports strong storm water drainage and energy conservation ordinances as a means to maintaining a high quality of life.

To address crime, Reverend Richardson believes that: Neighborhood Watch programs need to be promoted; a better work release program should be established; the Officer Resource program should be expanded; and, that cooperation between the Sheriff and Police Departments should continue.

In a time of increasing Federal budget cuts, A.J. Richardson believes that Leon County should help pick up some of the burdens in meeting local human service needs. To help cut costs, Reverend Richardson supports a central personnel office for hiring.

A.J. Richardson will bring an advocate onto the County Commission to fill the shoes of the departing Jim Crews. Reverend Richardson is currently the Minister at Bethel A. M. E. Church.

**Donna Harper**

Donna Harper’s answers to the survey questions were thorough and detailed, indicating extensive research and analysis. Specific goals and programs were identified and strategies for implementation were offered. For example, to keep good teachers in the classrooms, Donna Harper favors competitive wages and benefits for teachers as well as providing teachers: a voice in program development and implementation; a voice in school budgetary decisions; quality equipment and supplies; and, adequate aide and volunteer support.

Donna Harper’s answers regarding school based management, the employment of minorities and women, administrator/teacher ratios, and student/teacher ratios, indicate a deep concern for improving the quality of education for all of Leon County.

Ms. Harper’s ten years in the Leon County School system as a teacher and her volunteer work spent helping improve the school system give her a thorough understanding of the issues facing Leon County.

# The Federal Budget, Congress and You...

## (It Won't Take a War to Kill Us)

Murray Weidenbaum could no longer hold it in. Last month Ronald Reagan's chief economist announced that the king was wearing no clothes. He resigned his post as chairman of the Council of Economic Advisors, admitting that the President has donned a cloak of budget cutting that was a mere fabrication. "On balance, we really haven't cut the budget," Weidenbaum said. "We've shifted priorities." President Reagan's insistence on a record expansion of the nation's military budget has defeated efforts to control government spending and has contributed to "horrendous deficits."

Our national priorities are clearly bombs over bread. Mr. Reagan and his Congressional allies plan to spend \$1.5 trillion on the military over the next five years (1982-86). The "defense" budget is slated for an 18% increase in fiscal year 1983, on top of a 17% increase in 1982, while programs such as aid to education, housing, mass transit, urban development, job training, and energy conservation are cut. The military share of the federal budget will increase from just under 24% in 1980 to 37% in 1986, according to the administration's own calculations, while social service and environmental programs will shrink from 28% to 17% over the same period (leaving aside Social Security and Medicare).

Many economists predict that this military excess will bring us to economic collapse. The people who live in our inner cities know that we have already reached that point.

At a time when unemployment is the primary problem faced by our society, it is important to understand the negative impact that military spending has on jobs. Marion Anderson, of the Employment Research Associates, found that if one billion dollars were transferred from military industry to civilian industry, 9,000 more jobs would be created. If transferred to state and local governments to hire teachers, clerks and firefighters, 35,000 more jobs would be created than if the same billion dollars were used to hire military personnel.

Ms. Anderson found the loss of potential jobs from military spending to be worst for women and minority groups. She found that in 1980 women lost 1,281,000 potential jobs nationwide, and 55,500 in Florida, taking into account the job gains from military-related employment. She also found that for every \$1 billion increase in the Pentagon budget, 1,300 potential jobs for Blacks never appear. This means that the \$215 billion fiscal year 1983 military budget will bring a net loss of 278,720 jobs for Black Americans.

### Turn On Congress

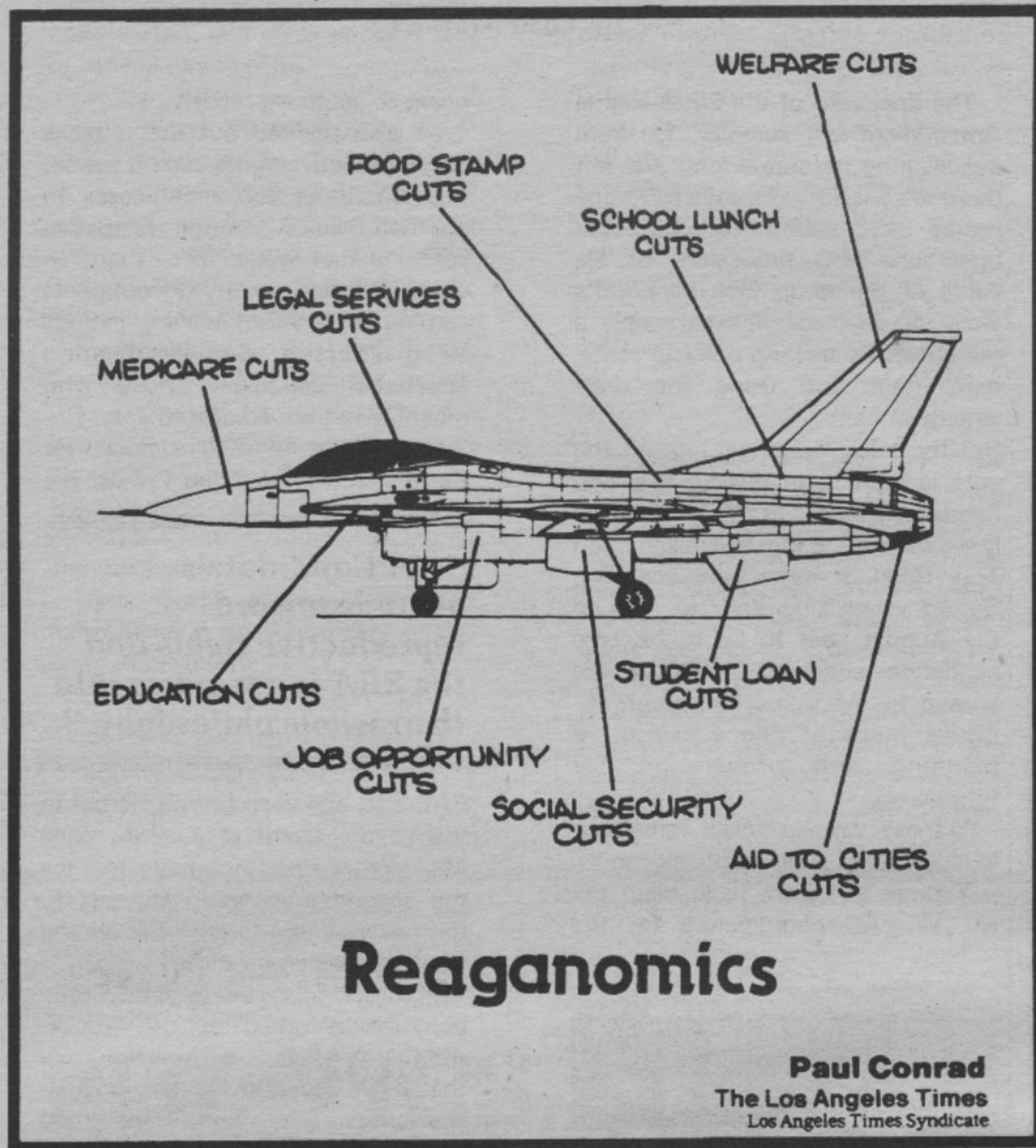
Our national priorities are set by Congress in their funding schemes for the Pentagon. It is imperative that we hold these people accountable for their votes. Local needs cannot be addressed as long as the distortion of priorities on the national level remains.

Don Fuqua, our representative in the House of Representatives, District 2, has voted for every major weapons purchase in the last three years, except one vote this year against the MX missile system. Fuqua voted for the B-1 bomber, Trident II missiles, chemical weapons (nerve gas), and the neutron bomb. He also voted for the M-X missile system in past years but has become more sensitized to his constituents, apparently, and voted against it this year. Fuqua has supported President Reagan's grotesque increases in the military budget, refusing even nominal cuts. He voted *against* an amendment in May that would have cut 1983 defense outlays by \$7.5 billion in order to reduce the federal deficit. Even the Schroeder amendment to find \$8 billion in "waste, fraud, abuse, or mismanagement" to cut from the Pentagon was *not* supported by Fuqua.

Lawton Chiles, our Florida senator up for re-election this year, has a similarly poor record. He voted for the M-X missile system, chemical weapons, the B-1 bomber, and increases in nuclear weapons spending. He also voted against an amendment to add \$2.2 billion in budget authority for mass transit, education and other social programs while subtracting the equivalent reduction in defense programs. Both Chiles and Fuqua voted for funding the Clinch River Breeder Reactor.

The challengers to the incumbents — Ron McNeil for the House seat, and Van Poole

by Ira Shorr and Roger Peace



and Bludworth for the Senate seat — all appear to toe the Reagan Republican line: more military spending, more nuclear weapons, and more military aid for our "friendly allies" in the Third World.

The fact that we have no real choice in the upcoming election should not dissuade us from putting pressure on Rep. Fuqua, Sen. Chiles and Sen. Hawkins for their voting records. One way to do this is to join the Tallahassee Peace Coalition legislative alert phone tree so you can be informed of upcoming legislation and, in turn, inform your representative of your view. Practice democracy. Call the Tallahassee Peace Coalition at 222-5845 (Mon/Wed/Fri. 10-4) to be on the phone tree, or write to: P.O. Box 20168, Tallahassee 32304.

A welcome addition to the Nuclear Weapons Freeze Campaign is Common Cause, a nonpartisan citizen's lobbying group of 220,000 members nationwide, who will be helping to organize public interest groups social service organizations, and professional associations around the Freeze issue. TPC will be working with Common Cause on the local level and helping Florida Common Cause to organize on the state level. Their phone number is 222-3883.

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**Constitutional Amendments?****Reject! Reject! Reject!**

by Morgan Bunch

**"Financial Disclosure"**

In the guise of strengthening financial disclosure requirements in the Florida Constitution, a proposed amendment (titled Financial Disclosure Required Before Lobbying by Former Legislators and Statewide Elected Officials) actually weakens Florida's Sunshine Amendment by eliminating a two-year waiting period before former legislators and statewide elected officials can lobby the governmental body of which they were a member.

Common Cause, the Florida League of Women Voters, and former Governor Reuben Askew have filed suit to remove this amendment from the ballot because they say it is "a legislative trick" and "blatantly deceptive."

Voters should reject this amendment. It is bad news, both from the point of view of the misleading language used on the ballot and because it is an attempt to weaken a constitutional provision which protects citizens from potential conflict of interest situations and from a possible misuse of power by elected officials.

**Crime**

The legislature and the governor are doing their usual election year posturing about "getting tough with criminals" with two proposed constitutional amendments dealing with (1) searches and seizures, and (2) bail and pre-trial detention. The problem is that this "Getting tough" comes at the expense of our civil liberties. In addition, the general solution to the problem of crime ignores the real societal problems which often cause crime.

Voters should reject the proposed amendment titled Searches and Seizures, as it is a weakening of the protection we are afforded from unreasonable search and seizure under the present wording of the state constitution. The state can give more protections to its citizens than provided in the U.S. Constitution, and in the 1968 Constitution Revision. Florida voters chose to do this.

There is one immediate change the amendment would make if passed: a weakening of our protection from certain types of electronic surveillance.

There is another possible and more significant change that would come about if the amendment passes and that is a weakening of what is called the exclusionary rule, which says that evidence obtained illegally is inadmissible in court.

...

The other proposed amendment (titled Pre-Trial Release and Detention) combines the creation of a needed constitutional right to release without monetary bail with an unfortunate provision for preventive detention, that is jailing a suspect without bail because of the belief that he or she may be a threat to the safety of the community or will not show up for trial.

Voters should reject this amendment, also. Provision is already made in the Constitution for those accused of a capital offense or, under certain conditions, an offense punishable by life imprisonment, to be held without bail. In other cases, if the amendment passes, judges will be able to detain suspects if they decide that the suspects are a threat to the safety of the community. According to Clare Raulerson of the Florida Clearinghouse on Criminal Justice, "Some researches say 20 people will be wrongly detained for

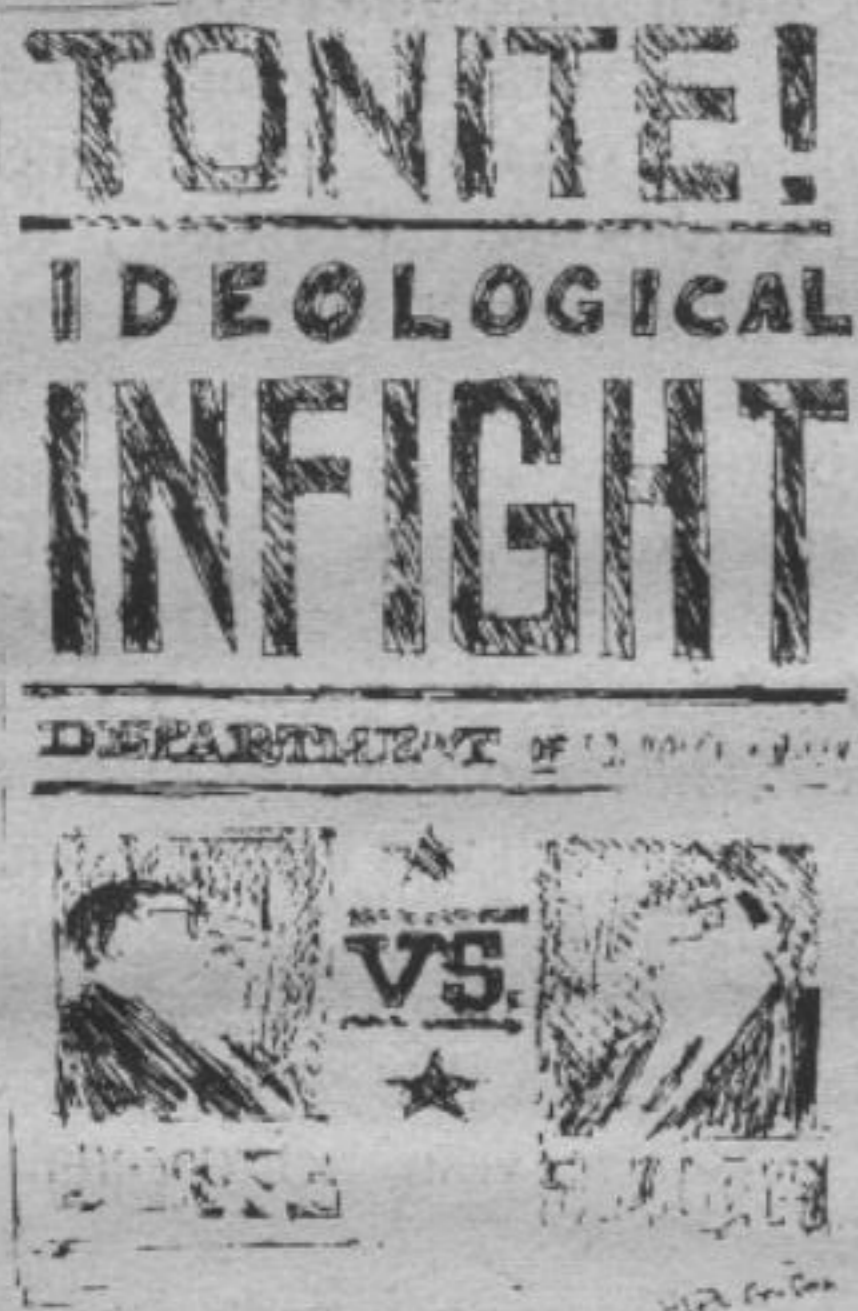
every one person prevented from committing a future crime."

In our system of justice, a person is presumed innocent until proven guilty. Preventive detention punishes the innocent by making a prediction about the danger to the community that can be unwarranted.

In addition to the question of predicting future behavior, there seems to be a concern among civil libertarians that preventive detention could at some point be used not against dangerous criminals but against political dissenters.

...

Being against crime in an election year is almost as good as being against higher taxes. What is even better than being against crime is to have a "war on crime" referendum to push while campaigning. Unfortunately, the first casualty in this war is our civil rights. These proposed amendments are not a solution to the problem of crime. They will not significantly reduce crime or increase criminal convictions. As the medical community is discovering, whereas treatment of symptoms is sometimes effective for certain minor illnesses, major conditions like heart disease and crime respond better to prevention based on an understanding of the cause of the conditions.



## Candidates Not Seriously Addressing Current Economic Reality

by Marc Taps

The recent primary provided the progressive political community of Tallahassee with its most dramatic success in recent history. Who could imagine a runoff for a state representative seat between two black candidates. Yet, this election also confirms the continuing failure of local politicians to meaningfully address some of the most fundamental economic and social issues facing our society.

We are a nation whose industrial base is rapidly deteriorating. This perhaps befits an economy which, to a large degree, revolves around the production of automobiles. The health care industry is the healthiest (excuse the pun) segment of our economy. We now spend an average of one thousand dollars per year per person on health services. More workers engage in personal service provision than ever before, and many of these are underpaid and otherwise exploited women.

Of equal concern is the widening gap between the rich and poor. The Urban Institute, whose chairperson, ironically, is a former Nixon administration official, found that the tax policies and budget priorities of the Reagan administration are aggravating this income gap. Unemployment continues to hover over 9%, yet the stock market surges, providing substantial profits to wealthy investors.

These are issues that should be addressed at any and all levels of government. However, this demands politicians with both vision and philosophical commitment. Invariably, the local candidates parrot each other as they call for the creation of more jobs by attracting clean industries to the area. Every city in the United States is seeking clean industry, and most are willing to mortgage substantial future tax revenues to get any industry. As usual, the working class taxpayer pays the freight.

Truly progressive solutions to these problems do exist. Closing tax loopholes and adoption of tax policies requiring the wealthy to bear a greater burden would promote social equity and help narrow the income gap. Increased public involvement in the allocation of investment capital serves to both democratize the

economy and promote full employment policies. These are the types of solutions we have a right to demand of our politicians.

At least some economic issues are addressed by candidates for local office. Not as much can be said of social service issues.

Under the banner of New Federalism the Reagan administration is proceeding with its efforts to dismantle all the social service programs created in the last two decades. Many of these programs were only established after the long, hard struggles of many dedicated people. The beneficiaries of these programs are the low income, poor and unemployed people and their communities, an almost invisible and mute constituency in the age of expensive media campaigns.

The attack on the most vulnerable of this society was spearheaded by the creation of the block grants in 1981. In essence, block grants consolidated various federal social service programs and allowed the states the option of choosing which programs to fund and at what level. In the aggregate most programs were reduced 25% in funding. An additional 15% in funding cuts have been proposed for the coming fiscal year. Thus, the network of social service programs, many of which were previously of national level concern, has entered the local political arena.

The decision of which programs to fund and at what level will be made by the Florida legislature. Due to the decrease in federal financial participation, the legislature must also address the issue of increased state funding of social service programs. Also, program recipients and their advocates will be looking to municipal governments to help pick up the slack.

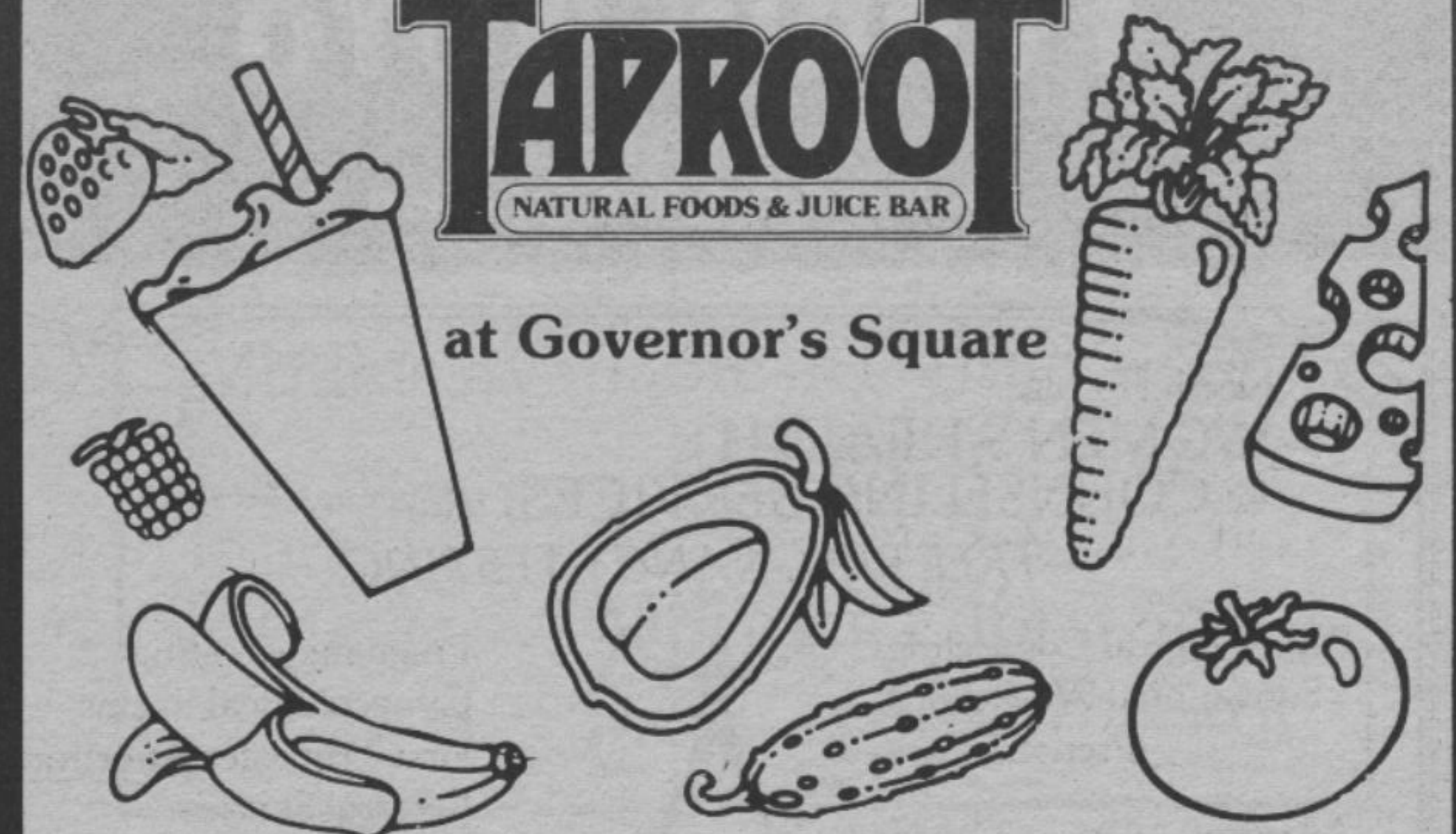
Apparently, the candidates and the media who jointly define the issues in any campaign decided social service issues do not merit discussion in this campaign. If the collective conscience needs to be reminded of our obligation to provide assistance to the less fortunate, it is incumbent upon our prospective representatives to do so. These issues need to be addressed, and the candidates should be pressed to provide specific solutions.

Although the candidates have failed to address the foregoing issues, this does not excuse the responsibility of the rest of us to do so. There are numerous candidate forums which will still be conducted, and these provide an opportunity to question individual candidates. Through letters to the editor these issues can also be presented in the print media. An open, robust discussion of these issues can help us all make the informed decisions so vital to the future of this area and the nation.

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review



Chris Williamson:  
Less Innocent,  
More Elegant

by Ed Wyngarden

Judy Collins' moving use of recordings of whale voices in "Farewell to Tarwathie." In "Like an Island Raising" Williamson sings, "I was out there seeking water, and you were coming up for air. When it began to dawn on us, how much the heart can care." The lyrics are well served by the gentle flow of the music.

Other songs deal with memories of a Judy Collins concert, the killing of John Lennon, the Wizard of Oz and Peter Pan. There has never been a question about Williamson's voice, and it rings true throughout.

In addition, all of Olivia's records reflect considerable camaraderie in the making. On *Blue Rider*, production by Tret Fure, backup vocals and guitar by Bonnie Raitt, and a Vicki Randle composition all deserve recognition.

Williamson has left the refuge of Wyoming for a national tour, which brought her, along with Fure and Randle, to Ruby Diamond on September 18. Tallahassee was fortunate to have been only a short detour on the way from Atlanta to New Orleans.

Cris Williamson has, since the mid-1970's, been the flagship artist of Olivia Records, a label owned and operated by women. She has already established a strong feminist base, but her new *Blue Rider* album should appeal to a wider audience.

While it lacks the innocent enthusiasm of her popular *The Changer and the Changed* (1975), the current effort is better in almost every other respect. Her tunes have become more captivating and her lyrics more elegant. "Leviathan," which concerns the suicidal beaching of whales and its human counterparts, closes with, "Deep within the maelstrom, It leaves you little choice. Before they do it to you, You silence your own voice." The melody conveys the unrelenting movement of a classic tragedy, while a cello imitates the cry of a whale, evoking

Vote, from page 8

ownership of our governments and make them serve us.

Motivated? Elections for all levels of governments are happening right now. The runoff primary is Oct. 5. If you do not have a current voter's registration you will have to miss the voting; although you can still get in the show by working for the campaign of your choice. The General Election is Tuesday, November 2nd. Voter's registration closes 30 days before

the election (Oct. 1?). So, get to it TODAY! For information about registering to vote call Tallahassee Voter's Registration at 599-8211; Leon County Supervisor of Elections at 488-1350; or, Leon County Public Library at 487-2665.

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Tallahassee's  
Major Sport?

by Rex Cleveland

What sporting events have drawn the largest number of participants in Tallahassee's history? Running events. Two local road races have each drawn more than a thousand runners. Probably the largest athletic sport organization in town is the Gulf Winds Track Club with its 746 current members. Developed as the result of a Center for Participant Education (CPE) jogging course at FSU in 1973, the club was intended to be a grassroots organization that would hold local events. It has fulfilled that expectation and has been the major influence on the rapidly expanding running scene in Tallahassee.

But the club's name gives some people the wrong impression. It is not a small group of elite athletes sprinting around a track. Actually, the club is as much social as it is athletic. The monthly social meetings are great sources of mutual support, training and racing advice, and information about area running events. Most of the races are such good social events that they attract many runners who are not in their best racing shape, but don't want to miss out on the fun.

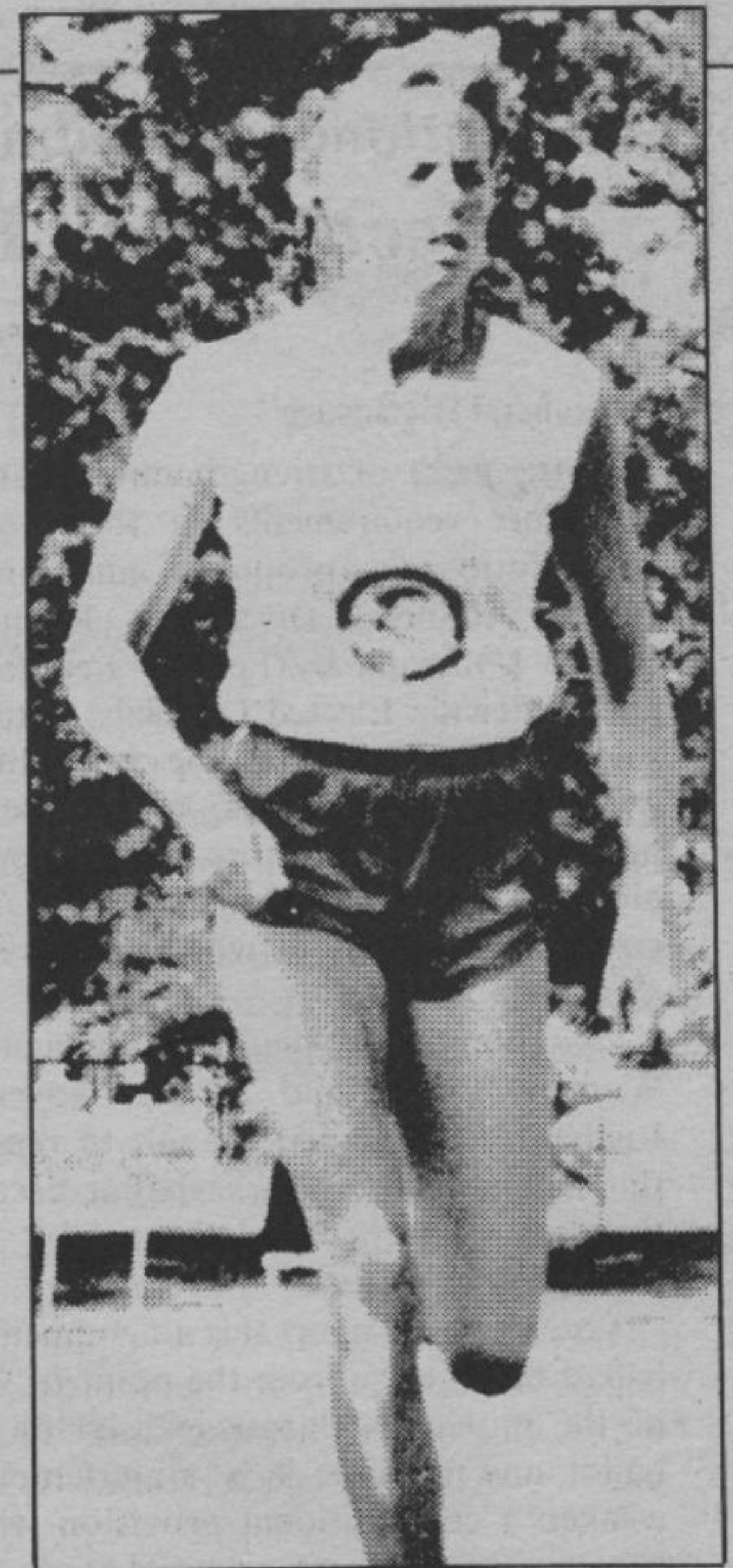
As for the track, some members do a part of their running there, and the weekly summer track meets at FSU offer competition in short distances. The club's roots seem to be in the track, but the running boom is ruled by the pursuit of distance, and that means taking to the roads. The club stages ten road races a year at distances from five kilometers (3.1 miles) to 100 kilometers (62 miles) and has a tradition of quality events and low entry fees.

Indeed, the club has many similarities to local co-ops. Its non-profit status is one. Conducting the road races helps to insure that status; except for a few races which make money, thanks to generous commercial sponsors. The extra money enables the club to stage the remainder of the races on a break-even or calculated-loss basis.

The club also provides technical advice to others who may want to put on a race. Does "running for people, not for profit" sound familiar? There also is an annual membership fee (\$10 single, \$15 family) which entitles members to receive the monthly club newsletter and the quarterly discounts on some race entry fees and on running shoes and accessories at local stores. And of course all work is done by unpaid volunteers.

Women's Distance Race

On October 2, club members will assist in putting on a major ten kilometer (6.2 miles) race for women. The race starts at 8:30 a.m. It is organized and sponsored by a magazine for southern runners, *Racing*



South, which is published here in Tallahassee. This is the fourth year for this race, which has grown every year and is expected to draw several hundred runners from all over the South. A special feeling of kinship and celebration is often noticed by participants in an all-female race. Perhaps it has something to do with women being prevented from running distance races for so long. As recently as 1957 no athletic organization in the U.S. sanctioned races longer than a half-mile for women. The reasoning behind this was not unlike that which was behind so many other restrictions on women. All women, regardless of age or running speed, who can go the 6.2 miles: this event is for you and will celebrate your achievement in finishing.

There are numerous awards according to age, and all who finish are awarded a long-sleeved T shirt. There are social gatherings planned for participants and friends before and after the race, including a videotape replay of the finish. Race entry forms and information are available at Athletic Attic (Tallahassee Mall), Athlete's Foot (Governor's Square), and Leon County Food Co-op. Entry fee is \$5 before September 23, \$7 thereafter until 7:45 a.m. race day.

How to Join the Club

Gulf Winds Track Club membership forms are available at most running and sporting goods stores, FSU intramural office, the YMCA, and the Leon County Food Co-op.

For more information about the club or the race, call 576-0585.

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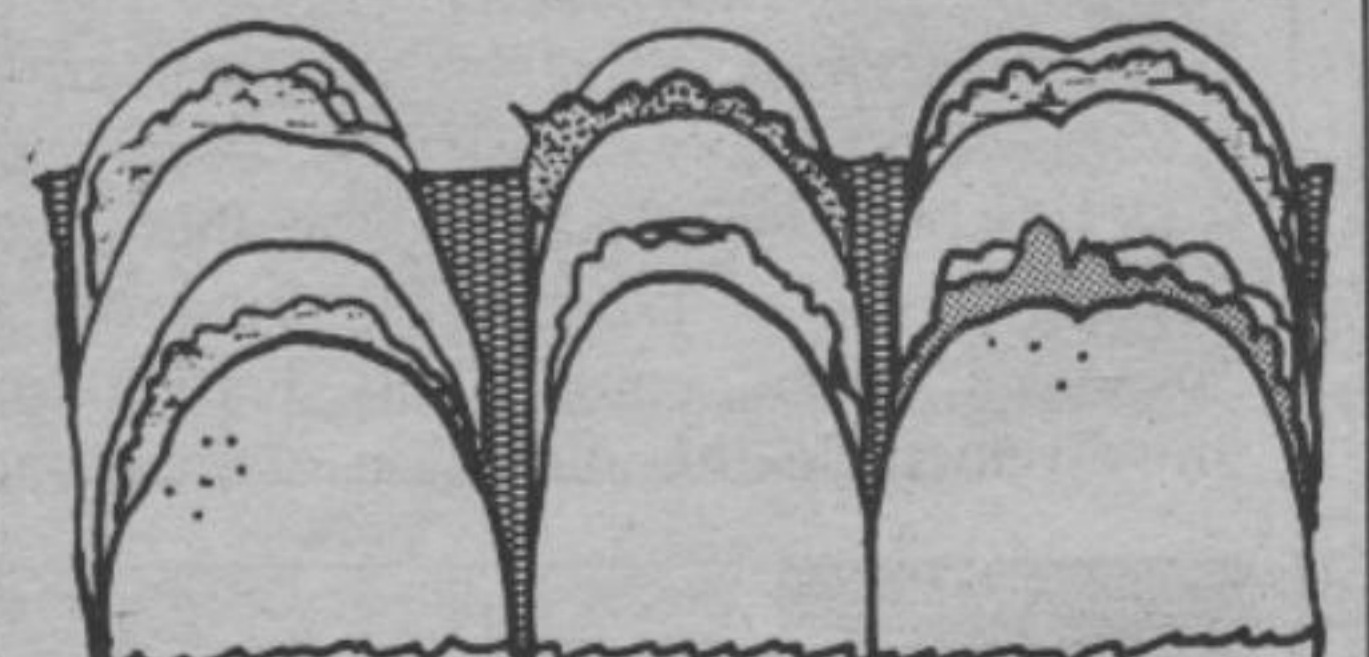
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# On Fire in the City

by Frank Brown

Who says punk bands can't play rock 'n' roll? Who says rock bands can't play funk? Who says you can't dance to songs about El Salvador, a lunar eclipse, or E.F. Hutton?

Tallahassee's dynamic music scene spawned a band called Persian Gulf about two years ago. Formed by songwriter Hal Shows, the band makes regular appearances at local clubs, inciting people to move in rhythm, and bounce their minds as well as their bodies. Whirling patrons drink, stink and think.

Yes, this band's music is eminently danceable, and the words paint pictures, tell stories, offer dreams and draw portraits. The subjects of these pictures, stories, etc., are often disturbingly real.

Persian Gulf's current lineup sports four members: Hal Shows, guitar and vocals; John Adams, bass and backup vocals; Jimmy Graham, organ, sax and vocals; and C. Bardo III, drums and vocals.

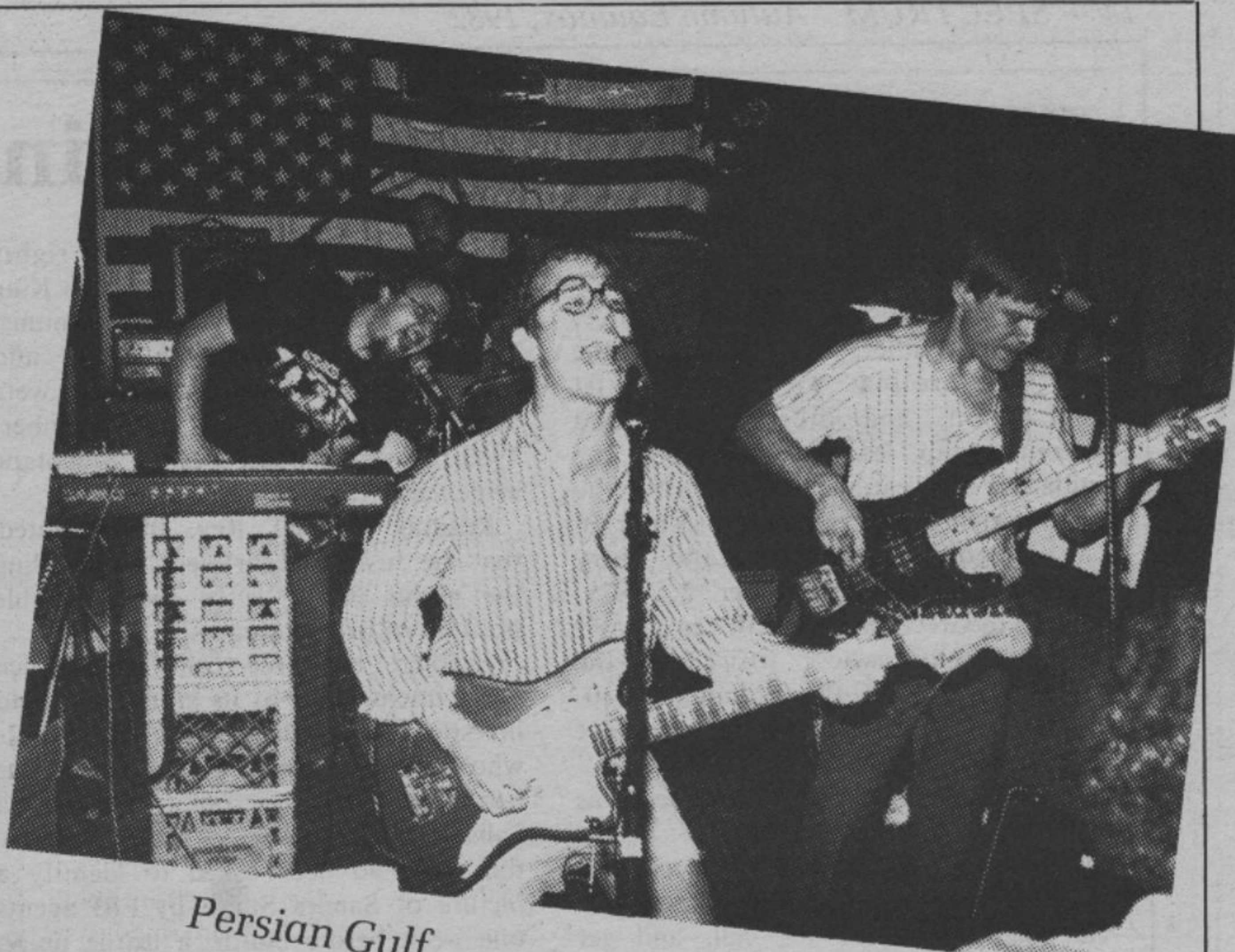
The band sounds much like a mixture of the Rolling Stones and Elvis Costello,

with occasional doses of James Brown and David Johansen to liven things up. They have about thirty original tunes, out of a fifty-song repertoire. "We've got enough stuff for three albums," Shows said.

The addition of rock 'n' roll wizard Jimmy Graham gives the band added jump and jive. Graham's organ adds an unobtrusive completeness to the former three-piece Gulf, and his saxophone and roaring vocals keep the mix simmering, spicy hot. It was also Graham who added the popular "One Meat Ball" to the band's repertoire.

Persian Gulf's non-original material is diverse; combining it with the band's original tunes can make for some surprising sequences. "Meanwhile Back In the Jungle," a David Johansen tongue-in-cheek rocker, may be followed by "Cinnamon Girl," the Neil Young tune, after which they'll break into "Race War," an original ditty about the Ku Klux Klan. Eclectic? Yes. But somehow it all fits together.

The crowd that Persian Gulf attracts



Persian Gulf

is as varied as the group's material. New wave punks do energetic anti-posturing side by side with dancing hippies, rockers, and people with no affixed labels.

But what singles this band out from most other white boy r&r bands in town is their song lyrics. If you can make them out (and it's often difficult), you hear about drinking coffee from shotgun shells ("El Salvador"), evading the national guard ("Curfew"), holes in the life of a big spender ("Mechanical Bull"), and bands of women running in the woods at night ("Eclipse of the Moon"). There's a song about a domineering, neurotic man ("High and Mighty"), one about a dream in which people become cats ("Cat City"), and a song entitled "Beertown."

There's a lot of anger in Shows' songs. He condemns the rich for leading empty, mechanical lives. (Why not?) The song "No Use" describes seeing a film in which "...all of California on heroin, they called Clint Eastwood in; he grabbed a Puerto Rican, bashed his brains out, took his widow away to Spain." After a chorus of threats ("No use in running away," etc.) and an ambiguous verse deriding "your wife" ("...she can't stand men, but sick puppy

dogs do her in"), his anger takes the shape of direct action: "We broke the bank today, we cancelled all your loans, we broke into your doghomes, we drove off in your cars, we sent you back to Mars." Jolly right on, especially if one identifies with "we" and not with "you."

But anger works in rock music. An angry, rebellious singer can make compelling music, and when this band gets cranking, their spirit is irresistible. The words, message-laden though they are, pack their real punch only when coupled with the melodic, rocking beat. The primal, insistent hook at the beginning of "Clean Love" draws you into the rest of the song, even if you can't quite make out all of the words.

"Lyrics need to be good — they are a basic, integral part of a song, but they should never be put up front at the expense of the music," said Shows. "A song comes out of a feeling, and you try and make the music and the lyrics part of a whole. I never write lyrics or music separately....usually the main phrase or idea suggests itself at the same time."

When I mentioned that a lot of his songs seemed pessimistic, Shows looked surprised, and said, "They all seem optimistic to me, since they're better than suicide."



photo by Frank Brown

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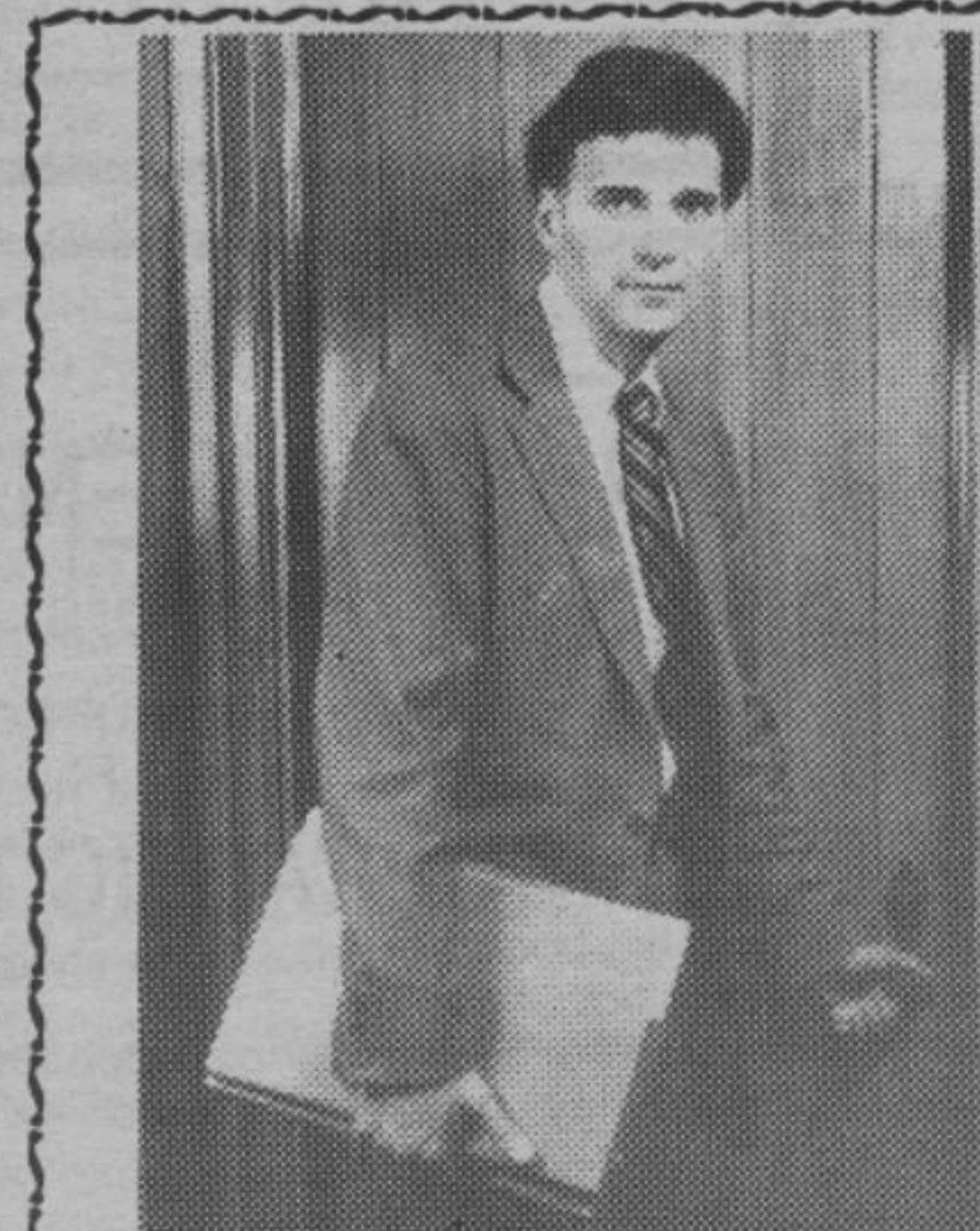
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# FBI Investigating Itself in Greensboro

At a press conference on August 3, Rev. Leon White of the United Church of Christ Commission for Racial Justice, Rev. J. Ray Butler, Vice President of the North Carolina General Baptist Convention, and other church and citizen group leaders announced the initiation of a national campaign for the appointment of a special prosecutor in the ongoing federal grand jury investigating the November 3, 1979, killings in Greensboro, North Carolina.

Rev. White, whose office led the movement to free the Wilmington 10, spoke of "evidence of government involvement in the killings and cover-up" and consequent "conflict of interest" as reasons for not trusting the Justice Department's handling of the case. He stated that his office would take up the campaign, distribute the call, and get support for it, along with other groups.

The Winston-Salem federal grand jury in question was convened in March 1982

to investigate possible civil rights violations in the killings by the Ku Klux Klan and Nazis of five Communist Workers Party labor organizers and leaders. Six Klansmen and Nazis were acquitted in state court in November, 1980, of all charges, despite videotape evidence of the shootings.

Reading the call, Rev. Butler stated that the Justice Department, in handling the grand jury, "is in the untenable position of prosecuting itself."

Further, read the call, the Justice Department "uses as its grand jury field investigators North Carolina FBI agents whose own conduct in the matter has been called into question." Recently a Salisbury textile worker stated publicly that she had been asked to identify a picture of Sandra Smith by FBI agents one week before Smith, a textile union organizer, was killed in Greensboro. Several groups have stated concern that this may have implicated the FBI in

collusion with the Klan and Nazis.

Moreover, Klansman Edward Dawson who, by his own admission, organized, recruited for and led the Klan/Nazi caravan on November 3, has stated that he was acting in the pay and with the knowledge of the Greensboro Police Department. Yet police were not present at the site of the shootings at an anti-Klan march in a black neighborhood in Greensboro. The group rebuked the Justice Department for having earlier exonerated the police in April, 1980.

The group plans to present the call to the Justice Department and Federal Court in Washington this month, when a brief will be filed by the lawyers for the victims of the killings, demanding the appointment of a special prosecutor.

For more information, contact Leon White, Director, 5 W. Hargett St., Raleigh, North Carolina 27601, or call (919) 833-3072.

## Politics in the air, from page 8

state Senate candidate Jim Crews, stressed the latter's proven track record on environmental issues as a Leon County Commissioner who supported plans to protect trees, improve master drainage, and generally demonstrated his commitment to conservation concerns.

Ryan said that Crews is concentrating on three environmental problems with which his potential constituents are particularly concerned. Those are 1) stopping phosphate mining in the Osceola National Forest, 2) stopping the mining of peat in the Sante Fe swamp in Bradford County, and 3) stopping the pollution of the Suwannee River and preserving its wetlands.

Bill Grant, running in the same race, was quoted by his spokesperson Zollie Maynard Sr. as saying that the number one environmental problem facing the state is water. He opposes syphoning off North Florida waters for South Florida's use, because of the importance of a healthy water supply to this area's future. He also opposes phosphate mining in the Osceola, and favors the development of industry that is compatible with the environment. Grant is supported by the state forestry industry. He thinks Florida should "exercise care in the type of insecticides used," and balance the concerns of agriculture and environment.

Locally, candidates vying for a seat on the Leon County Commission have faced questions about energy conservation, tree ordinances, funding alternative transportation, and developing sensitive areas like Lake Jackson. Balancing economic growth with environmental protection is clearly an issue as the concern for bringing industry and jobs into the area meets that of insuring that it remains a desirable place to live by improving and maintaining the quality of its environment.

Commission candidate A.J. Richardson believes that bringing jobs to the area is crucial, but that "not just any job will do." He hopes to attract high-tech industries to the area, ones that will create a minimum of pollution. He sees jobs and environment as related issues, because if a few people are helped with a job from an industry that damages the environment, everyone will lose in the long run. Richardson says he's "not only concerned with putting food on the table, but also with the water we drink."

The candidate basically approves of the latest proposed tree ordinance, but thinks it may not go far enough in protecting species which reach maturity without ever getting as large as the trees the ordinance suggests be saved. He is studying ways to improve funding of needed mass transit,

continued on page 15

## Lawsuit Voids Haitian Detainment

On July 23, seventeen Haitians were released from the Krome Avenue detention center in Miami which held 400 refugees. U.S. District Judge Spellman declared the policy which led to the incarcerations null and void as a result of a class action suit filed by the Haitian Refugee Center, Inc. (HRC), of Miami on behalf of 1,900 Haitians imprisoned (detained)

throughout the U.S. and Puerto Rico.

The legal suit charged that the policy of the Immigration and Naturalization Service (INS) discriminated against Haitians on the basis of race and national origin in that the Haitians were imprisoned until their asylum hearings while other refugees, mainly white and from socialist countries, are routinely paroled pending their hearings. The suit also contended that the INS had violated the Federal Administrative Procedures

Act in not posting for public comment its new guidelines on detention that went into effect May 20, 1981.

The rest of of Haitians in all the different detention centers were supposed to have been released by September to await their deportation hearings. If sent back to Haiti, they face probable torture or death by lifetime dictator Duvalier. For updated information write to : Friends of Haitians Refugees, P.O. Box 943, Miami Beach, FL 33139. Call (305) 672-5132. Or subscribe to the newsletter *Haiti Alert!* at the same address.

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## A Consumer's Report: Household Tips and Product Testimonials

by Frank Brown

Recently I have received advice from friends which has been beneficial to my normal, day-to-day living. I am putting it all down in writing in hopes that it may prove as useful to others as it has been to me. If people are inspired by this to send in tips of their own, I may write another column.

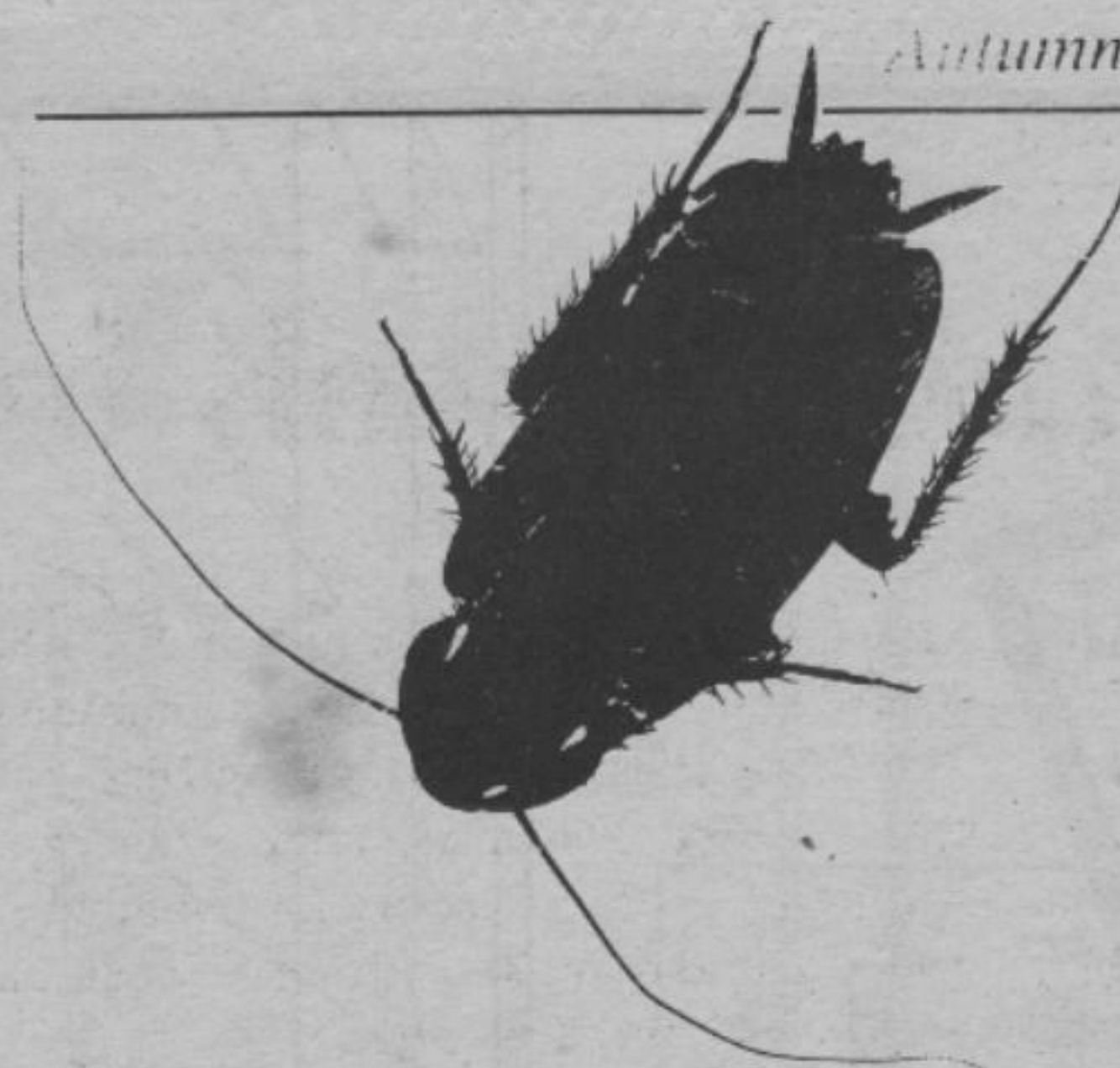
Here goes:

**Cockroaches** — Yes, more advice about cockroaches. But if you live in Tallahassee, anything that works is of value. This is not a preventive, but an attack method. Rubbing alcohol seems to be deadly poison to the little creatures. Put some into a plastic spray gun (the type used to spray plants), and when you see a roach, simply take aim and fire. The nozzles on these guns can be adjusted to a spray which will envelope the whole bug. What's good about it is, rubbing alcohol evaporates quickly, leaving no residue that might be harmful to other life (like your own). And it's very inexpensive — a pint costs about 50 cents, and will last you for months.

Somewhat along these lines, I read in a newspaper column that Texas cockroaches can be foiled by placing lids of jars about, filled with beer. The thirsty roach crawls in to get a drink, the article stated, and then never crawls out again, for unknown but speculative reasons.

Well, I know from personal experience that this works with garden slugs, so I gave it a try indoors. Not a single roach did I find in my beer. Either they're impervious to its effects, or else Florida roaches don't drink as much beer as their Texas cousins do.

One more tip about roaches. LCFC sells an ingenious plastic-and-metal trap



called "Roatel." I bought one out of sheer fascination with its true American ingenuity (they're made in Mexico). Nothing could be simpler, or more elegant — there is bait, which the animal reaches by entering through a one-way door. Once into the bait compartment, however, the only way out is through

another one-way door into a sealed, removable compartment. Presto. After it has accumulated a number of inmates, I remove the compartment to the vicinity of my toilet, which has been prepared with some diluted dishwashing soap in the bowl. In a quick two-step operation, the offenders are immersed and flushed. Back goes the vacant compartment into the Roatel.

The noise of the life forms scurrying about the plastic compartment, looking for the exit, seems to attract other unsuspecting individuals who think a party is going on inside, and want to join in the action. But once inside they can never leave, and you are free to play warden and then executioner. Note: since this trap catches them alive, pacifists and those opposed to the death penalty are free to find alternative solutions to the roach problem. I once heard of a mad artist who painted them different colors and put them in a glass box for display, but I stray from my topic of useful household hints.

**Shaving Cream** — This tip is aimed primarily at shavers who have tried using the Tom's shaving cream product sold at LCFC. I did, and the first thing I noticed was that most "shaving cream" I had been using from cans was really shaving foam. This stuff in a tube is cream, not foam. But you can lather it a bit in your hand with a few drops of water. Actually, "lather" isn't the word; it's just a thinner, more spreadable consistency. So. The second thing I noticed was how fast the tube runs out. And the stuff costs a pretty penny, too. Interesting, I thought, but I get a lot more mileage out of the foam I get at the supermarket.

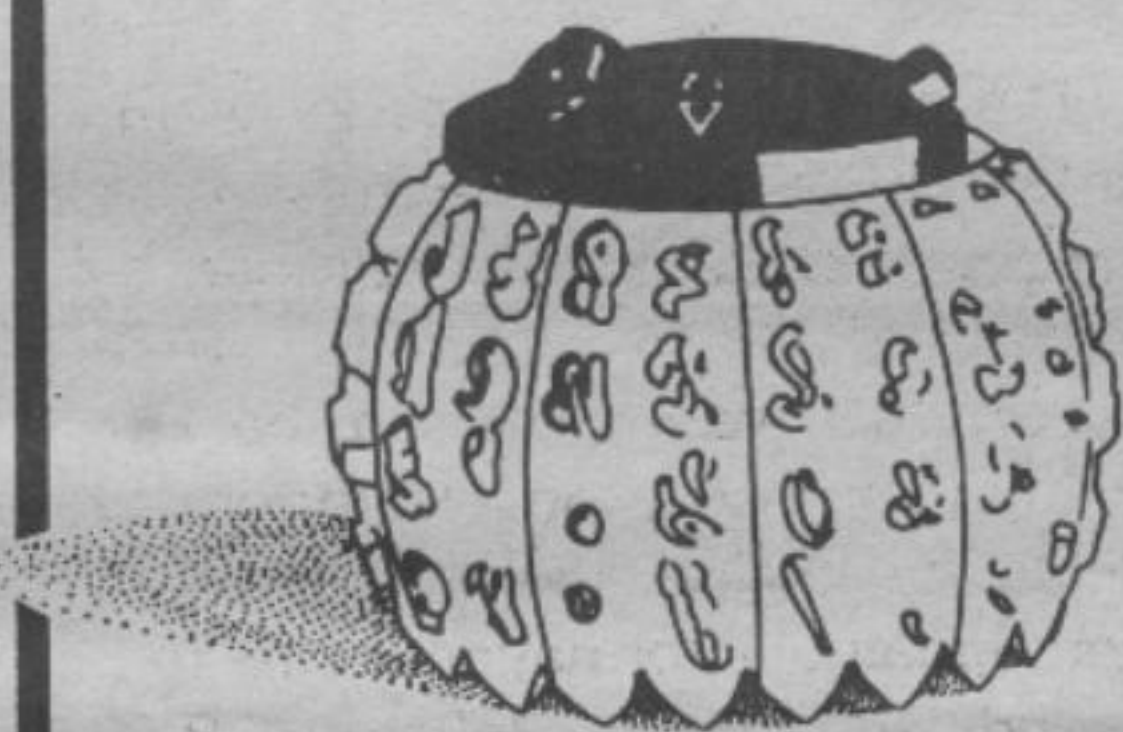
Country Road Keratin Conditioner, a hair-product sold at LCFC, makes a fine shaving cream. And \$1.50 gets you 18.36 fluid ounces, enough to last many moons. Nice fragrance, too.

### SPECTRUM's Evolution, from page 2

production helps to make *SPECTRUM* more interesting or acceptable. Good ideas to find ways to generate more money so we could pay writers or a production crew, or ad commissions, or not be as dependent on ad sales to determine the number of pages or how many we print. Good ideas could provide

us with a method of expansion, either regionally as outreach, or materially as a tabloid, so that a greater number of people could benefit from this experiment called *SPECTRUM*.

So, this is an appeal to our readers. To share with us your ideas, your thoughts, imaginings, concerns, beliefs or dreams, particularly if anything ever crosses your mind about *SPECTRUM*. There's no limit to the good ideas that 5,000 people could think of. As Tana wrote in the *Spectrum's Evolution* column in our first issue four years ago, "We are not now what we might someday be. *SPECTRUM* can be like clay in a sculptor's hands and we can join together to mold it into whatever shape serves us best."



### Politics in the Air, from page 14

and thinks decisions on the construction of bicycle paths should be made by individual neighborhoods.

The other candidate in the Democratic run-off is Bill Montford. He is concerned about water quality and the expanding demands that increasing population puts on the area's water system. He is interested in the possibilities of using a biomass conversion system to supplement the energy supply, and in finding ways to reduce the energy drained by transportation. "Twenty-five years from now we can't all get in our car and drive downtown to work," Montford said, and suggested satellite parking lots in the outlying areas with mass transit to downtown as part of the solution.

Montford concedes that he does not have a strong background in environmental issues, but emphasizes that it is actually administrative ability which is required of a County Commissioner, and that he has the proven ability to recognize a problem, gather information, and make a good and timely decision. Montford added that we need to make careful decisions today, recognizing that they will have long-term impact on the quality of life in Leon County.

As environmental issues, spurred by increasing media attention, have become more immediately important to a large segment of the population, politicians are responding with platforms that at least include talk about natural resources, energy conservation, clean industry, and the lot. If voters hold them to their words, and if that talk becomes something more once politicians become public officials, may determine whether Florida sinks or swims.

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