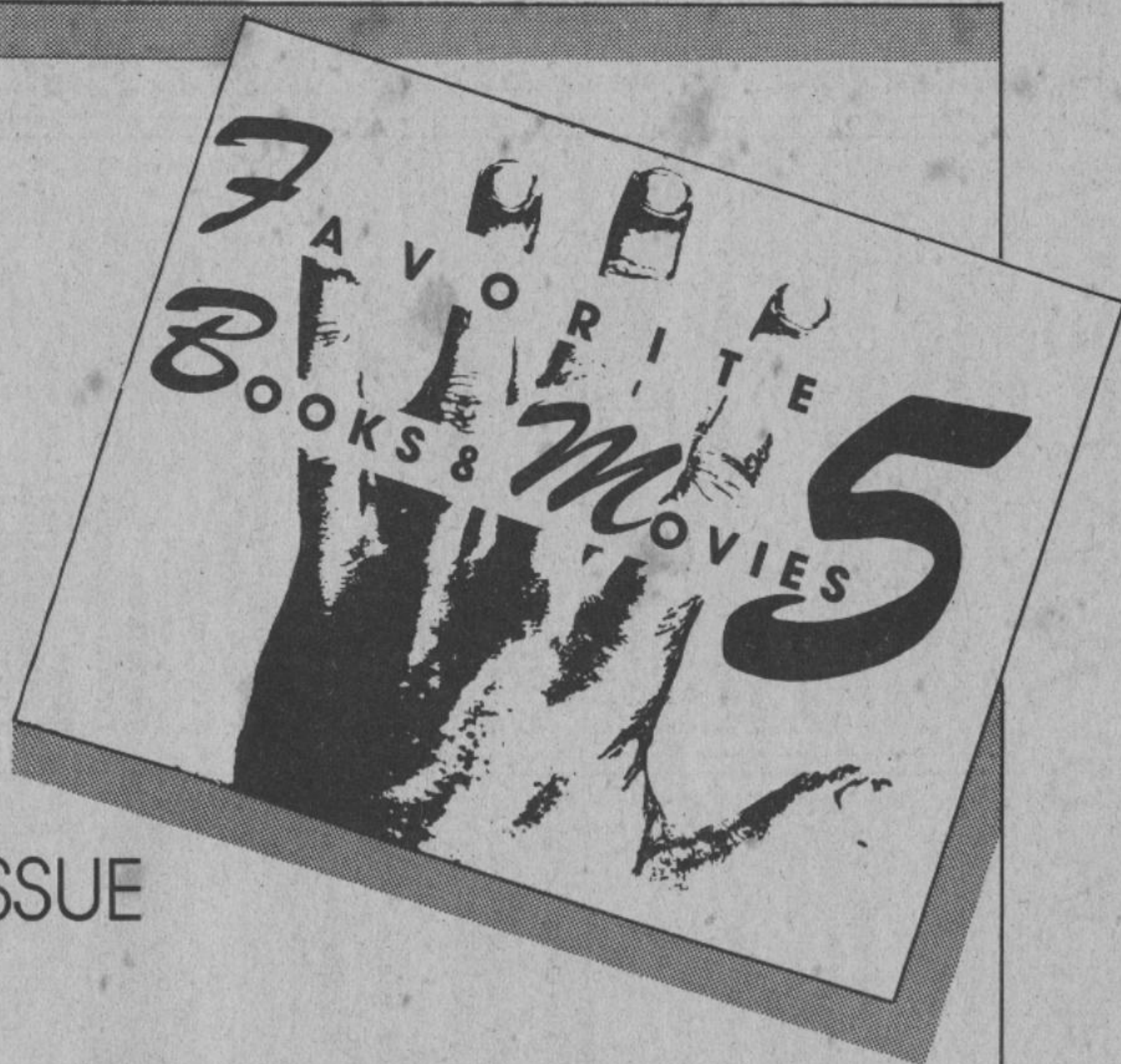


# SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

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## IN THIS ISSUE

**M**IDWIFERY ACT SIGNED INTO LAW

REPORT FROM **M**OTHERHOOD

REVIEW OF **N**ETWORKING

**T**HE FATE OF THE **W**AKULLA **R**IVER

**P**OLITICS AND **S**ATIRE



## Questions on the Wakulla

by Carmy Greenwood

photo by Judith Leckrone

The Wakulla River is not awesome. It is not huge or fast, and you don't picture yourself drowning in it, overcome by the indomitable force of nature. It does not inspire the grand romanticism of the Swiss Alps or the Amazon. What the river does evoke is a sense of subtle beauty, of quiet power, which is perhaps much closer to the reality of our experience. It offers wonder in small things, and drama in the everyday passages of life.

There is something dramatic happening on the Wakulla. I felt that drama in a recent canoe trip down the river. The drama was not in the natural course of the river, nor in its easy acceptance of the people who had come to experience it. The great cypress trees weren't very mysterious or frightening. They seemed just about how they should be, about how they'd always been. The anhinga and the alligator seemed part of the trees and the water and the sky. There was no raging current to confront; we could have just drifted lazily the whole way down the river, had we wished. When our own impatience made us row along in order to help the river out, we as often as not found our oars sticking in mud below a bare one foot of water. It was just the usual thing, the almost imperceptible movement of the earth and time. Nothing dramatic.

The drama was manufactured elsewhere, by the threat that this river might soon be changed, not by the natural processes of growth and decay, or even by people as part of those natural processes, but harshly and unnecessarily, as a result of our awkwardness and ignorance in dealing with the world around us.

Judy Harris of Wakulla County Citizens for Planned Development would probably admit to a secret longing to keep the county. The commission gave preliminary approval to Goddard's plan

places like the beautiful creek-bordered land on which she lives safe from the influx of people swarming over Florida looking for "new" old beauty to buy or sell. But her realistic goal, and that of WCCPD, is to encourage planned development, informed by an understanding of the total local environment — natural, economic, and human. The group has previously been involved in opposing destructive development at Shell Point and on Mashers Sands, the only stretch of sandy beach in Wakulla County. After mixed success with those efforts, they have turned their attention to Goddard Partnership Inc., which proposes to build a housing development on the Wakulla River, an Outstanding Florida Water.

After building an unapproved road for access to the 3,000 acres he'd purchased, Goddard approached the Wakulla County Commission and its planning arm with his proposal for building a subdivision of 240 housing units on river wetlands. His engineer certified the viability of using individual septic tanks for sewage disposal and roadside swails (gently sloping grassy ditches) for drainage of runoff.

But the WCCPD questioned just how well these measures could work. For instance, Harris says that most of the testing for septic tank suitability was done in the roadway because the lots themselves were too wet to get into. And the determination that swails would provide adequate drainage was based on a rainfall estimate which is often exceeded in that area.

After months of meetings and sessions spent poring over maps, and after lots of "anger, misunderstanding and lack of communication," the planning commission seems to be taking the environmental problems seriously, realizing they are a real political issue in only on the conditions that he build a low-pressure sewage treatment plant and that he develop a plan for protection of the wetlands, which act as a natural filter for

the river system. Goddard is currently attempting to appeal this ruling, but Harris feels that his bad faith actions in the past, like building the road without approval, and the questionable engineer's reports, may have eroded his credibility in the eyes of county officials. He may have made it easier for them to make the very decisions he hoped they would not make.

And Harris wonders why Goddard does not want to develop the land in a way

wetlands appears to restrict cutting. Since water quality has been the main concern of those agencies, their regulative activities have focused on dredge and fill, and even that generally comes into effect only after damage has been done.

But fully as important as the wetlands' function as filter for the river system, maintaining its water quality, is its role as a wildlife habitat and irreplaceable link in the food chain. If its nutrient-producing abilities were impaired, a variety of plant and animal species which have vital roles in keeping the river alive would be endangered.

Harris does not look to state or federal agencies for an answer to this problem. Counting on them for protection, she said, "is a trap." She believes that the real potential for positive action lies in local efforts, in the hands and voices of the people who live with the river. "My hope is that we will deal with this on a local level," she said, "that this county will say, 'we care about these things, we're concerned, we want to do something about it to protect it and we're going to act to do it.'"

She seems genuinely impressed by the ability of the people inside and outside her organization who are concerned about the Wakulla to influence current policy and future reality. "...When we first started going to meetings, I heard several times county commissioners say, 'you elected us, we'll take care of things.' And," she laughed, "they're not saying that so much anymore."

With the support the WCCPD has found in the community and with the recent decisions of the planning commission, things seem to be resting on a positive note right now. There is much more to be hopeful about than there was the day of that canoe trip, organized as a visible protest of Goddard's plan. It wasn't even a very pleasant day. The weather was cooler than it had been the weekend before when I cleaned the house. And the sky was overcast enough to keep

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*"Look at this fantastic subdivision. Where else in the world can you live on a wetland?"*

---

which will preserve the features that make it so attractive to buyers in the first place. "It sounds like it's a big corporation that could do it right..." she said. "It would be great if he would go in and develop it in a way that would allow a wetlands conservation area...It'd just be a model development." She suspects the culprit is a lack of imagination, that this is just the way rivers are developed, cutting down trees and filling wetlands to replace them with private docks and manicured lawns.

In contrast, Harris envisions "a really wonderful subdivision down there. He's got 3,000 acres, and it seems to me that he could just leave those wetlands — that might not be developable land — and just build back behind it. Bill it as a wetland, you know: 'look at this fantastic subdivision. Where else in the world can you live on a wetland?'"

Even with the county's recent positive decisions, which Harris describes as "monumental" but "shaky," the WCCPD is still very much concerned that much of the wetlands on Goddard Plantation will be cut down, even if they are not actually built upon. None of the agencies with jurisdiction over Florida's

you from basking, but not threatening enough to provide a good excuse for not getting up early on a Saturday morning to strap a canoe on top of a car that was never meant to carry one. But even though we got lost and kept Lisa waiting alone at the bridge, abandoned by all our cohorts, and I had to sit in the middle on that uncomfortable narrow bar, and paddle with a broken oar, I had a great time. Looking back, I realize what it was that I, Judy Harris, and probably a lot of other people like about the Wakulla River. It isn't as simple as a river, pristine and untouched by people. Rather it's *me* on the river, or around the river, or in the river.

That's what planned development is all about. Not nature without people, or nature lost because of people, but just nature with people. As much as the people will change the river, the river will also change the people. That mutual transformation can be positive or negative, but either way there is a real feeling of awesome power in understanding just how much it does matter that you are there. That's the beauty of the Wakulla River, of what it offers to us.

Spectrum's Evolution

**On this and that**

On the first Saturday in May this issue of *Spectrum* was being produced, the May Day Roll Back Reaganism rally was underway, and May Fair at the newly named Railroad Square stretched throughout the day. After six hours of thinking and producing, I took a late afternoon break to walk around the Square.

Not much was going on at the fair, but I did see some friends. A man I'd never really spoken with before approached me and we began to talk about *Spectrum*. He asked great questions about the experience of producing the paper, how the core group works together, how has it been to combine publishing with motherhood and other essential activities, where we're headed, and what about this or that writer he's been reading lately in our pages. It was a very validating conversation with a fellow Tallahasseean — the sort of conversation I'm hungry for: dialogue about what we're doing and how we're doing it. There's nothing like taking a break from something that's become a grind from doing it too long and running into someone who gives you just the kind of attention you need to go back and finish the job. Thank you, Greg.

The core producers of *Spectrum*: Vicki, Frank, Louise, Carmy, Larry, Margie, myself and now Geoffrey and Jerry, are a group of complex individuals. We work together again and again, but we're not necessarily best friends. Politics and newspapers make interesting bedfellows, and this proves to be true with us. But this makes the volleying of ideas and ideologies more vital, garners respect for each other, and creates a publication that is increasingly diverse.

This issue of *Spectrum* ranges from motherhood to legislative issues to astrology to the Wakulla River. Included also, on the last pages, are the all-time Favorite Five books and movies of close to 60 people in Tallahassee, a yearly list compiled by Pat Seery, director of Grass Roots Free School. We hope you enjoy reading the entries of this local networking project as much as we have as we put it together. We plan to continue collecting listings from more people who missed their opportunity and to publish an ongoing Fave Five segment from time to time. Fill out the coupon below and mail it in to us.

We'll see you again in six weeks. Please remember that we're interested in articles that you can write. Tell us about your interests, your corner of the universe.

for *Spectrum*,  
Tana

**community announcements**

A group of Tradeswomen invites working women to share experiences, ideas and support. Covered-dish dinner June 5, 7 p.m. Contact Suzanne Strand at 224-4522 or Nancy Muller at 222-1208 (leave message) for information and place.

**Cordial Invitation! Urgent Plea!** to all members of Good Life General Store cooperative Watermelon Extravaganza, *General Membership Meeting* on Wednesday, May 19, 7:30 p.m. at the FSU Reservation. Carpools from GLGS. We need to discuss GLGS's relocation (not in food co-op's building). This needs real support to be possible, so please attend this meeting and give your input on the Good Life's future. Watermelon is on Good Life!!! 224-1694.

Alfredo Gutierrez is speaking on May 18, 128 Diffenbaugh Bldg., FSU, 7:30 p.m. on "Violation of Human Rights in Central America." Call CPE at 644-6576 for details.

Socket Sisters, a not-for-profit cooperative of women learning to maintain their vehicles is holding a workshop on maintenance routines for your car. For details call Kate Taluga at 878-8256 evenings after 5 p.m.

The Southern Students' Activist Network, in conjunction with other groups, is planning a demonstration at the Savannah River Nuclear Weapons Plant on May 30. Contact Terry Farley for information at 644-6577.

★ your favorite five ★

This is your chance to let everyone in on your innermost secrets! Share with us your all-time Favorite Five books and movies.

Send this coupon or a close semblance (if you don't want to tear up your *Spectrum*) to: 625 E. Brevard St., Tallahassee, Florida, 32308.

Name: \_\_\_\_\_

Self-description: \_\_\_\_\_

Books:

1. \_\_\_\_\_
2. \_\_\_\_\_
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Movies:

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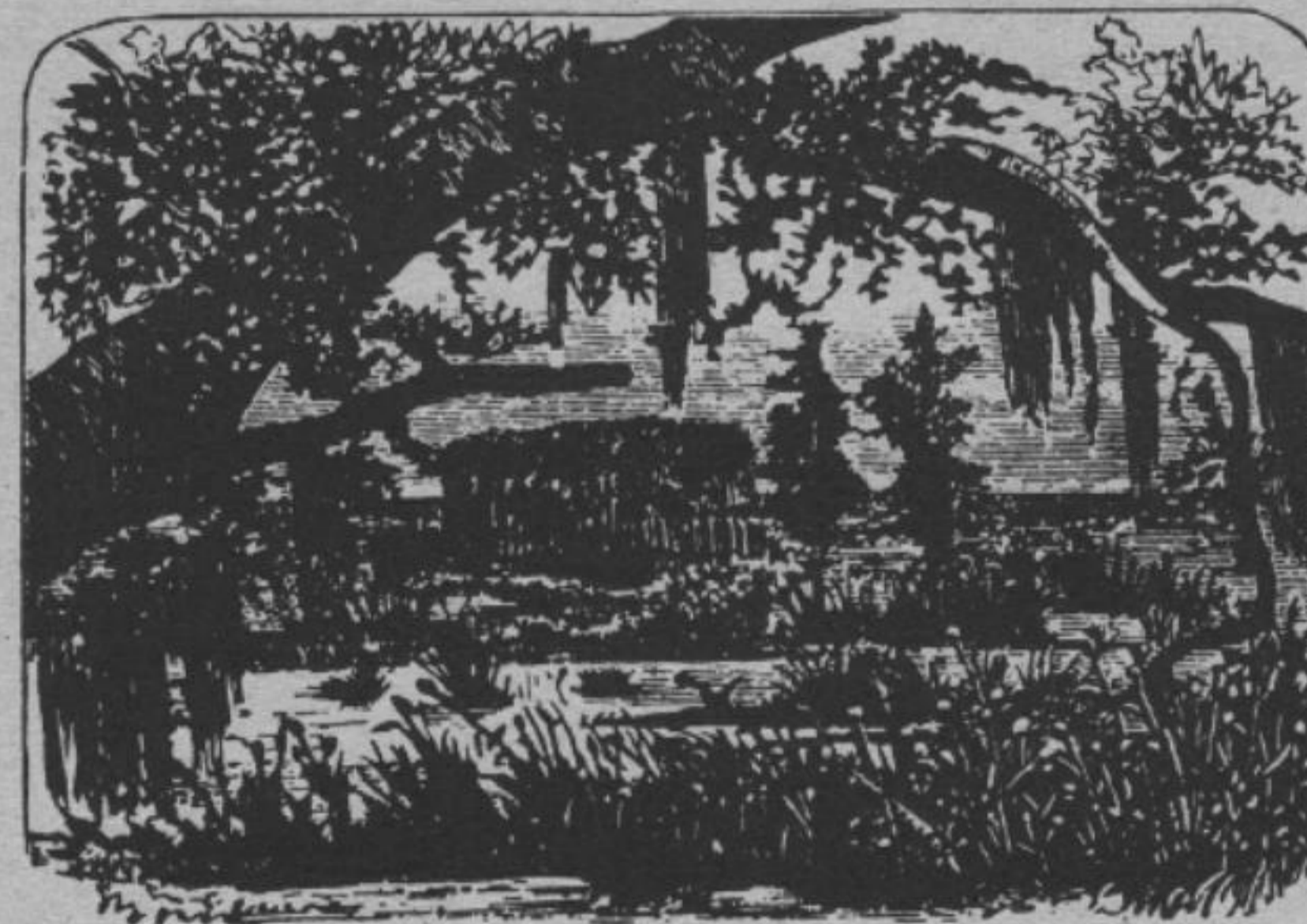


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Lake Lafayette

The rest of *Spectrum's* printing schedule for 1982 is: June 18 (F), Aug. 5 (Th), Sept. 23 (Th), Nov. 4 (Th), Dec. 16 (F). Article and announcement deadline is two Mondays before our printing dates, but we like to receive them earlier. Please contact us at 224-7222 when you're planning to do an article that won't be turned in until deadline so we can plan for it. Thanks.

**The SPECTRUM Collective:**

Tana McLane • Louise Beauchamp • Margie Menzel • Frank Brown  
Larry Teich • Carmy Greenwood • Vicki Mariner • Geoff Andrews

**With Help From:**

Jerry Johansen • Bob Hornyak

**Front Cover graphics:** Jane Duncan, Mediatype

**Back Cover graphics:** Alan Pendleton

**What SPECTRUM Is:**

*SPECTRUM* is an open forum for the Tallahassee Community. Emphasizing events, developments and activities in the alternative/progressive/cooperative culture here, we encourage people to participate with contributions of articles, labor or advertisements.

Writers and artists cannot be paid. Articles and artwork are printed on a space-available basis.

Views expressed by the writers are not representative of *SPECTRUM* or of any particular organization unless identified as such. Our goal is to provide an open forum for the community, but the staff does bear certain legal and moral responsibilities for the content of the publication. Therefore, we reserve the right to withhold from publication any material that is libelous in tone. The *SPECTRUM* collective also reserves the right to withhold material referring to specific individuals until they have had the opportunity to review and respond to all articles in question.

**Submissions Guidelines**

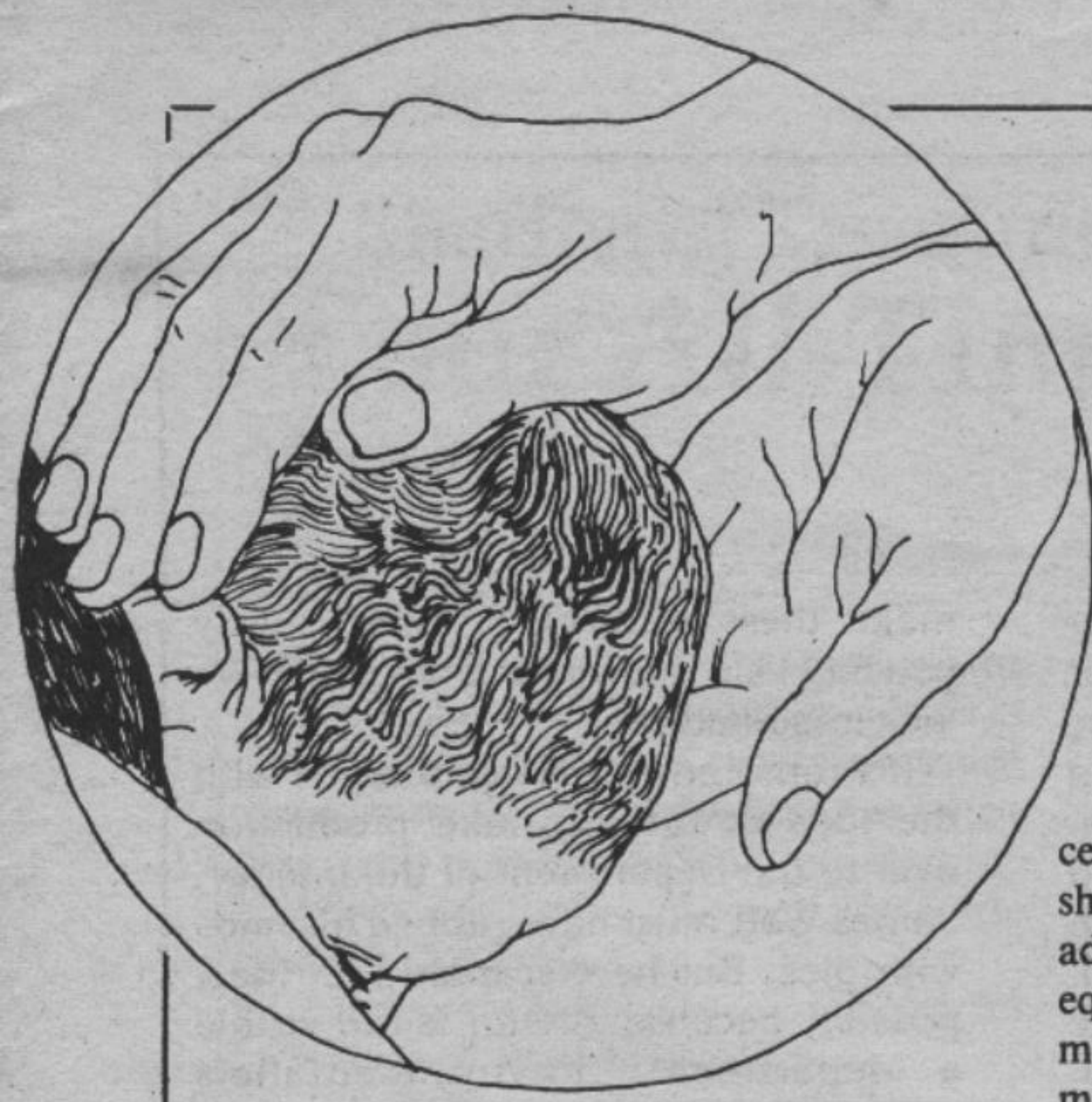
*SPECTRUM* cannot continue without your interest and participation. We have no reporters and are totally dependent on members of the Tallahassee community to submit articles informing the rest of us as to what's happening. Artwork and photos are encouraged, also. Send submissions to *SPECTRUM*, 625 East Brevard St., Tallahassee, FL. Articles should be no longer than 3 doublespaced, typewritten letter-sized pages. All material must be signed and include a phone number and address so we can contact writers when revisions or clarifications are needed. If we have no contact information, or if time is exceedingly short, we will edit to our discretion. If you wish original art or photos returned, please provide a self-addressed, stamped envelope with a note telling us to return your material.

**Advertising Sales:**

Larry Teich — Call 224-7222 for advertising information.

# Lay Midwifery Act Signed into Law

by Erice Shepard



On April 5 Governor Graham signed the Midwifery Practice Act into law. In recognition of parents' need for freedom of choice in the manner and setting of their children's births, the new law opens the door to the legalized modern practice of the ancient art of midwifery. Beginning July 1, the new law will replace a 1931 statute that has been ruled vague and unconstitutional on two separate occasions. Those practicing under the old statute include a diminishing number of "granny" midwives and a very few younger midwives who succeeded in obtaining licensure from the Department of Health and Rehabilitative Services. Briefly, the new act provides for the following:

1. The definition of midwifery as the practice of supervising normal labor and childbirth, including prenatal and postpartal care, in the home, birth center, or hospital. *Normal* is defined as "without injury, complications, or undue strain to the mother."

2. The appointment of an advisory committee within HRS which will be made up of one certified nurse-midwife, one physician currently practicing obstetrics, two licensed lay-midwives, and one resident of Florida with no financial interest in the practice of midwifery. Among other duties, the board will approve training curriculum, give examinations for licensure, approve the scope of midwifery practice, and handle violations.

3. Requirements for licensure, which will include completion of an approved midwifery training program consisting of three years of study and clinical training during which the student midwife, under supervision of a licensed lay-midwife,

certified nurse-midwife, or a physician, shall observe 25 births and manage an additional 25 births. (This number is equal to or greater than that required in medical school or a certified nurse-midwife training program. The old statute required the prospective midwife to perform 15 deliveries in the presence of a physician.) The period of time may be reduced to two years for those with previous nursing or practical midwifery experience. Examinations for licensure, both oral and written, will cover criteria for acceptance of clients, all essential elements of care including nutrition, management of labor and delivery, recognition of complications and necessary action, and scope of midwifery practice.

4. Requirements for licensure by endorsement, meaning the applicant holds a valid midwifery certificate from another state or country with equivalent requirements for licensure.

5. Every licensed midwife shall submit a detailed written plan for emergency care. (This implies that midwives must obtain cooperation from hospital staff should emergency transport to the hospital from a home or birth center be necessary.)

6. The penalty for willfully practicing midwifery without a license, except in an emergency, shall be a second-degree misdemeanor.

7. Licensed lay-midwives may establish independent practice for rendering services within the allowable scope of the law.

These are the major provisions of the new law. The Florida Midwives Association supports the Act, its primary goals being to improve the legal and professional status of lay midwives in Florida, as well as to protect consumers of childbirth services through ensuring high quality care given by trained lay midwives. However, the real work for the Association is just beginning. Training programs will need to be established since none currently exists in

Florida. Many of the needed skills, such as emergency medical training and cardio-pulmonary resuscitation, are already offered in community colleges and vocational schools. Another potential resource could be the talents of experienced lay midwives and certified nurse-midwives. Coordinating all of the available resources into an acceptable curriculum for approval by the advisory board is a major task, and an immediate goal for the Florida Midwives Association. Another important goal will be obtaining the cooperation of several physicians with hospital privileges, in order to meet training requirements, to consult regarding possible complications, and especially to ensure clients' safety by providing emergency back-up care as required by the new law. Prior to passage of the Act, several area physicians indicated that they would discuss working with midwives should the bill become law. Now that it has, cooperation becomes a greater possibility as midwives begin dialogue with doctors. The passage of the new law should potentially create a more accepting attitude among physicians of the need for lay midwifery services, especially in light of the fact that more than 7,500 births occurred out of the hospital in Florida in 1981. The Florida Midwives Association will do its part in obtaining cooperation from physicians, but the real clout will come from the consumers of physicians' services, through steady requests for attendance of midwives and student midwives at their hospital births.

Doctors and the general public must be made aware of the fact that proponents of the new law do not advocate a return to primitive conditions for childbearing; on the contrary, the Florida Midwives Association recognizes the value of modern technology *specifically* for high risk or complicated cases. Physicians and the public at large must begin to realize and accept the fact that many informed parents will take great responsibility for the birth of their own children if, through consultation with qualified health-care practitioners, normal birth is anticipated. Many parents regard this choice as one of the most basic of human rights. Lay midwives do not advocate the escalating use of unnecessary interventive technology, the ever-increasing rates of

caesarean (operative) delivery (up to 60 percent in some South Florida hospitals), the depersonalization of an experience that should be a joyous family event, and the skyrocketing costs that accompany the entire typical hospital scenario.

In fact, cost containment is one of the main reasons legislators supported the Act. Midwives recognize that more than 90 percent of all births, if not interfered with, take place spontaneously, as nature intended, without complications of any kind. These are the births that trained midwives are qualified to manage, providing the continuity of care for which they have traditionally taken the time. As lay midwives become more accepted, doctors will be freer to handle the challenging, complicated situations for which only they are qualified, in addition to caring for the people who would choose to have a doctor regardless of the availability of a midwife. The Florida Midwives Association needs to find physicians who favor a non-interventive approach, in order to advance into training and practice.

The new law falls under the Regulatory Sunset Act, providing for review and repeal on October 1, 1984. Between now and that date, a lot of work must be done to ensure that the practice of midwifery is as effective and efficient as possible from the standpoint of both lay midwives and consumers of their services, the overall goal of both groups being an expansion of safe choices in childbearing. This means giving back to the people who want it, an experience that is rightfully theirs.

The Florida Midwives Association met in Gainesville May 1 and 2 to discuss the implications of the new law, how to obtain licensure, how to set up training programs, and to work on amendments to the Act. A follow-up on the conference will be provided in the next *Spectrum*.

The Florida Midwives Association is very much in need of support. If you approve of their goals, please join the Association by sending \$10 (yearly dues) to:

Florida Midwives Association  
1509 Mantua Avenue  
Coral Gables, Florida 33146

You'll receive a lengthy quarterly newsletter and a bumper sticker reading: SUPPORT LEGALIZED MIDWIFERY.

## Lay Midwife Arrested in Pensacola

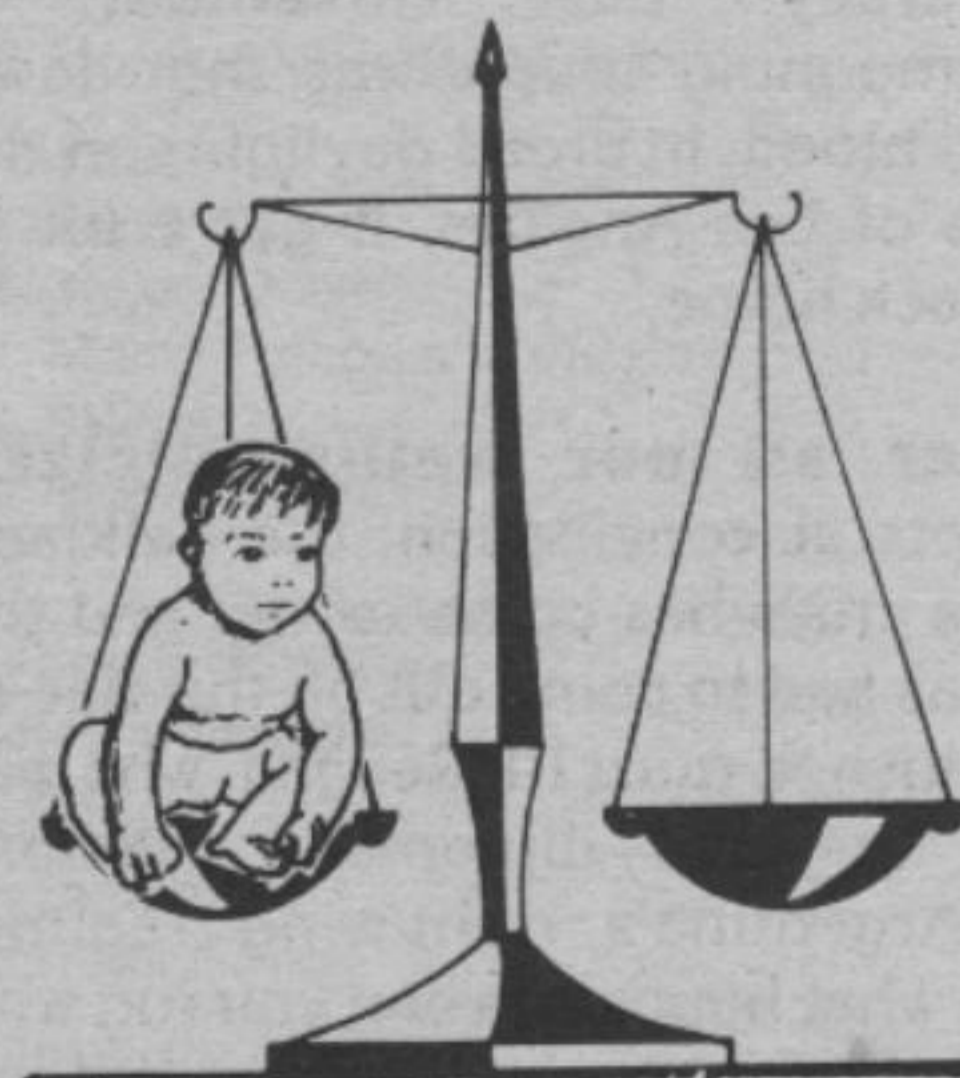
There is an escalating campaign in America to limit our freedom to choose where, how, and with whom we will have our babies. "Safe" standards for childbirth are being decided by a minority of professionals who are openly and aggressively opposed to new birthing techniques and alternatives. Through professional and legal channels, alternative birth advocates are being forced to restrict their support of the growing natural birth and home birth movements.

Physicians who advocate natural birthing techniques and home birth are losing their licenses and hospital privileges. Dr. Gregory White of Illinois lost hospital privileges at the Westlake Hospital of Melrose Park in December 1981 for attempting to introduce alternative birthing techniques in a hospital situation. Dr. George Wootan of Kingston, New York, had his license

suspended and lost his hospital privileges for introducing the Leboyer method of non-violent childbirth into Kingston Hospital and for attending home births in the area.

Midwives, for centuries the only means for family-oriented, natural childbirth, are now in contemporary times faced with arrest and prosecution for supporting parents seeking birth alternatives. This campaign is evident in varying accounts of midwifery harassment and prosecution. In Florida, Carole Baya of the St. Augustine Maternity Center was arrested and brought to trial for her support and attendance at home births.

It is not only the professional community that is being threatened. It is parents, too. There are accounts of parents being charged with child abuse for choosing home birth and for challenging the advice of their



physicians. In one case, the welfare department abducted a week-old baby because she was born at home. In Chicago, a woman lost custody of her baby for refusing a caesarean section. She was charged with "neglect" by an Illinois court.

It is obvious by these testimonies that this campaign is not for regulating birthing techniques, but an all-out attempt to restrict childbirth to the physician-attended, hospital-oriented environment.

Now this issue has come to Pensacola, Florida. With the arrest and prosecution of Lucille Lamberto, a childbirth educator and home birth attendant, decisions are pending that will dictate what birthing alternatives will be available to parents in the Pensacola area. The only licensed midwife in the area has let her license expire. Should the court's decision go against Lucille, who is not licensed, the Department of Health and Rehabilitative Services, a non-elected board, would virtually control what alternatives are and are not available to parents. Through the restrictive licensing process, it has the power to control the accessibility of midwives for parents seeking a home birth experience.

We will not stand by and hand over this control to a non-elected board. We will not stand by and let our freedom of choice, in this case choice in childbirth, be infringed upon in any degree. We will not let Lucille Lamberto stand alone, realizing that this is not just Lucille's

continued page 15

# making connections

by Louise Beauchamp



"Just recently we've been doing some investigating," Ronald Reagan said at a nationally televised news conference last March, "and we have found in the first investigation that 57 percent of the stores that were investigated are selling items for food stamps that are banned."

Whew. I would hope not to write a sentence that long, and what he really said was even longer. But the gist is clear: he implied that more than half of our stores were taking food stamps in exchange for illegal items. The truth is quite different.

The stores were investigated because they were suspected of making improper transactions. About half of them were indeed guilty, as it turned out. But the number of stores found in violation is only about 1.2 percent of the 240,000 stores participating in the food stamp program.

The president likes to tell a story about a young man who uses food stamps to pay for an orange and then buys a bottle of vodka with the change. "That's what's wrong," Reagan intones piously to anyone who will listen.

More than a few people are beginning to point out that it can't be done. Federal regulations prohibit giving more than a dollar in change from food stamps, and it's mighty hard to buy a bottle of vodka for less than that.

Speaking to a class of high school students in April, the president told of a now-defunct British law that required anyone possessing a gun during a crime to be tried for murder, and hanged if guilty. He called it "cruel" but effective, and it's unclear how it supported his position against gun control.

Trouble is, it's just not true. Britain never had such a law. When confronted with the evidence, deputy press secretary Larry Speakes told reporters, "Well, it's a good story, though."

Thirty years ago, the United States was convulsed by a little virus of a man who felt no need to speak the truth.

He was a likeable fellow, many agreed. He had a mischievous quality and an infectious grin, the kind of guy you could share some poker and a glass of brandy with. He was a Very Important Person, too, and he knew how to manipulate the media.

Joe McCarthy knew that when a United States senator says something, it's news whether it's true or not. And once it's said, it's planted in millions of

minds. He swept across the country like a cloud of acid rain, destroying lives and corrupting the face of the nation.

"His name has taken on a dictionary meaning in the world," said former President Harry Truman in 1953. "And that meaning is the corruption of truth, the abandonment of our historical devotion to fair play...It is the rise to power of the demagogue who lives on untruth; it is the spread of fear and the destruction of faith in every level of our society."

**Federal budget director David Stockman**, the wonder boy who stuffed his foot in his mouth last fall, may be on his way out. The farewell party could be held as early as next month, administration officials have disclosed. No one should be surprised at that. What's intriguing are the possibilities for his replacement. One has been mentioned: Frank Carlucci, currently the deputy defense secretary and No. 2 civilian executive in the Pentagon.

That makes good sense. When a majority of the federal budget goes for "defense," it will be helpful to have the money controlled by a man who's familiar with the territory.

**Guess what's the most popular American film now playing in Japan: Porky's? Personal Best? On Golden Pond?**

Wrong all the way. It's *Death Wish II*, starring Charles Bronson as a vengeful father out to kill the vicious street gang that raped and killed his daughter and housekeeper.

The film was mildly popular in the United States, too, but not for the same reasons. Here, audiences mainly went for the appeal of Bronson and the vicarious thrill of bloody righteousness.

In Japan, people are packing the theaters in record numbers to see what they believe is a documentary on life in the United States. They have good reason to think so. Tokyo newspapers are filled with stories about Japanese tourists who are robbed, mugged and raped in the land of freedom and democracy. Last November, a honeymooning couple was shot down in cold blood, in broad daylight, on the streets of Los Angeles. It got a lot of play back home.

**After all our well-publicized attempts at conciliation**, the Falkland Islands crisis has come to war and the U.S. has had to come out on the side of the British. It must irk Reagan, who was trying to build diplomatic relations with Argentina's right-wing regime. That's what happens when you run with the wrong crowd.

While the debate was raging over who was really at fault, Argentina or Great Britain, a third possibility was suggested by national columnist and fly-in-the-ointment Jack Anderson. Reagan himself may have precipitated the attack by making secret deals with the Argentine leader Leopoldo Galtieri. Galtieri apparently "misread" the signals and assumed that the U.S. would support him in his bid to divert national attention from Argentina's failing economy.

Our last-minute declaration of support for Great Britain is embarrassing because it seems to be based more on a desire to be on the winning side and less on the question of right or wrong. Galtieri is rapidly losing credibility in his own country, which is ill prepared to win a genuine war.

It makes me wonder why the U.S. leaped so quickly into the role of peacemaker in this standoff. What was Secretary of State Alexander Haig telling the Argentine generals between his shuttles to Great Britain? What secret deals did he propose, what promises of under-the-table support? We will never know.

In the end, a settlement will probably be negotiated by two interests: oil and money. There's oil under all those sheep, some have suggested, and oily interests, not national ones, may be at the heart of the struggle. It's well known that Argentina owes \$9 billion to the U.S. and a good deal more to other countries including Great Britain. How fortunate that we have these powerful interests to protect us. They will do their best to keep their investments from going up in a mushroom cloud. I hope.

**In our last issue I admitted some puzzlement over why the U.S. Department of Energy stood to gain several hundred million dollars if Reagan approved an increase in our nuclear weapons stockpile.** I had not been aware that the DOE was in the business of making bombs.

Well, for once Reagan and I have agreed on something. He also feels that bombs and energy are not the same thing. One of them is good and the other is not, and it must have been distressing to him when he found that every time he upped our weapons quota, he also contributed to the Department of Energy.

So he's abolishing the Department of Energy and until recently was looking for a new home for his bomb factory. This apparently took a lot of thought. Any common moron like myself could have told him where it belongs — with the military, of course — but noooooo. It takes a lot of creativity to

make these decisions, which is why you and I are not running the show. We lack imagination.

It's rumored that Reagan toyed with the idea of turning nuke production over to the Department of the Interior. James Watt must have rubbed his hands with glee. But he discarded that idea, possibly because Interior is too visible a department. Environmentalists would have frothed at the mouth.

Eventually he found the perfect place, a quiet, noncontroversial department whose clients thoroughly understand the true meaning of nuclear weapons production: profit. He recommended to Congress that nukes be made by the U.S. Department of Commerce. Free enterprise, we salute thee.

**"You can help stop Rape,"** said the full-page ad in the *Florida Flambeau*, "...or you can turn the page."

Intrigued, I paused to read the copy. I read that one out of four women will be abused as a child, a spouse or a sexual object at some time in her life. I learned that Refuge House in Tallahassee provides all kinds of services for these victims, including counseling, peer support, crisis intervention and victim advocacy.

And Refuge House needs help. It needs contributions and volunteers to help it keep going in the face of funding cutbacks. That was the purpose of the ad, to raise money for Refuge House.

I'm glad somebody cared, but I wish they had cared enough to write an ad that was not misleading. When I turned the page, I had not learned how to stop Rape.

684-A Industrial Dr.

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## It's the Same Old Firearm Law

by Sam Miller

The recent legislative fight over a bill regulating the carrying of firearms in cars and trucks turned into a big fuss over nothing.

Gov. Bob Graham and members of the legislature have been criticized in recent newspaper editorials for loosening the restrictions on firearms in motor vehicles. They didn't do that, although an earlier version vetoed by Graham contained a "blow away perverts" provision that would have been a major change from existing law.

The bill Graham recently signed does nothing new, but merely clarifies what firearms laws have allowed for years and clears up confusion caused by a 1980 Florida Supreme Court ruling.

Some of the editorialists have accused Graham and legislators of broadening the law to allow a pistol to be kept readily available and in open view on a seat if a driver or passenger has reason to believe he or she is in some danger. The old law allowed that.

The new law does spell out what the courts had established through case law that a motorist cannot carry a pistol on his or her person, whether hidden or in open view, except with a special license.

Both statutes say it is legal to carry rifles and shotguns anywhere in a vehicle — clearly in sight on a gun rack in a pickup truck, but also hidden behind a seat or beneath some sort of covering.

The new law allows pistols to be kept concealed in a glove compartment or a box on a seat, but that already was legal. Weapons could be kept concealed as long as they weren't "readily accessible."

The new statute expands on what is intended by the term "not readily accessible," a response to the Supreme Court opinion.

The court ruled in a case in which a woman was charged with illegally concealing a pistol by hiding it under a floor mat between her legs with the handle protruding.

The court concluded that the charge was valid because the pistol was readily available and although enough of it was showing for a trained law enforcement official to spot it, the average person would not notice it.

Hunting groups, gun clubs and similar groups went into a tizzy, claiming firearms would have to be left in open view, making them a ripe target for thieves, or might not be allowed in a motor vehicle under any condition.

Attorney General Jim Smith issued an advisory opinion saying the law really was unchanged by the ruling, but that didn't satisfy the groups, so they went to the legislature.

The proposal finally emerging from the recent session says concealed weapons must be "securely encased" and uses as examples of its intent handguns carried in a locked or unlocked glove compartment, an unworn holster, a gun case or a "closed box or container which requires a lid or cover to be opened for access."

Former Senate President Dempsey Barron put an amendment on the proposal when it passed initially saying an unsecured pistol could be concealed under a seat or in another spot readily available if the driver or passenger saw a need for self-defense.

The provision was dubbed the "blow away perverts" amendment after Rep. Wayne Hollingsworth of Lake City told his colleagues to imagine a woman being in a parked or disabled car and having "some perverts come along."

"If these people start trouble, you can shoot and blow them away," Hollingsworth said.

That was too much for Graham, who said anyone could claim the need for self-defense and drive through a high crime area with a concealed pistol available which they might use hastily without thinking.

He vetoed the original bill, but accepted the second version which didn't include the Barron amendment.

## More Executions Likely

by Margie Menzel

Since the execution of John Spenklink three years ago, Governor Bob Graham has signed some thirty death warrants. These have been kept in the courts thus far, but there is good reason to expect that there will be another execution in Florida soon. Not only are the options becoming exhausted for cases long on appeal, but Graham has stepped up the pressure on the limited resources of death penalty opponents. Some say that the governor is anxious to bring about an execution as part of his campaign for re-election this fall. Graham has made no secret of his frustration over the thwarting of his policy for the last three years, and his recent efforts seem to indicate that he isn't content to wait out a long period of appeal. He has been signing death warrants for prisoners without lawyers.

According to Reverend Tim Brooks of the Florida Clearinghouse on Criminal Justice, "There are more people in this state who are in favor of capital punishment than against it, so Graham knows that with that, he can win re-election. The warrants that Graham has signed now expedite a lot of cases and put them in the federal courts, which means that some of those cases are on their last leg of appeal. Unless a miracle happens, those people will be executed."

"Graham's holding clemency hearings four or five times a month, and we've run out of lawyers who will take those cases. He signed the death warrant of Doug McCrae a week after his lawyer had been disbarred. Of the past six warrants, three or four people did not have lawyers when they were signed. A lawyer has to drop an entire practice to take such a case."

When John Spenklink was executed and for a few months afterward, death penalty opponents were highly active and visible in Florida. In the last three years, though, that activity has fallen into complacency because of the steady stream of stays that have been granted in the courts. That complacency is soon to be shattered.

"One hundred people get the death penalty out of 20,000 murders each year," claims Tim Brooks. "This country arbitrarily picks people that it's going to execute. It picks the poorest, blacks, throwaway people. It's another form of committing genocide."

Contact the Florida Clearinghouse on Criminal Justice at 222 West Pensacola Street, 222-4820.

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# They Should Have Passed It Years Ago

by Margie Menzel

Intelligent male supremacists — if that's not a contradiction in terms — ought to have passed the Equal Rights Amendment years ago. It's too late now, of course. Still, you'd think that some of them ought to have figured out that the delay has been counter-productive. Future historians will tell us that the women's movement has gained greatly as a result.

Think about it. Where was your consciousness ten years ago? I was allied with my father and my brother in teasing my mom about her "libber" tendencies. Only time and exposure could have taught me the error of my ways.

In 1974, my progressive friend Janet got me involved with a pro-ERA march in Nashville, which we attended in dresses lest we create a poor impression. It was a heady sensation. There we were, stating the obvious, and there was the opposition, claiming that we were trying to destroy civilization. What was especially astonishing about the whole thing was that Tennessee had already ratified the ERA, and it was understood that a vote to rescind was probably unconstitutional. The "Stop ERA" forces were fully aware that their action was largely symbolic, but they were maddened with rage nonetheless. And I got a good, long look at them. It was enough to make a feminist out of anyone.

Constant exposure has its effect sooner or later. For every committed, street-organizing feminist I know, I've heard at least five women begin a sentence with the words, "I'm not a women's libber, but..." What follows might not astonish Mary Daly, but it's certainly an improvement on what I would have said ten years ago. And these tentative and groping words come from women who are beginning to make some connections. It's pretty hard to miss the point that something as basic as equal pay for equal work can't become law. The longer that ratification is held up, the more women are going to hear about the ongoing struggle. And many of them will get involved.

What would have been good strategy for the male supremacists is this: pass the sucker right off the bat. Then bury it in the courts. The ERA's entirely subject to judicial review, right? Well, the spirit of the amendment might very well have been lost forever if it had been ratified immediately, because the then-fledgling feminist movement had not the resources or the popular support to fight the thing in the courts. Only women of means could have won their cases on an individual basis, and they would have gone on with their careers after that.

Passing the ERA ten years ago would

have accomplished the same scattering of the movement that passing women's suffrage did. It would have effectively isolated women of privilege from their sisters. Instead, they had to unite with

*"Passing the ERA ten years ago would have accomplished the same scattering of the movement that passing women's suffrage did..."*

working class women and women of color, women who'd been battered and raped, women from the Left and women from other countries, and the result was that some of those privileged women began to examine themselves and discover that they were guilty of a lot of misguided thinking.

The body of thought that has come out of the women's movement is nothing less than astonishing, in terms of both depth and breadth. Nothing looks the same without blinders of sexism; there is literally no way of looking at the world, not art or religion or government, that must not be altered to account for so all-pervasive a prejudice. It takes a lot longer to raise your consciousness than to take off your glasses, to be sure, but the principle is the same. And that fresh look at the world has been the basis for as much work of as high a quality in as short a time as any group in the long chronicle

of humanity could claim. I doubt that it would have happened that way had the ERA encountered no opposition.

There are, of course, other kinds of blinders besides sexism. Unlike too many movements for change, the feminist movement attempts to connect them. That is, instead of identifying racism and classism as bad things to be resisted along with sexism, radical feminists ask the question, "What is the relationship of one form of oppression to another?" The result is that there are many progressive ideologies that have begun to incorporate feminist analysis. Environmentalists, for example, have been influenced by an understanding of rape and brutal technological exploitation. I'm hardly suggesting that no feminists are single-issue activists who won't forget the rest of us by the day after ratification; I'm just saying that they are now the hidebound and reactionary wing of a movement that has gone beyond them, whereas they were once the vanguard.

The long and the short of it is that all political thinking today must take the oppression of women into account. Feminism has become impossible to ignore. If the male supremacists of the sixties had known what was good for them, they would have thought of that classic strategy of horror film protagonists, "Kill it before it multiplies!"

Passing the ERA would probably have done it, or at least held things up for a decade or two.

Happily, however, it's too late now.

## The Universal Student Sings the Apolitical Blues

by Ira Shorr

This is for all you obnoxious radical troublemakers who are always posting notices about some boring event destined to make life better for somebody I don't even know.

There are definitely too many people running around campus calling for change. I wouldn't mind if it was for a dollar. That I can understand. But these meddling Marxists want to change the "system."

I don't want to hear about it! I'm here to go to class and fool around, not to make the world safe for the poor people in Detroit or South Africa who probably never even went to college.

What am I supposed to do about hunger, poverty, racism and war? It's not my job to straighten out society. That's what we pay our congressmen a macho salary for, so they can live like kings in Washington and go to a lot of meetings. Whoever they are, I'm sure they're taking care of something.

And what's all this stuff about how our corporations have got the economy wrapped up in their greasy little fingers? As long as I have enough for a fast burger and fries, then the market is "free" as far as I'm concerned. So stop chewing my ear off about monopoly this and monopoly that. So what, if General Mills and a couple of other cereal companies have got the market cornered and can charge what they want? I don't even eat breakfast.

Why tell me that American corporations are investing their profits in Third World countries because they can pay some poor

native 20 cents an hour instead of union wages? Don't cry to me about our closed factories and unemployment. I'm here to get a diploma because that's the only way to get a job.

And now everybody's crying about student loans being cut. Listen, the best things in life cost money. My father knows that. That's why he's working two jobs. He can always get another one. And so can yours.

Listen, the world has got enough problems without having to think about them. ERA? Don't be ridiculous. I've seen those 59¢ buttons. That's a hell of a lot of money to pay for a button. No wonder nobody's buying those arguments.

I don't want to hear about nuclear war, either. Doomsayers are really dull. So what if some bombs go off? You think this life is so great? You think I enjoy drinking beer and getting a headache? Or listening to some boring teacher tell me something I have no interest in and will never use?

What do you want from me? Can I stop our country from sending money and guns to El Salvador or spending millions to overthrow governments in Nicaragua, Iran, and Cuba? Anyway, why shouldn't we overthrow them? What did they ever do for us? Huh?

I don't want to hear about it! It's not my responsibility. Politics is the pits. In America we are free to do nothing. It's not my fault if you're too dumb to take advantage of your freedom. I'll just do nothing for the both of us.



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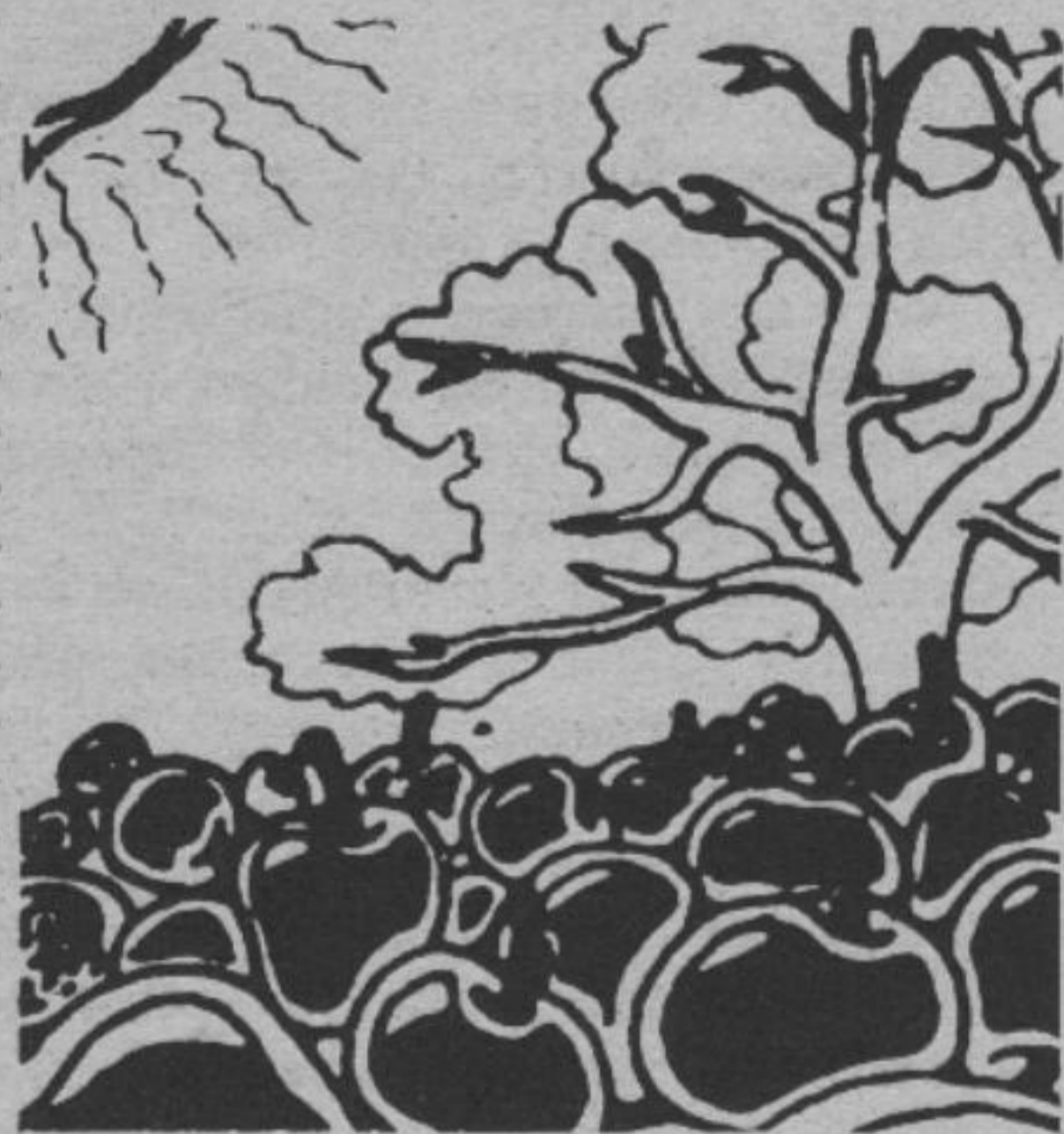
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As the Worm Turns

# Some Ideas on Gardening Naturally

by Debi Powers



If April showers bring May flowers, then the floral display this month should be spectacular! Actually, the National Weather Service says that rainfall has been about normal, we have just gotten used to a lot less rain the past few springs.

The gardens around town and out here in the country seem to be especially vibrant and lush this year! Now that your first crop is up and thriving, consider continued planting at intervals throughout the summer to extend the productive season into the fall. The oppressive summer heat and increased bug populations take their toll on plants and gardeners alike in late summer, but the rewards can be great! Remember to continue feeding your garden throughout the summer by adding well-rotted mulch.

A mulch of hay, leaves, or grass is extremely important during the hot summer months to keep the ground cool and moist. Mulch also provides suitable habitat for healthy soil microorganisms, as well as added nutrients as it breaks down into the soil. Another positive aspect of mulching is weed control. A thick mulch keeps most weed seeds from successfully sprouting and taking over the garden, which is good news since weeds seem to grow a foot per week once hot weather hits! Just be careful that the mulch you use does not contain a lot of grass and weed seeds, such as bermuda hay that was cut when it was going to seed.

People here at Sycamore have been planting melons in deep mulch around fruit trees. The mulch protects the trees from summer drought at the same time it provides nutrients for melon vines which can spread out without taking up so much precious garden space.

I was hoping to get lots of feedback on combatting red ants by all of you enthusiastic red ant eradicators, but that has not happened. I encourage all of you gardeners out there to send in your comments, questions, and secret remedies for any garden problems. It would be nice to use this column as an information sharing space. I am not an expert, just an experimenter and learner like the rest of you! So, how about some help? (I have a box for notes in the food coop.)

More on red ants...If you are having

trouble with ants biting your feet as you work in the garden, powder your feet and/or shoes with talcum powder or diatomaceous earth. (Now do not go stand in the middle of an ant pile to prove me wrong!) Sprinkled around your house, diatomaceous earth will discourage ants from coming in. It does not seem to work too well on an entire ant pile though.

My neighbor Rebecca says to remind folks about the creative summer salads that can be made from the garden. You can add basil leaves, marigold flower petals, and nasturtium flowers and leaves for color and nutrients.

You can get a lot of organic pesticides and fertilizers from the Good Life General Store (a coop located on the west side of Leon County Food Coop). Here is a list of what Good Life carries:

**Organic Fertilizers:**

- granite dust
- Lee's Fertile Dirt
- blood meal
- Colophos (soft phosphate)
- earthworm castings
- Maxicrop (seaweed concentrate)

**Organic Pesticides:**

- diatomaceous earth
- insecticidal soap
- Dipel Dust (bacillus thuringensis - a bacteria disease for worms)

HAPPY GARDENING!

## A CPE Class on Beginning a Skills Barter Exchange

by Robert Ruth

Many people here in Tallahassee already have a network through which to barter their goods and services. In hopes of expanding this network and making it accessible to more people, Robert Ruth



plans to hold a class through Florida State University's free university, CPE (Center for Participant Education) beginning Monday, May 24, at 8 p.m.

Robert has experience in coordinating such a barter system in Oakland, Calif. He believes that what he has seen as the existing barter network in Tallahassee can facilitate a wider range of services through which participants will be able to barter in three- or four-way trades. This can become a workable alternative to our present economic struggles.

Come to this class (see time and place in the new CPE catalog) and learn how exchange services can be developed. For more information about this class, call Robert Ruth at 893-2186 and leave a message, mentioning that your call pertains to the barter program. He will return your call.

### Pueblo to People

## An Organization to Aid Workers in Central America

Pueblo to People is a non-profit, non-sectarian foundation formed to promote communication and interchange between the deprived majority ("pueblo" in Spanish) of Latin America and the people of the industrialized countries of North America and Europe. It works directly with grass roots level organizations on programs of integrated development in Central America. The activities are aimed at achieving the following objectives:

- To encourage and support local organizations as a framework within which pressing problems can be analyzed and the resources of the community can be applied.
- To collaborate on setting up productive projects that generate incomes for the basic needs of the individuals involved as well as for expenditures which benefit the entire community.
- To use the sales of goods produced by cooperatives of poor people to the people of developed nations as a means of increasing awareness of the historical and structural factors (rather than the widespread misconceptions of sloth and stupidity) that are at the root of the deprivation encountered, as well as of the influences that developed nations exert on these countries.

Pueblo to People is promoting a growing range of products for the local as well as international market which are produced by cooperatives of poor people. These items include tin can lanterns, wooden hobby horses, palm leaf bassinets, solar dried fruit leathers,

and canvas sling rocking chairs as well as hats produced by the cooperative of Maya-Quiche Indians from the highlands of Guatemala.

Growing numbers of people are becoming more aware of the depressing situation in Latin America and are looking for ways to help. Experience has shown that "handouts," however generously inspired, do not address the roots of the problem and create an unhealthy dependence on the donor. It is better to encourage self-help programs in which the participants actually form part of the productive enterprises. By purchasing the products promoted by Pueblo to People, you can reinforce these enterprises which give poor people the opportunity to provide for the basic needs of their families. Your support can make a difference for many families who desperately need and want to work to better their living conditions in an atmosphere of peace in Central America. Also, contributions to Pueblo to People are tax-deductible and will make it possible to expand the scope of our projects so that more deprived people can be included.

We encourage and invite you to find out more about the "pueblo" of Latin America and what you can do to help. If you share our concern for Central America, believe in grass roots organizations, and want to do more than listen to speeches, please send \$1 for an information packet to: Pueblo to People, 5218 Chenevert, Houston, Texas 77004.

Let Spectrum know about your political workshops, conferences and forums. We have space available for your announcements. Note our publishing schedule in masthead on page 2.

## Mother's Day Conference Planned

by New Afrikan Women's Organization

JUMBO (hello) Sisters, Brothers, and Youth:

We would like to invite you to participate in four days of education, information sharing, and organization, all in the spirit of Unity, Love and Survival of all Afrikan people.

Please come to share with the community your thoughts, ideals, feelings,

opinions, wisdom, knowledge and directions for sisters in struggle with the people.

1982 is the Year of the Mother...the nurse, the comforter, teacher, warrior, builder, and the healer who will protect and maintain a total commitment to the raising of our children, to the solidarity stand with our brothers and with the righteous conviction to the hard work needed to sustain the family, community and the nation.

Karibu (welcome) to all Sisters, Brothers and Youth in this celebration for our MOTHERS...

May 7, 6 a.m. - 5 p.m.

Walker Ford Community Center  
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May 8, 6 a.m. - 12 noon

Lincoln Neighborhood Center  
438 W. Brevard Street  
599-8260

May 9, 6 a.m. - 12:30 p.m.

Feminist Women's Health Center  
540 W. Brevard Street  
224-9600

May 9, 1:30 p.m. - 5 p.m.

Lincoln Neighborhood Center

Please call (904) 222-7980 or 224-9600 for information and registration.



# National Women's Mailing List

by the Women's Information Exchange

No matter how you feel about technology, it is indisputable that computers are here to stay. The Women's Information Exchange, a San Francisco-based grassroots feminist organization of women computer specialists, believes that computers can, and should be, used to support the efforts of women and women's groups throughout the country.

Their first project has been the creation of the *National Women's Mailing List*, which is designed to facilitate communication, outreach, networking, and resource-sharing on both a regional and national level. Women throughout the country can sign up to receive mail in the interest areas they select on a registration form. Those areas include women's culture, sports, legal/political, health, education, violence against women, work, lesbians, and women of color.

Once the list is operative, feminist groups will be able to request mailing labels of women in any geographical area who have registered their desire to be informed about the type of issue or event that the group is organizing. This means that groups can communicate to women who are supportive of their work, but are not members of their organization. In addition, women who might not

otherwise know about actions, events, and organizations can be kept informed of what is going on in the areas of their special interests.

Organizations, too, are registering on the Mailing List. In this way, individual women can request computer-generated directories that provide up-to-date information on such women's resources as women's bookstores, presses/publishers, media resources, health centers, shelters, or organizations doing work on specific women's issues.

The National Women's Mailing List creates a uniquely feminist model for the use of computer technology. First, unlike traditional computer mailing lists, it is voluntary. Only women who sign up on it will be entered onto the computer. When women sign up they may select the kinds of organizations or individuals who can mail to them, and thus they alone have the power to determine who has access to their names.

Another feminist aspect to the Mailing List is that the more that it is used, the cheaper the mailing labels become. This is because the Mailing List is totally non-profit and with fixed payments for the computer, the cost gets smaller as the number of users increases. In other words, the more groups that participate in the use of the Mailing List, the cheaper it becomes for all.

PRESS RELEASE



The Women's Information Exchange, a feminist information technology project, is pleased to announce the *National Women's Mailing List*.

For the first time, women throughout the nation will be able to voluntarily sign up to receive mail in a variety of interest areas — from women's culture, sports politics, and health, to mailings about women's spirituality, non-traditional employment, and issues regarding violence against women. The list of interest areas reaches into every field that touches women's lives.

The *National Women's Mailing List* is

the feminist response to the computer lists of the Moral Majority and the National Conservative Political Action Committee, which so effectively mobilized anti-feminist forces in the last election.

Individual women and women's organizations are invited to participate in this vital information and communications resource. Registration is FREE, donations are encouraged.

To obtain registration forms or further information, contact the *National Women's Mailing List*, 1195 Valencia Street, San Francisco, CA 94110.

The 1980 election demonstrated the effectiveness of right-wing, anti-feminist, mailing lists. For years, organizations like the Moral Majority, the National Conservative Political Action Committee, and the Law and Order Committee, quietly compiled lists of individuals from anti-abortion, anti-gay, anti-ERA and other such conservative organizations throughout the country. During the election, these computer groups engineered a slick campaign of direct mailings to millions of their supporters to organize the defeat of liberal, pro-feminist senatorial candidates.

It became clear that feminists, too, needed to quickly organize a computer-

based communications network. To encourage the greatest number of enrollments, the original small registration fee was dropped in favor of free registration. To do this, the staff of the National Women's Mailing List has agreed to volunteer their own time and money. Nonetheless, donations are requested so that a national publicity and advertising campaign can be organized to reach out to the greatest number of women possible.

Clearly, the growth of the mailing list depends upon the support and cooperation of feminist women and groups everywhere. Your participation will help to create a massive resource network to promote women's issues.

Book Review

## Networking: The First Report and Directory

Compiled by Jessica Lipnack and Jeffrey Stamps

by Larry Teich

*Networking: The First Report and Directory*, by Jessica Lipnack and Jeffrey Stamps, \$15.95 paperback, Doubleday and Co., 245 Park Avenue, N.Y., N.Y., 10167. Or order from Another America Networking, P.O. Box 66, West Newton, MA 02165.

In April 1981, we (*Spectrum*) received a request from Jessica Lipnack and Jeffrey Stamps to let them know about this paper. They were compiling a directory of groups that network and were writing a book about it. I responded and put them on our mailing list so that we would be included in their listings. This past April, one year later, after thoroughly forgetting about it, their book *Networking: The First Report and Directory* appeared in the mail, as many unexpected treasures do, "out of the blue."

What makes this book a treasure is how well the concept of networking is written about and the caring attitude that pervades the report. The authors state that it is two books in one, but it is really three. There is the report on the process of networking — what it is, how and why it works, and what is its significance. There is the incredibly thorough directory of over 1500 groups that are networking who let the authors know about what they're doing. And there is a description of what the authors call "Another America," which is what binds all of these particular networks together.

The concept of networking is discussed throughout the book with chapters devoted to the structure of networks, the process of networking, and the art of networking. Their most basic definition of networking is that it is a primary way in which people communicate. "Networks are the natural associations that people create, the links that bond us together." Networking is the process of connecting those links. The key word here is *people*.

"In every area of networking we reached in creating this book," say the authors, "we encountered a deep concern with the relationship between individual people and the many levels of social organization that seem to encompass the person." The significance of all the networks listed in the book is that they are the tools and indicators of the transformation of society that is occurring globally right now, which are manifested in the idea of "Another America."

The introductions to each section or category of the book contain examples

and discussions of the attitudes and values that the networks listed in the directory have in common. One of the overwhelming attitudes here is that of optimism. An important value is concern for individual and collective human needs. "Another America represents the ideas and values. Networks and networking are the structures and processes through which the ideas and values come alive."

Some quotes may help present the tone of the book: "Often considered the greatest of the colonial Puritan preachers, Cotton Mather was also the last. A paradigm shift is sometimes preceded by what might be called 'the Cotton Mather effect,' the appearance of a powerful and persuasive representative of a worldview just as it is about to be displaced. Furthermore, in evolutionary transitions, there is frequently a distinct 'step-back-to-leap-forward,' a reversion to earlier ideas and behaviors before a leap to a new synthesis. Ronald Reagan may be the 'Cotton Mather' of the industrial worldview, and his administration may be a conspicuous 'stepping back' before the transformation in the late 1980s."

And, "When you speak of world government, many listeners think you should have your head examined. When you speak about cosmic government, then you are ready for an asylum! And yet this is the real, ultimate issue. The question as to whether we will be blown up in a nuclear holocaust is very much a part of it. Did all our long cosmic evolution have as the sole purpose the triggering of an atomic war to assert the righteousness and supremacy of one power on Earth? So we have a very tall order in our lap." This, from Robert Muller, Secretary of the United Nations' Economic and Social Council.

A critical aspect of networking is sharing information. One of my main reasons for working on *Spectrum*, and one of its important functions, is creating a space for ideas and information to flow from who's got it to who wants it. *Spectrum* is part of and a vehicle for the voice of Another America, an alternative source of information and ideas, and in a form (we hope) that is conducive to receiving them. *Networking* shows just how vast Another America is and how to contact those participating in it.

The directory itself is thorough and comprehensive with cross-referencing guides by organization, location, keyword, and title. All of the networks listed are grouped in seven categories (guides): health and the life cycle (Healing), communities and cooperatives (Sharing), ecology and energy (Using), politics and economics (Valuing), education and communications (Learning), personal and spiritual growth (Growing), and global and futures networks (Evolving).

Yes, the book's not cheap and yes, many addresses and details have changed, but there is no other resource like this available. It doesn't list every alternative organization the authors could find, but rather limits the listings to those who can put you in touch with many others. (If anyone would like to see the copy we have, please give me a call.)

Jessica Lipnack and Jeffrey Stamps have produced a useful and important resource whose major purpose is to help, and for that I thank them.

# COMING ATTRACTIONS

Movie Reviews by Geoffree

Not at all the giant step for lesbians as touted, the movie "Personal Best" is, rather, only one small step for womankind. Although somewhat redeemed by the enjoyable performances of Patrice Donnelly and Mariel Hemingway, it is obvious to me that producer/director Robert Towne made his low budget voyeur's delight to build up his own fortunes and not those of lesbians. After three years of working it out successfully with her lover and Olympic teammate, this soft core exploit film details how our young hurdler heroine takes up the straight life, qualifies for the big Games and then wins the heavy medal.

Similarly, "Chariots of Fire" portrays two Olympic entrants training for the 1924 Paris event. Two chaste and spartan Scots sprinters, one a born-again Christian and the other an overachieving Jew, stride their way to the finish. The photographic quality is very good and the scenes charmingly beautiful. But the music is blaring and overwhelmingly patriotic, a little too stirring and suggestive of the lock-step marches used to recruit armies for God, King, and the patriarchal British Empire. If winning a great ego race is proof of one's personal or national superiority, then "Chariots" is worth your while.

Although its run in Tallytown was too brief, "Missing" deserves wide and continuing comment as one of the most stimulating and provocative films in recent years. Costa-Gavras, maker of "Z" and "State of Siege," gleaned the story from the book *The Execution of Charles Horman* by Thomas Hauser,

currently reprinted as *Missing*. The movie tells of a young American journalist who disappears during a coup in South America, and of the efforts of his spouse and his father to discover his fate.

The very effective technique of juxtaposing the mundane and the politically explosive is utilized throughout. One scene shows customers silently continuing with their meals as the military police enter, arrest and drag one man from a restaurant. Another focuses on a conversation in the back seat of a taxi while young men in full view are machine gunned for spray painting anti-government slogans on a wall. In another, the father and the wife search in vain for the missing man through room upon room of macabre corpses in cold storage. Such scenes abound in Costa-Gavras' work and leave an indelible image on the viewer's consciousness. If you ever have the chance, see "Missing" and/or read the book about the all-too-believable, true story of the late Charlie Horman.

...

The University Program Office at FSU will present both a Wednesday and a Friday series during May and June. Tickets are all \$1.50 at the door of Moore Auditorium. Call or write for the complete schedule which is highlighted by two excellent murder mysteries, "Laura" by Otto Preminger and Hitchcock's "Shadow of a Doubt," as well as Stanley Kubrick's "Paths of Glory," "The Crime of Monsieur Lange" by Jean Renoir, and "All About Eve" with Bette Davis in her bitchiest role ever. Also included are the more recently released "Grease," "Romeo and Juliet," and "Alien."



Illustration by Adam Grey

## Down-to-Earth Astrology Planting by the Moon

by Gary Brand

*"To everything there is a season, and a time to every purpose under the heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted."*

Although this is a quote from the Book of Ecclesiastes in the Bible, you may recognize it as the theme of a popular song of the sixties by Pete Seeger. Many of the pioneers and, in particular, the mountain people of the Appalachians took this passage quite literally and used the moon — its phases and passage through the zodiac — to decades of observation and experimentation, they gleaned the basic astrological principles of the monthly lunar cycle.

Although astrology is generally considered the study of all the planets, the sun, the moon, and their placements in the zodiac, our ancestors quite successfully used only the movement of the moon as a guide to their daily activities. By knowing which sign of the zodiac the moon is in and the moon's phase, anyone can use this basic information to determine the most advantageous time to undertake a variety

of endeavors.

For those unfamiliar with astrology, the zodiac is a band of constellations in the sky through which all of the planets and the moon travel. It is divided into 12 equal sections of 30 degrees each called the "signs" of the zodiac. These 12 signs were assigned names by the ancients according to the constellations with which they corresponded. The signs were also associated with the elements of basic existence: fire, earth, air, and water. There are three signs associated with each of these elements: Aries, Leo and Sagittarius are fire signs; Taurus, Virgo, and Capricorn are earth signs; Gemini, Libra, and Aquarius are air signs; and Cancer, Scorpio, and Pisces are water signs.

The moon completes one orbit around the earth and, therefore, traverses the entire zodiac every 27½ days, spending about 2½ days in each sign. This cycle can be divided into four quarters as follows: the period of time between the new moon and the half-full moon is the first quarter, the second quarter is when the moon is still growing in apparent size from half-full to a full moon, the third quarter is the period between the full moon and a half-moon as it decreases in apparent size, and the fourth quarter is between the waning half-moon and the next new moon. Each new moon begins a new lunar cycle and therefore represents beginnings. If this principle is applied to human activities, the first two quarters of the lunar cycle represent the best time to begin new projects or to plant (which is a "beginning"), especially crops which bear above ground. On the other hand, the last two quarters of the cycle represent endings so the best time for harvesting (which is an "ending") is during these quarters. If the principle of beginnings and endings is combined with the principles of the elements, the best time to plant is during the first or second quarter when the moon is in a water sign, since water is the necessary medium by which plants obtain nutrients to grow (the moon is "growing" during these quarters), or when the moon is in the earth signs of Taurus or Capricorn, since earth provides the nutrients to sustain plants.

Planting or transplanting should be avoided when the moon is in a fire sign. It is a good time to bake (since heat is involved) or to pull weeds and destroy unwanted plants, especially during the third

*continued page 11*

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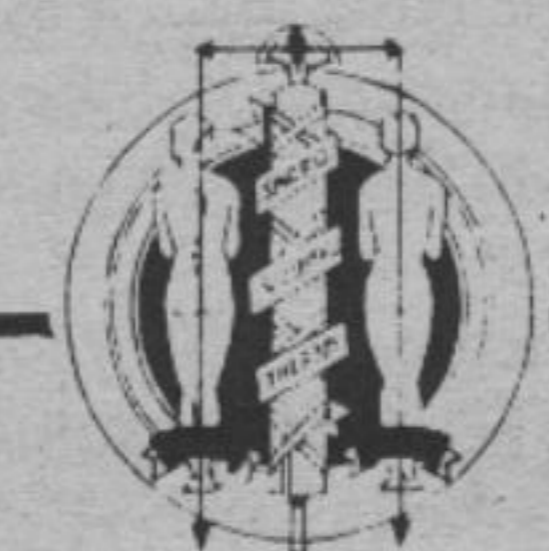
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## Musings about Science and Meditation

## Unlikely Connections

by Pauline Masterton

This is about new developments in Science. At least, I think it is. It may be about the tree that grows, or doesn't grow, in Brooklyn. Or why the middle-aged lady studies physics, miracles and yoga. Or how Science is like a cosmic joke that begins... "There was this 2,000 year old man..."

First off, I want it understood that I have always appreciated Science. I am, in a way, married to it. My husband is a terrific scientist. I am happy that he spends seven days a week in his laboratory, and traipses all over the globe doing scientific things with other scientists in remote Africa and Parsons, Kansas.

Furthermore, I've always believed that people should pay attention to Science, and learn as much about it as they can. I, myself, taught Science to little kids for more than a dozen years. One year, I taught Science to a captive audience of fifteen thousand kids, on TV, twice a week on Mondays and Wednesdays. I also taught their teachers. And I learned a lot.

Lately, it is true, I have moved away from the professing of Science, to work on myths and legends, on image-making and model-building, and on puzzles, paradoxes and creative writing. What I do for a living now is work in Florida's Capitol, under an invisible shingle that says "policy analyst." My job has very little to do with Science as I once knew it.

But, as I said, I have always liked Science. So I try to keep up with what scientists are doing, particularly the Theoretical Physicists. Quantum physics is somewhat like my current work. It has a lot to do with myths and legends, image-making and model-building, puzzles, paradoxes and creative writing. Of course, physicists in that specialty have marvelous tools to play with, instruments and equipment which are much more

expensive and complicated than mine. Sure, I have computers and can use mathematical models and statistical packages. I can take any combination of data and make it come out any which way but loose. My consultant teams can produce printouts and graphs that create cataclysmic fiscal and political crises at the hint of a sunset audit or budget cut.

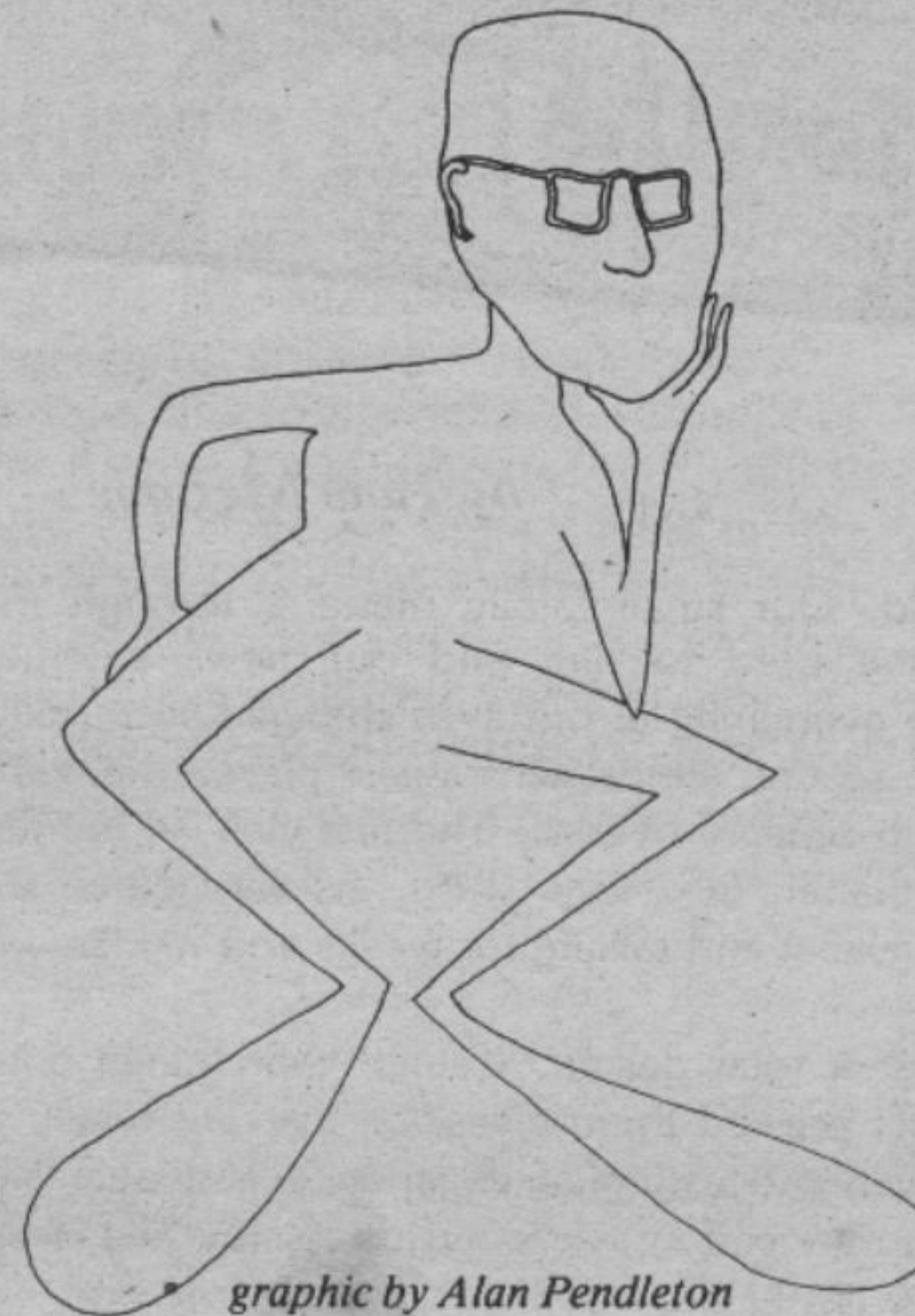
But here in the Capitol, we don't have two-mile-long accelerators and cyclotrons to amuse and dazzle. The legislative budgeteers would not take kindly to sending policy analysts off to well-appointed Think Tanks, with an unlimited supply of brilliant graduate students to help do Scientific Experiments to get closer to the bottom line on the Nature of Reality. So I rely on the popular science writers to keep me informed, and to translate what these Think Tank scientists are doing, out there on the frontiers.

One current translation is a doozy — in John P. Wiley Jr.'s column in the February 1981 *Smithsonian*. He reminds us of the old question about whether the tree falling in the forest makes any sound when there is no one around to hear it. According to quantum theory, says he, it doesn't. There may be acoustic waves, but if there are no ears to change the waves into something more "real," there is no sound. Not only that, but *the tree may not even exist as a tree unless there are eyes to see it!* Listen to this:

*"It's not just that the tree is a fog of subatomic particles too small for us to see. It's that the tree is really composed of waves of probability potentials that don't even become particles until some kind of counter — such as our eyes — detects*

*them and in that act transforms them into something "real"... Quantum mechanics tells us that there is no tree at all until someone sees it. The tree is some combination of whatever potential is really there, our physical perception of what is there, and what our minds make of it."*

Wiley goes on to talk about how our whole universe may be a single giant hologram, with the information about all of it encapsulated in every one of those now-you-see-'em, now-you-don't



graphic by Alan Pendleton

particles, much as all the broken pieces of a mirror will reflect the whole scene, or any one of the countless cells in a living thing has in its chromosomes an entire genetic code, sufficient to produce clones with an inheritance identical with that of the whole organism.

There's much, much more, just in that single short essay. But my mind is still boggling over the tentativeness of the tree. The fog of subatomic particles which is my brain is still signalling TILT over the idea that the pines and live oaks I thought I was seeing from my window will disappear as soon as I stop looking.

It is news like this that makes me wonder whether Science has finally reached its limits. This stuff sounds more like Metaphysics! It sounds like a liberal translation of the Thoughts of Buddha, the Tao Te Ching, the Teachings of Jesus, the Legends of the Great Spirit, the ideas of Plato and other Great Thinkers. It sounds, in short, like what the mystics and philosophers have been saying, in various ways, for thousands of years: that physical reality is just a illusion, an artifact of our mortal equipment, a figment of consciousness. The true Reality is a Great Oneness, a Cosmic Energy, a Holy Spirit, a Life Force. What

are we to do when our most advanced scientists go to the mountain top with all their sophisticated tools — and come back with a Truth about Reality that is a variation on the same message preached by the Great Teachers, most of whom never got the first dollar of grant money, never tracked a single quark, and wouldn't know a PhD from a fiddler crab?

I confess, I don't quite know what to make of this. A distinguished physicist, David Bohm, wrote a book called *Wholeness and the Implicate Order*, in which he offers some advice (which, as you might guess, sounds much like some of the Great Teachings). He advises us to reconsider our habits of thinking of ourselves as separate from nature, and from each other. He comments on how the sciences have become fragmented, and how other realms of our daily lives also suffer from a mode of thought that, as he says, "...implies unending development of chaotic and meaningless conflict, in which the energies of all tend to be lost by movements that are antagonistic or else at cross purposes."

So perhaps now you can see why I am not too sure about whether we are seeing new developments in Science, or old ways of looking at trees, or unlikely connections of physics, miracles and yoga. Maybe we are approaching a time when we will have different ways of tapping into other realities. It might be that we can someday tune in to some higher dimension, not by plugging in a million-dollar machine, but by practicing the quiet meditations and whole-universe thoughts that worked for the Great Teachers.

Perhaps each one of us could end up with our own forests of the most wildly-different-yet-all-the-same Tentative Trees. And the middle-aged lady would be studying science, miracles and yoga, all the while giggling over the cosmic joke about the 2,000 year old man, who is alive and well, in the form of the Great Ideas which are occurring to her as she sits in her modified lotus position and just breathes.

## On The Other Hand...

*Pauline Masterton is questioning some deeply held beliefs about science. I admire and respect her for her bold attempt to maintain an open mind. I find her, however, in the position of being so disarmed by contrary philosophy that she — consciously — suspends belief in her own feelings. Personally, I wish she would place more stock in them (difficult, I know, when one is engaged in questioning one's beliefs).*

*She has rediscovered the old philosophical "if a tree falls in the forest" line, dressed in dazzling quantum clothing.*

*It seems to me to be the epitome of arrogance to proclaim that if I don't see something, then it doesn't exist. What's more, it is also dangerous. If we ignore nuclear waste, will it go away? If I avert my eyes from a beating, does the victim suffer less? I am skeptical that blindfolds and earplugs are the solution to the world's problems.*

*Apparently, Ms. Masterton doesn't quite buy it either, as her "brain is still signalling TILT over the idea."*

*I find no fault, however, with the advice of David Bohm that she quotes. Perhaps more people are questioning science because, as Andre pointed out, it's becoming increasingly obvious that science has created at least as many problems as it has solved.*

*It is with this recognition that I commend the spirit of Masterton's inquiry.*

— Frank Brown

## Astrology, from page 10

or fourth quarters since all of these activities are "endings." If crops are harvested during the last two quarters of the moon they will keep better and bruises won't be prone to rot. Root crops will be most productive if planted during the fourth quarter because the moon is "hidden" from view then, just like the fruits of root crops. Graft plants during the first two quarters when the moon is in a water sign and the graft will take well. For the most beautiful and productive flowers, plant during the first two quarters when the moon is in the

sign of Libra or Taurus since both represent beauty.

Although these are only a few examples, with imagination you can apply these principles to a number of activities. The moon's phases are given in the newspaper and are often indicated on calendars. The sign that the moon is in on a given day is included in some almanacs or may be obtained from an astrological ephemeris. Either of these can be obtained or ordered in most local bookstores.

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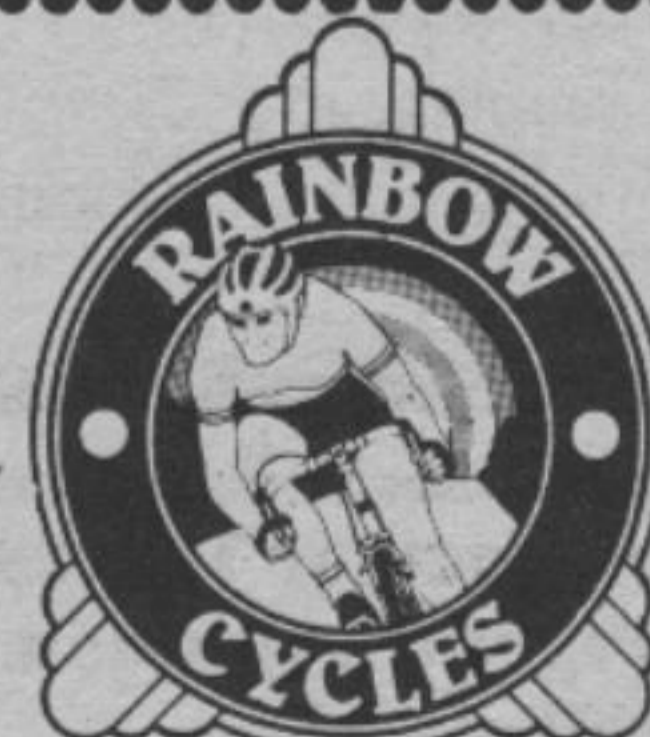
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## Report from Motherhood at Seventeen Months

by Tana McLane

My son Kevin is seventeen months old. Our small family made it through the tumultuous first year together; we, getting used to him and our newly-emerged parentness, a lack of sleep, how extremely everything in our lives changed so quickly; and he, getting used to being out of a dark, secure, almost sensoryless place, in a world that is vast, drafty and filled to bursting with sensory overkill. The first year — *the first year* — was like time spent on another planet, in a time warp. As we neared the twelve-month milestone, Kevin had been walking and talking for weeks and my life was straining to make sense again.

The past five months have been almost a total delight. It's not that things don't remain hard, that constant challenges don't present themselves, or that I'm totally at ease in my role as Kevin's mom. But much processing of experience and data and feelings has begun to give me back the Earth, steady ground under my feet. I am emerging on the other side of drastic change firmly planted, with a child by my side.

Sometimes I feel so desperately negative-sounding when I try to share what this has meant to me. In fact, the way I feel about the work and the changes is not negative at all. I am proud of myself and my performance and my deep, deep connection with Kevin. He knows me as well, if not better, than anyone else ever has. Several times I've been told that I have been privileged in my relationship with Kevin's father and that this has allowed me to find the best in myself through this journey. Yes, that is true, but it diminishes the reality of what has occurred.

I feel that I have swum against a strong current for seventeen months, often alone with my child. Sleep deprivation has wrought changes in perspective; the intense interweaving of my Self with another has created also in my life what a friend has named "shattered concentration."

But I arise from this. My body is strengthened, having been pulled from its sedentary complacency: I carry a heavy child many places, chores have consumed vast quantities of time and energy, my financial situation is usually ridiculously overstressed. I pursue new options, dream a little bit ahead.

But what my friends shy away from, choosing not to become mothers, is not what I think is hard about doing this. They know much of what mothers experience; it is so intrinsic in female culture. But what I have found to be the most impossible stumbling block is pretending that *nothing has happened*, that I haven't been changed by this relentless process that tests me at every turn.

It is easy to feel positively schizoid doing this. This is due mainly to the fact that the hardship and exhaustion come to me entangled in the most blissful joy, the closest affection, and the sweetest kisses I have ever known. Each step in Kevin's developing

consciousness is a cause for celebration. Sometimes he and I celebrate together, alone. To others it must seem sentimental and, well, boring. It is not sentimental and boring, goddamnit! It is strong stuff, heady stuff. It recalls to me how I began, how I came to earth. And pushing him out of my body was the hardest thing I've ever done. It made planting big trees imaginable (which I did today). Every milestone Kevin has reached has made me want to shout to humanity and the cosmos: "Kevin is strong, alive, and voracious for what it is you have to offer!"

How many of us remain so vital?

### Buying Clothes

Trying to dress Kevin as he grows out of infant clothing is driving home some points about sexism in the ways parents are led as consumers. From the beginning, there is pink for girls and baby blue for boys. But by treading carefully, it is possible to dress a baby in neutral garb. There are beautiful shades of ice blue and green as an alternative, and pale yellow. Sometimes it is even possible to find vibrant colors in clothing not otherwise adorned with silly-but-serious clues to a child's gender.

As my son grows bigger the sizes that fit him are starting to slide over to the "boys" department, where the colors are patriotic, or brown and rust. While girls' clothes remain feminine and frilly, even in active sportswear, boys' clothes take on a very serious tone. The message is that boys are serious athletes while girls are cute and accessory. The main way little boys' clothes serve to diminish these small people is by appliques, etc., that shout "football," "soccer," and other sports, as if to reassure the world that he may be little but someday he'll surely participate in male-centered activities.

I just want Kevin in vibrant colors. I just want him to wear the extremely comfortable sunsuits that I wore as a child: cotton, sleeveless, bright, washable and everyday. When I find such garments, they're always in girls' clothing, embellished with ruffles, shaping, bows or silly figures. (They simply can't be serious about little girls.) I won't dress a child in such message-laden clothing. I'm going to find a solution to this this summer, even if I have to get my sewing machine out and invent. But what the culture needs is a solution to this situation. How about natural, genderless, comfortable clothes for the physical laborers that children are? How about the ability to choose what the child will buy to wear based on favorite colors rather than on images of football or Strawberry Shortcake?

### The Dream of Raising Children in a Group

Larry and I were part of a cooperative household for three years. That experience, though rigorous and complex, enlightened me somewhat to the power of a group of people. When Kevin was born, we had no agreements on caring for him within the group, and Larry and I were left to be with him as much as any nuclear family faces the existence of a new baby.

I can see possibilities for raising children within a group. I think if I could design a group, I would include many adults to each child, have adults range in ages as well as in experiences and work to agree upon some base assumptions of how we would work together for the good of the child(ren) and everyone concerned. This would allow greater interplay between the child and adults, keep the child more stimulated and entertained, and ultimately give parents and other adults what everyone seems to need: some important time with children, some important time at other pursuits.

Some reading I've done recently has awakened me to the realization that parents are an oppressed group, ripped off by this society. While we do have the experience of children in our lives, we often do so at great financial hardship. We are consumers as our children's sizes and developmental needs change, our housing and transportation and food needs grow. We work at this around the clock in early years, multiplied if we have multiple children, for zero financial compensation. The presence of children without inexpensive and dependable childcare or a larger group helping to shoulder the responsibilities, also makes it more difficult to get out and earn money. So we benefit society by consuming more, producing more laborers and consumers (however lightly we learn to consume), and our work is not validated by a living wage. Perhaps this is justified in a time when population growth is not encouraged, when resources are in short supply, and in our culture that believes we know what we're getting into when we decide to have children. Raising children is too important an occupation to dismiss in this way. It leaves parents each seeking personal solutions.

We parents need our allies: older parents whose children are grown, who can tell us what they did right (and wrong); non-parents who are outside the experience and can see things that perhaps we cannot and give us feedback; groups and institutions who welcome parents with children and get over the distress of always needing controlled adult space uninterrupted by the sounds and energies of children; and each other, in this secret network we plug into when we become parents. We do still live our lives and raise our children in relative isolation. Our houses still reflect a nuclear family assumption. But we can begin to reach into each others' homes and show our interest and concern for the lives that are being lived there.

Having become a mother has empowered me more than it has taken away. The rewards are love and emotional connection — strong, important rewards. And it has connected me also with the natural world and to the wildness within. I would not have missed the intensely contradictory experience I am just beginning to describe.

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# A Sharing of Treasures Your All-Time Favorite Five

compiled by Pat Seery

For some number of years now, my favorite questions to spring on people at the first convenient lull in a conversation have been "What are the best five books you have read in your life?" or, similarly, "What are your all-time best five movies?"

I've found these questions valuable for a number of reasons:

1. They certainly generate interesting conversation.

2. With an overabundance of books and movies available, and with limited resources and time to read and/or go to movies, or, for that matter, to read reviews, any book or movie which makes the list — for whatever reasons — obviously comes highly recommended.

I've found these questions valuable for culling out "the cream of the crap (or is it 'crop'?)."

3. I find out neat things about people's perspectives.

4. And, I suppose, most importantly, from a selfish standpoint, I have discovered some quite precious personal reading and movie treasures as a result of other people's lists.

Well, I was asked what I wanted for my birthday a year or three ago, and it occurred to me that having people's favorite-five lists would be a most appreciated gift. And then it occurred to me that I could reciprocate not only with my own favorite-five lists, but also with the total birthday bounty: I could write up everything I had received, add my contributions (henceforth known as the

"correct answers"....), and give a copy to each person who participated.

I did it, and people seemed to like it, which generated more participation last year when I did it again. One of last year's contributors was Tana, who suggested that a blossoming alternative community envelope to the Info desk at LCFC of contact might be an appropriate vehicle for circulating the lists, and that everyone in the cooperative community should participate. Indeed, indeed! I taped an envelope to the Info desk at LCFC, solicited lists by sign and self, and, lo and behold, here 'tis!

It is striking how totally people invest themselves in these lists! I'm almost not surprised anymore when some soul will call me three weeks after turning in her/his list and ask me to add such-and-such a movie or book. And the despair that is created when I, the ogre, inform the person that, sure, I'll do that, but, because five is the maximum allowed, s/he will also have to tell me which of the existing entries I should *delete*...! Relax, folks! There is always *next* year!

To those whose lists follow, a hearty thanks for your sharing. To those who knew about it and did not participate, scatalogical (but friendly, you understand...) thoughts on you. To those who would have liked to participate but didn't know about it, apologies; we'll try to tighten up our solicitation process next time around.

By jove, if these lists appear in print, we must be our own experts! Be thinking about next February, when we'll solicit once again.

**Michelle Hunnell**  
*Nice and mean.*

**Books:**  
1. The Great Dinosaur Robbery

**Movies:**  
1. The Beast From Then

**Molly Pasco**  
*12 year old student*

**Books:**  
1. The Lion, the Witch and the Wardrobe  
2. A Wrinkle in Time  
3. A Swiftly tilting Planet  
4. A Summer to die  
5. Little Women

**Movies:**  
1. Popeye  
2. My Bodyguard  
3. Superman I  
4. Empire Strikes Back  
5. Star Wars

**Michael Lehman**  
*Working-class punk.*

**Books:**  
1. Dancing Wu Li Masters - Zukov  
2. Magical Child - Pierce  
3. Seth Speaks - Roberts  
4. Woman on the Edge of Time - Pierce  
5. Critical Path - Fuller

**Movies:**  
1. Johnny Got His Gun  
2. Reds  
3. Deerhunter  
4. Sleuth  
5. Slaughterhouse Five

**Anthony Gaudio**  
*Hippie*

**Books:**  
1. Zen Mind Beginners Mind  
2. Amazing Dope Tales  
3. Autobiography of a Yogi  
4. Diet for a Small Planet  
5. Cat's Cradle

**Movies:**  
1. M\*A\*S\*H  
2. Slaughter House Five  
3. Easy Rider

4. Animal House  
5. Dr. Zhivago

**Toni Gaudio**  
*Woman, mother and wife.*

**Books:**  
1. Hawaii  
2. Zen Mind - Zen Flesh  
3. Thornbirds  
4. All Creatures Great and Small  
5. All the sequels to these books by James Herriot

**Movies:**  
1. Doctor Zhivago  
1. Being There  
3. French Lieutenant's Woman  
4. Brother Sun, Sister Moon

**Thom Hendry**  
*Community worker and lay teacher.*

**Books:**  
1. Krishnamurti, The Years of Awakening  
2. Think on These Things  
3. Summerhill  
4. How To Survive in Your Native Land  
5. The Eden Express

**Movies:**  
1. Small Change  
2. Hearts & Minds  
3. Siddhartha  
4. War Without Winners

**Elizabeth Markus**  
*Aquarianistic*

**Books:**  
1. Illusions  
2. Magic of Findhorn  
3. Handbook To Higher Consciousness  
4. Unconditional Love  
5. Mr. God, This is Anna

**Movies:**  
1. Brother Sun, Sister Moon  
2. Hair  
3. City Lights  
4. Sound of Music  
5. French Lieutenant's Woman

**Laura Newton Lehman**

**Books:**  
1. Of Woman Born / Adrienne Rich  
2. The Nature of Personal Reality / Seth  
3. Pilgrim at Tinker Creek / Annie Dillard  
4. The Wanderground  
5. Zen and the Art of Motorcycle Maintenance

**Movies:**  
1. King of Hearts  
2. Harold and Maude  
3. Reds  
4. Manhattan  
5. Julia

**Michael Weddington**  
*Cosmic malcontent.*

**Books:**  
1. Walden - Thoreau  
2. Tao Te Ching - Lao Tzu  
3. Three Pillars of Zen - Kopleau  
4. Candide - Voltaire  
5. The Idiot - Dostoevsky

**Movies:**  
1. La Strada  
2. The Seven Samurai  
3. The Tin Drum  
4. Dr. Strangelove  
5. Brother Sun, Sister Moon

**Jacque Flint**  
*Fun, optimistic, happy, in love with life.*

**Books:**  
1. Dune (Herbert)  
2. Even Cowgirls Get the Blues (Robbins)  
3. The Primal Scream (Janov)  
4. Neurosis And Human Growth (Horney)  
5. A Swiss Family Robinson (Wyss)

**Movies:**  
1. Gal Young'un  
2. 2001: A Space Odyssey

**Matt Cohen**  
*Family physician and orchid grower.*

**Books:**  
1. Charlotte's Web  
2. Once and Future King  
3. Painted Bird  
4. Absalom, Absalom  
5. Bounty Trilogy

**Movies:**  
1. Funny Girl  
2. Bridge Over the River Kwai  
3. Star Wars  
4. Caine Mutiny  
5. Dr. No

**David Jordan**  
*Spaced out cadet, semi-artist claiming to be human.*

**Books:**  
1. Lord of the Rings trilogy  
2. Player's Handbook (Advanced Dungeons and Dragons)  
3. Watership Down  
4. The Hobbit  
5. Monster Manual (AD&D)

**Movies:**  
1. Wind Walker  
2. Breaker Morant  
3. Monty Python and the Holy Grail  
4. Sleeper  
5. Modern Times

**Maggie Wharton**  
*Laura's daughter.*

**Books:**  
1. Superman  
2. Hop on Pop  
**Movies:**  
1. 9 to 5  
2. Popeye  
3. Lady and the Tramp

**Amara Balthrop-Lewis**  
*Nice, lovable, laugh*

**Books:**  
1. Lion, the Witch, and the Wardrobe  
2. Voyage of the Dawn Treader  
3. Strawberry Girl  
4. Tails of a Fourth Grade Nothing  
5. Cotton in My Sack

**Movies:**  
1. On Golden Pond  
2. Popeye  
3. Gal Young'un

4. Cannery Row  
5. The History of Bugs Bunny

**Dan Jones**  
*Romantic humanist*

**Books:**  
1. Charlotte's Web  
2. Agony & Ecstasy  
3. Pilgrim at Tinker Creek  
4. Complete Works of Leonardo Da Vinci  
5. Even Cowgirls Get the Blues

**Movies:**  
1. Wizard of Oz  
2. King of Hearts  
3. Harold & Maude  
4. Allegro Non Troppo  
5. La Cage aux Folles

**David Buckman**  
*Loving, optimistic, huggy & humorous*

**Books:**  
1. The Bible  
2. There is a River (about Edgar Cayce)  
3. Mustard Seed/Bhaqwan Rajmeesh  
4. A Course in Miracles  
5. Love, Leo Buscaglia

**Movies:**  
1. Brother Sun, Sister Moon  
2. Kramer vs. Kramer  
3. Coming Home  
4. It's a Mad, Mad, Mad World  
5. King of Hearts

**Sheila Buckman**  
*Fun-loving, romantic, quiet*

**Books:**  
1. Catcher in the Rye  
2. Stranger in a Strange Land  
3. Sirens of Tital  
4. Winds of War  
5. Women's Room

**Movies:**  
1. Zeffirelli's Romeo & Juliet  
2. Dr. Zhivago  
3. Kramer vs. Kramer  
4. Brother Sun, Sister Moon  
5. Pink Panther

**Lorri Covington**  
*Living on the land, hippie*

**Books:**  
1. Lord of the Rings  
2. American Book of the Dead  
3. The Clan of the Cave Bear  
4. Cosmic Trigger - The Last Secret of the Illuminati

**Movies:**  
1. Last Waltz  
2. Last Picture Show  
3. American Graffiti

**Henry Hall**

**Books:**  
1. St. Francis of Assisi  
2. The Benign Reality  
3. Healing Ourselves

**Movies:**  
1. Brother Sun, Sister Moon  
2. Chariots of Fire  
3. Oh! God!  
4. Captains Courageous  
5. The Great Race

**Karen Scarbrough**  
*Nice, I laughs a lot*

**Books:**  
1. The Wizard of Oz  
2. Spooky Stories  
3. Charlottes Web  
4. The Dog Who Came to Dinner

**Movies:**  
1. Raiders of the Lost Ark  
2. Dukes of Hazards  
3. Hart to Hart  
4. Superman II  
5. The Fun House

**Blue Golden**  
*Student of life*

**Books:**  
1. Julian, by Gore Vidal  
2. Secret Life of Plants  
3. Crystal Cave (Mary Stewart)  
4. Burr, Gore Vidal  
5. Autobiography of a Yogi

continued page 14

## ★ YOUR FAVORITE FIVE ★

**Movies:**

1. The Game is Over
2. Quadrophonia
3. Litzomania
4. Slaughterhouse 5
5. Blues Brothers

**Nancy Muller***Energetic peukhead***Books:**

1. Woman on the Edge of Time, Marge Piercy
2. The Jungle Book (& other stories, esp. Riki-Tiki-Tavi), R. Kipling
3. Of Woman Born, Adrienne Rich
4. Dune, Frank Herbert

**Movies:**

1. Apocalypse Now
2. The Conversation
3. Potemkin
4. Strozek (W. Herzog)
5. Scenes from a Marriage

**Jim Williams***Unincorporated human***Books:**

1. Bored of the Rings, Harvard Lampoon Press
2. 1066 & All That, Schultz & Yeatman
3. Plants of the Gods, Schultes
4. The Mothman Prophecies
5. The Collected Works of Smokey the Dope

**Movies:**

1. Animal House
2. Neighbors
3. Rocky Horror
4. The Fearless Vampire Killer
5. 1941

**Madeline Friedman***Nice, healthy, laughable ham***Books:**

1. The Kings Stills
2. Green Eggs and Ham
3. Put Me in the Zoo
4. The Black Stalyon
5. The Wizard of Oz

**Movies:**

1. Raids of Lost Ark
2. Grease
3. The Black Stalyon
4. Star Wars
5. Happy Days

**Thaedra Aiyana***Nice young nine year old girl!!!***Books:**

1. Mister God, This is Anna
2. A Light in the Attic
3. Nancy Drew: The Triple Hoax
4. Pipi in the South Seas
5. Tales of the Fourth Grade nothing

**Movies:**

1. My Bodyguard
2. Little Mrs. Marker
3. The Time Bandits
4. Fantastic Planet
5. Arthur or Being There

**Tana McLane***Serious but playful***Books:**

1. Marriages of Zones 3, 4 and 5
2. Women in the Wilderness
3. Your Baby and Child - Leach
4. everything, by Adrienne Rich
5. The Whole Earth Catalog

**Movies:**

1. Don't Look Now
2. Resurrection
3. Gal Young'un
4. Julia
5. Missing

**Alison Duncan**

1. The Clue in the Woods
2. The Princes in the Glass Hill
3. Are You There God, It's Me Margret
4. Its Not the End of the World
5. Wind in the Willows

**Movies:**

1. Grease

2. Star Wars
3. Urbin Cowboy
4. Galy Youn'un
5. The Island

**Louise Beauchamp***Eclectic philosopher***Books:**

1. Good Morning, Young Lady
2. The Portable Dragon
3. Complete Sherlock Holmes
4. Pilgrim at Tinker Creek
5. The Art of Loving (Fromm)

**Movies:**

1. King of Hearts
2. To Kill a Mockingbird
3. On the Waterfront
4. The Third Man
5. Annie Hall

**Michael A. Rome***Not your average attorney***Books:**

1. Tao Te Chi
2. Trout Fishing in america
3. Narcissus and Goldmund
4. Another Roadside Attraction
5. Initiation

**Movies:**

1. Casablanca
2. Doctor Zhivago
3. The Man Who Would Be King
4. The Three and Four Musketeers
5. Picnic at Hanging Rock

**Michael Braz***Builder, entertainer***Books:**

1. Brother of the Third Degree
2. Plato - Dialogues
3. Summerhill
4. Godel, Escher, Bach
5. Rise and Fall of the Third Reich

**Movies:**

1. Mozart's Magic Flute (film version)
2. My Fair Lady
3. Oliver!
4. El Cid
5. West Side Story

**Vicki Harris**

1. Report to Greco
2. The Once & Future King
3. The Alexandria Quartet
4. Autobiography of Malcolm X
5. Goya: Origin of the Modern Temper in Art

**Movies:**

1. A Man for All Seasons
2. Breaker Morant
3. La Cage aux Folles
4. The Deer Hunter

**Anonymous**

1. ABC's of Socialism
2. Book of Daniel - Doctorov
3. Jailbird - Kurt Vonnegut
4. Narcissus & Goldmund - Hess
5. Player Piano - Vonnegut

**Movies:**

1. Grand Hotel
2. Breaker Morant
3. Missing
4. Death in Venice
5. King of Hearts

**Roger Peace***Tall, radical-religious type***Books:**

1. I Ching
2. Ephemeris (Astrological)
3. The Sane Sociey, Erich Fromm
4. The New Testament
5. Poems by Wilfred Owen

**Movies:**

1. Gallipoli
2. The China Syndrome
3. Brother Sun, Sister Moon
4. King of Hearts
5. Coming Home

**Jerry D. Johansen***Actively retired***Books:**

1. The Little Engine that Could
2. Joy of Cooking (1943)
3. Magister/glass bead game
4. What the Trees Said
5. Whole Earth Catalog/Coevolution Quarterly

**Movies:**

1. Steppenwolf
2. Cousin, Cousine
3. 200 Motels
4. 2001: A Space Odyssey
5. Kuzu

**Ken Schafer***Poet, parent, physicist***Books:**

1. Panama - Thom McGuine
2. Godel-Escher-Bach - D. Hofstede
3. Sunlight Dialogues - John Gardner
4. Short Stories - J. D. Salinger
5. Laurel's Kitchen - et al.

**Movies:**

1. Gone with the Wind
2. Interiors - Woody Allen
3. The Last Waltz
4. The Iceman Cometh
5. Chinatown

**Genie Nable****Books:**

1. The Wanderground - Sally Gearhardt
2. Sula - Toni Morrison
3. Gyn/Ecology - Mary Daly
4. 100 Years of Solitude - Garcia Marquez
5. Watchtower series - Elizabeth Lynn

**Movies:**

1. Children of Paradise
2. 9 to 5
3. Harlan County USA
4. Dark Star
5. Creature of the Black Lagoon

**Susan Jones***part romantic, part realist***Books:**

1. Watership Down/Richard Adams
2. Pilgrim at Tinker Creek/Annie Dillard
3. Gift from the Sea/Ann Morrow Lindbergh
4. Horton Hears a Who/Dr. Seuss
5. Leaves of Grass/Walt Whitman

**Movies:**

1. Allegro Non Troppo
2. Gold Rush
3. Harold and Maude
4. La Cage aux Folles
5. Gone with the Wind

**Nancy Lycan***Deep***Books**

1. Erroneous Zones (Dyer)
2. Art of Loving (Fromm)
3. Shogun
4. Let's Get Well

**Movies:**

1. Elephant Man
2. Jesus Christ Superstar
3. Gal Young'un
4. Tale of Two Cities

**Marc Taps**

1. Zen and the Art of Motorcycle Maintenance
2. Laurel's Kitchen
3. The Fable
4. Sophie's Choice
5. World Almanac

**Movies:**

1. Cousin, cousine
2. 1900
3. Cabaret
4. Scenes From a Marriage
5. Midnight Cowboy

**Leann Dyke***Critic***Movies:**

1. Chariots of Fire

**J. Mitchell***Middle of the road extremist***Books:**

1. Stranger in a Strange Land
2. Dangerous Visions
3. Cities in Flight
4. Imperial Earth
5. Grimm's Fairy Tales

**Movies:**

1. Rocky Horror Picture Show
2. Star Wars (episodes 4 and 5)
3. Zardoz
4. Making Love
5. On Golden Pond

**Maria Balingit***Active in cooperatives, likes cultural stuff and punk art***Books:**

1. Charlotte's Web
2. Next Whole Earth Catalog
3. Fear of Flying
4. Autobiography of a Yogi
5. Shogun

**Movies:**

1. Lathe of Heaven (PBS)
2. Hard Day's Night
3. Seven Samurai
4. Wizard of Oz
5. 2001

**Adene Ortiz****Books:**

1. To Kill a Mockingbird
2. A Wrincall in Time
3. Six of one
4. The Black Callin
5. Bluber

**Movies:**

1. Raiders of the Lost Ark
2. 9 to 5
3. Star Wars
4. King of Harts
5. Sleeper

**Jared Kerr***Nice and I have brown hair.***Books:**

1. White Fang
2. The Dragon in the Cave
3. Third Planet From Altar
4. Case and the Dreamer
5. The Day of the Ness

**Movies:**

1. The Beast Within
2. The Swamp Thing
3. Empire Strikes Back
4. Star Wars
5. Amityville Horror

**Lissa Weddington***Self-descriptions are limiting.***Books:**

1. Zen Dawn in the West - Kapleau
2. Autobiography of a Yogi - Yogananda
3. The Wasteland & Other Poems - T.S. Eliot
3. The Eden Express - Mark Vonnegut
5. Les Miserables - V. Hugo

**Movies:**

1. Slaughterhouse Five
2. Let It Be
3. 2001 - A Space Odyssey
4. Not Now Darling
5. Romeo and Juliet

**Morgan Bunch***Aging child, jack of all trades, college drop-out***Books:**

1. Hesse: Narcissus and Goldmund
2. Boll - The Clown
3. LeGuin - The Dispossessed
3. Vestal - The Craft of Photography
5. Jeavons - How to Grow More Vegetables

**Movies:**

1. Thousand Clowns
2. Heart is a Lonely Hunter
3. Hospital
4. If
5. Bergman, the Seventh Seal

**Mia Shargel****Books:**

1. Alice in Wonderland
2. The Four Quartets
3. Lost Christianity: A Journey of Rediscovery To the Center of Christian Experience
4. The Medium, the Mystic and the Physicist: Toward a General Theory of the Paranormal
5. Descent into Hell

**Movies:**

1. The Seventh Seal
2. Ordinary People
3. War Games
4. The Yellow Submarine
5. Saratoga Trunk

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continued page 15

## ★ YOUR FAVORITE FIVE ★

**Trisha R.****Books:**

1. Pilgrim at Tinker Creek
2. Snow Leopard
3. Henderson the Rain King
4. Teachings of Hazrat Inayat Khan
5. Dharma Bums

**Movies:**

1. Gasper Hauser
2. Quemada (Burn)
3. 1900
4. Being There
5. Chariots of Fire

**David Maloney***Angry spiritual lawyer***Books:**

1. The Cunning of History - Rubenstein
2. A People's History of the U.S. - Zinn
3. Winds of War/War and Remembrance - Wouk
4. Confederacy of Dunces
5. Catch 22

**Movies:**

1. Reds
2. Ordinary People
3. Cousin, Cousine
4. Annie Hall
5. Swept Away

**Manny Shargel****Books:**

1. Democracy and Education
2. The Trial
3. Catch 22
4. The Secret Agent
5. Encyclopaedia Britannica, 11th edition

**Movies:**

1. Yojimbo
2. Dr. Strangelove
3. Paths of Glory
4. The Day the Earth Stood Still
5. La Dolce Vita

**Cecelia Maloney***Closet tap dancer.***Books:**

1. Grapes of Wrath
2. Confederacy of Dunces
3. Our Bodies, Our Selves
4. Killer Angels
5. Sophie's Choice

**Movies:**

1. Singin' in the Rain
2. Godfather I and II
3. Annie Hall
4. Two Women
5. Seduction of Mimi

**Chris McGuire***Transient wimp***Books:**

1. Collected Works of T.S. Eliot
2. Women on the Edge of Time
3. Gravity's Rainbow
4. Short Stories of Mark Twain
5. Norton Anthology of English Literature

**Movies:**

1. Apocalypse Now
2. Lion in Winter
3. Scenes from a Marriage
4. Discreet Charm of the Bourgeoisie
5. Aguirre, the Wrath of God

**Excalibur***Smug inquirer***Books:**

1. Shikasta et al. - D. Lessing
2. Strange Fruit - L. Smith
3. Martin Eden - J. London
4. Living My Life - E. Goldman
5. Working - S. Terkel

**Movies:**

1. Dinner with Andre
2. Gal Young'un
3. Harold and Maude
4. Stardust Memories

**Carmy Greenwood***Individual***Books:**

1. Notes from the Underground, Dostoevsky
2. Winter of Our Discontent, Steinbeck
3. The Trial, Kafka
4. The Voyeur, Robbe-Grillet

**Movies:**

1. Notorious
2. Silent Movie
3. One Flew Over the Cuckoo's Nest
4. Gal Young'un

**Yannella Parra***Working woman***Books:**

1. Encyclopedia of Organic Gardening
2. Madeline (series)
3. Ragtime (E.L. Doctorow)
4. The Heart is a Lonely Hunter (Carson)
5. Left Hand of Darkness (by Ursula K. LeGuin)

**Movies:**

1. Tarzan (old Johnny Weismuller movies)
2. Woman of the Year
3. Picnic
4. Moscow Never Cries
5. Excalibur

**M. Orr****Books:**

1. Our Bodies, Our Selves
2. Nausea - Sartre
3. Jungle Book - Kipling
4. A Confederacy of Dunces - J.K. Toole

**Movies:**

1. Jules et Jim
2. Mon Oncle d'Amerique
3. Breaker Morant
4. Gal Young'un

**Kristie Ortiz***Tattered romanticist***Books:**

1. Of Woman Born
2. To Kill a Mockingbird
3. Lust for Life / Stone
4. Dinner Party/Chicago
5. Their Eyes Were Watching God/Zora Neale Hurston

**Movies:**

1. A Brief Vacation
2. African Queen
3. Sound of Music
4. King of Hearts
5. My Brilliant Career

**John Schaller***Free spirit.***Books:**

1. Hawaii
2. Autobiography of a Yogi
3. Grapes of Wrath
4. Amazing Dope Tales
5. Lord of the Rings

**Movies:**

1. Casablanca

2. Bless the Beasts and the Children
3. China Syndrome
4. The Last Waltz
5. Rocky Horror Picture Show

**Creighton Harley***I am 6 years old and I have beige hair.***Books:**

1. Snow White
2. One Fish, Two Fish — Sues
3. Amelia Bedelia Books
4. Stuart Little, by E.B. White
5. Bunya the Witch, by Kraus & Richter

**Movies:**

1. Mary Poppins
2. 101 Dalmatians
3. Sound of Music

**Sandra Muhammad****Books:**

1. Roots
2. The Prophet
3. The Raven
4. Tar Baby
5. Exorcist

**Movies:**

1. Roots
2. African Queen
3. Raiders of the Lost Ark
4. On Golden Pond
5. Fame

Nice try, group, but here are the "right" answers —

**Pat Seery**

*A fool in a world of folly.*

**Books:**

1. A.S. Neill, Summerhill
2. Kazantzakis, Report to Greco
3. Gandhi, Autobiography
4. Tao Te Ching
5. Dostoevsky, Brothers Karamozov

**Movies:**

1. A Thousand Clowns
2. Manchurian Candidate
3. Two Women
4. King of Hearts
5. La Strada

## Midwife Arrested,

from page 3

plight, but the plight of all parents everywhere. By making this stand, we are not advocating birth techniques, but are resisting a disguised attempt to impede our basic inalienable right — the right to freedom of choice.

If you are a parent contemplating childbirth, if you are a consumer concerned with economic alternatives, if you are an American who cherishes freedom, you can join with us in this counter campaign.

We are hereby establishing the Lucille Lamberto Legal Defense Fund. The funds will aid Lucille with legal expenses incurred while she defends herself in the courts against prosecution for attending home births in the Pensacola area.

All donations should be sent to: The Lucille Lamberto Defense Fund, c/o Michael Egan, Box 965, Route 1, Pensacola, Florida 32507.



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