

# SPECTRUM

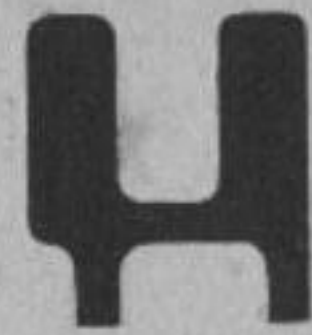
A Cooperative Newspaper for the Tallahassee Community

February/March 1982 Issue No. 29

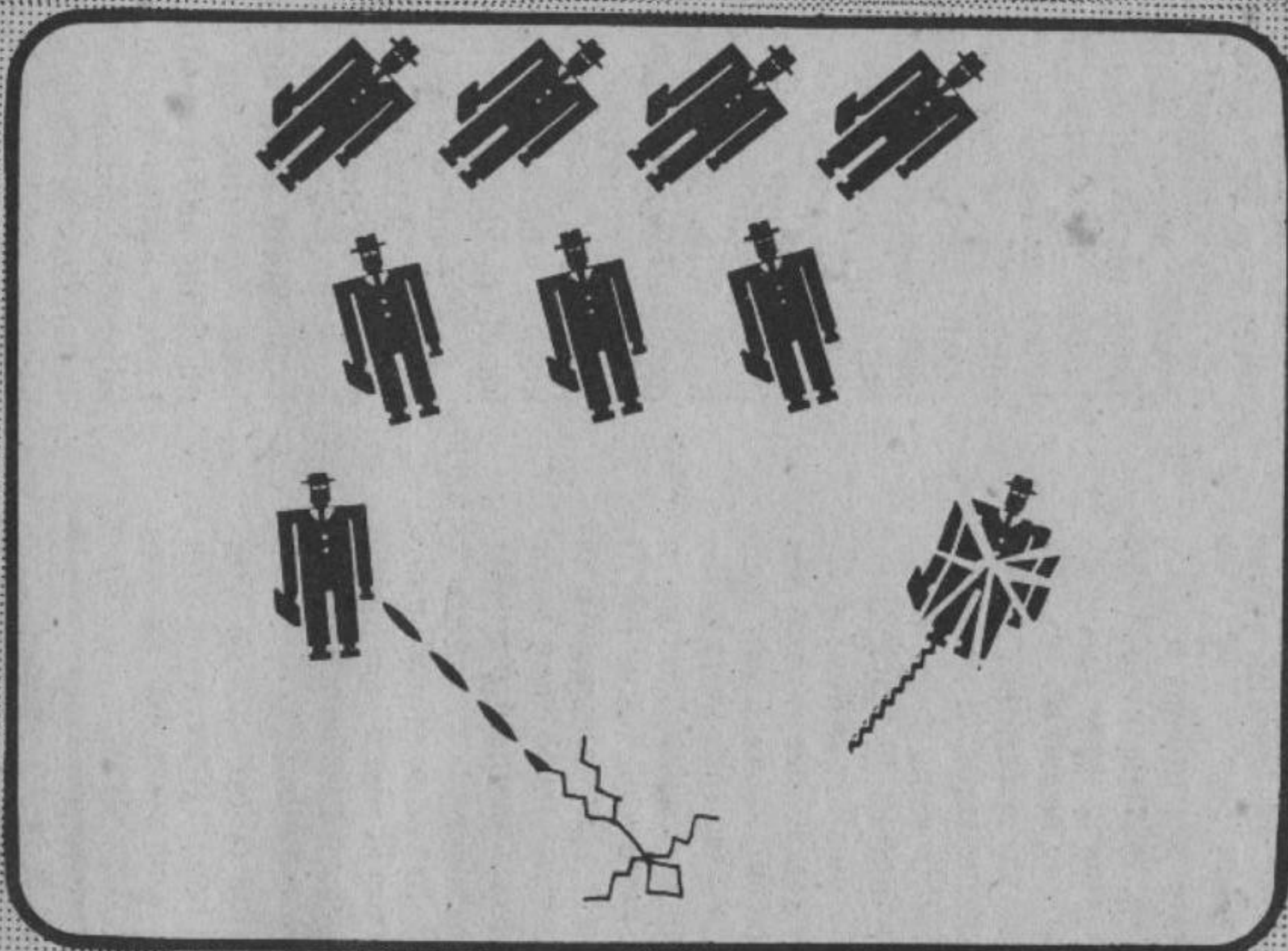
FREE



## CAPITOL INVADERS



... see page 3



*Also Inside:  
Red Bass Interview  
Monkey Business  
& lots of community  
events!*



## Dance the Night Away

Saturday,  
February 13  
1982

**FEATURING:**

Contras  
Appalachian Squares & Circles  
Callers Whim

LIVE MUSIC

by Frank Brown

"Chase that rabbit, chase that squirrel; chase that pretty girl round the world!" Bodies energetically hop, swirl, and dance the night away. I'm downtown, upstairs in the former Leon County Public Library building, now dubbed the Greater Leon Arts Center (GLAC), where every second and fourth Saturday, at 8:00 pm, the Tallahassee Friends of Old Time Dance get together for an evening of square, circle, contra, and other folk dances. According to Maggie McKeown, the caller, about 50-75 people have been attending these dances lately. She says there is a core group of about 50 people who can be expected to show up every other dance or so, and at least 20 people there for the first time. "We don't want this to turn into a clique," says Maggie. "It's open, a community dance. All are welcome."

The group has been getting together for about one-and-a-half years now, she said, but "these kinds of dances have existed ever since people have been

getting together; it's part of a continuum." Circle dances are probably older than recorded civilization. The early settlers brought these English country dances with them to America in the 1700s. These included contras (double lines of dancers facing their partners), squares (four couples forming a square), and circles, for as many couples as will form a circle.

The Tallahassee group began when Margaret Donellian, a caller from New England, linked up with Charlie Engstrom, a local musician interested in traditional music. The dances were originally held in Charlie's back yard, and after a few preliminary moves finally settled into the GLAC.

Margaret left town, and Charlie began calling some of the dances. Eventually Maggie, one of the dancers, began learning to call, in order to get the group doing some more of the dances she enjoyed. The need for a caller also spurred her on; today she is the group's

primary caller. "Now, I have just as much fun calling as dancing," she stated. She elaborates, "You can't be a good caller unless you know how to dance. A good caller is also a good teacher — a prompter — so, eventually, the dancers can continue without the calls."

This highlights a difference between the Tallahassee group, and many other modern square dance clubs. "Many groups are like a precision drill team, with a reliance on taking orders, rather than folks knowing the figures and just dancing. In the old days, everyone used to grow up with them, and knew the dances. The caller was expendable," according to Charlie. This group is trying to perpetuate the tradition of a local Tallahassee dance, he said.

There is already a historical tradition of square dancing in this area. Slim Collins, now 83 years old, owned the first Model-T truck in Ft. Braden. Besides hauling stuff from Ft. Braden to Tallahassee to make his living, he also played the button accordion for dances in Wakulla County. In the 1920s-30s, there was an all-women's square dance orchestra in Wakulla City. A hotel in Lloyd was a party center for this area, and a number of string bands played there. Folks from Tallahassee used to ride the train to Lloyd to party, dance, and carry on, and then catch the late train back. This train arrived in Tallahassee at about 4:00 am, so people often slumbered through the return trip.

The book *Antebellum Tallahassee* contains entries from a pre-civil war woman's diary. She recorded a list of tunes and dances — some of the same tunes and dances being performed by this group today.

"It's unusual to find a band that knows how to play contras, old British and Appalachian tunes," said Maggie. "Other towns have to make do with records for a lot of their dances. We've been incredibly lucky." Members of the Contra Band include Charlie Engstrom on fiddle and pennywhistle, Larry Coltharp on piano, Lee Willinger on banjo, Tom Henderson on guitar, Bill

Webb on fiddle, and Angie Prather on mandolin. There are always other musicians sitting in, pickers, bowers, pipers and thumpers. Dancers are asked to make \$1.50 donations to cover equipment maintenance, GLAC membership dues, and eventually paying the band.

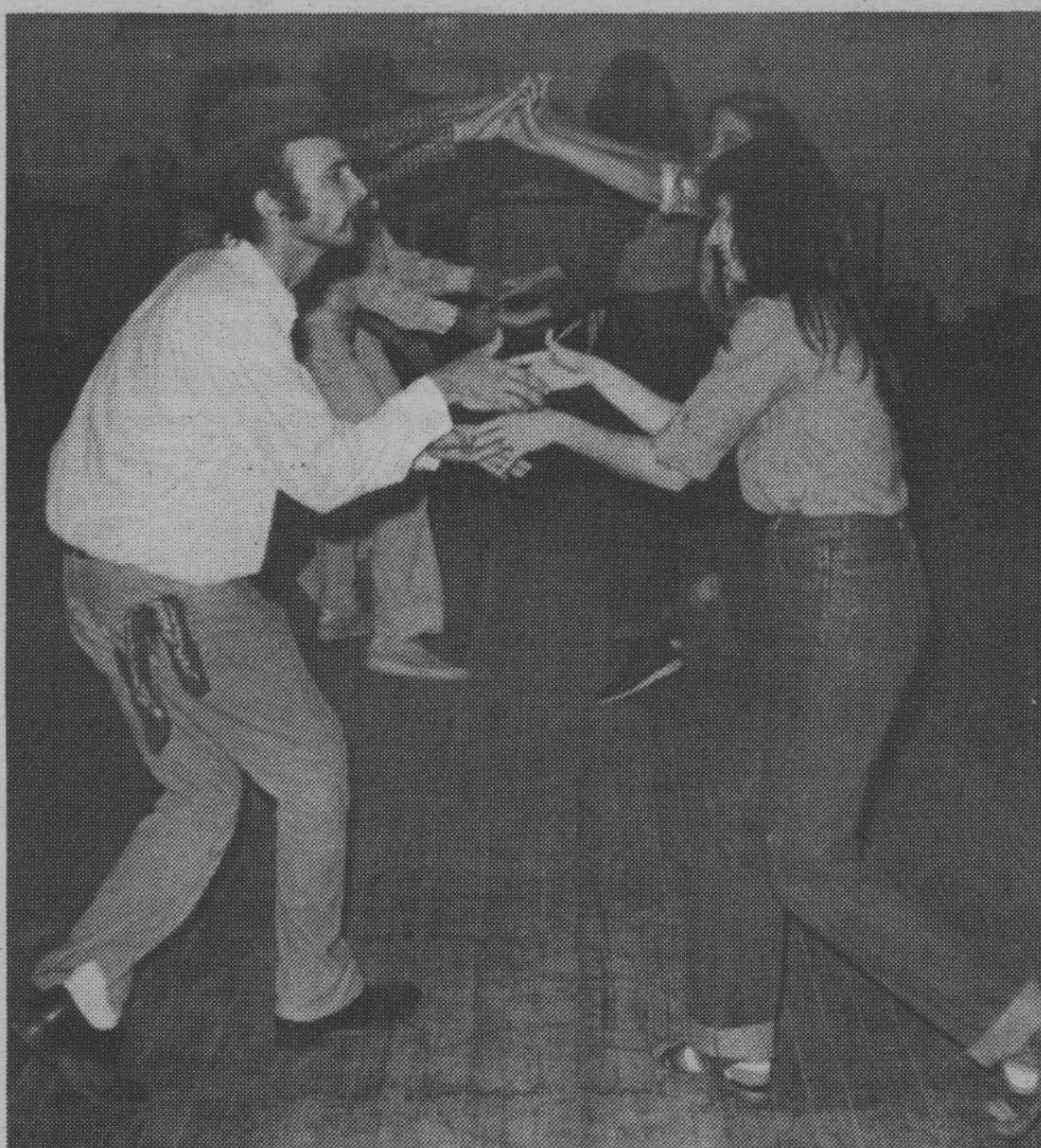
Charlie Engstrom has been interested in old-time folk music ever since the sixth grade, when he heard Paul Warren play fiddle at a Lester & Scruggs concert. Charlie grew up learning the blues, but also developed an interest in old dances. He's been playing and learning traditional music on and off, between playing in rock bands, for the last 14 years. Until the Friends of Old Time Dance, Charlie said, "I played for dances here and there, but nothing regular. Good callers are as hard to find as good bands."

Charlie would like to organize a square dance group — a band, a caller, and maybe a demonstration square — into a traveling troupe, and tour small towns of Florida. He was inspired for this idea by reading about a revival of Morris dancing in Great Britain. "Interested people started a traveling Morris group, holding dances here and there, "with the hopes that the older folks would get mad at the young upstarts, and show them the way it's supposed to be done. They were tremendously successful," Charlie said with a smile.

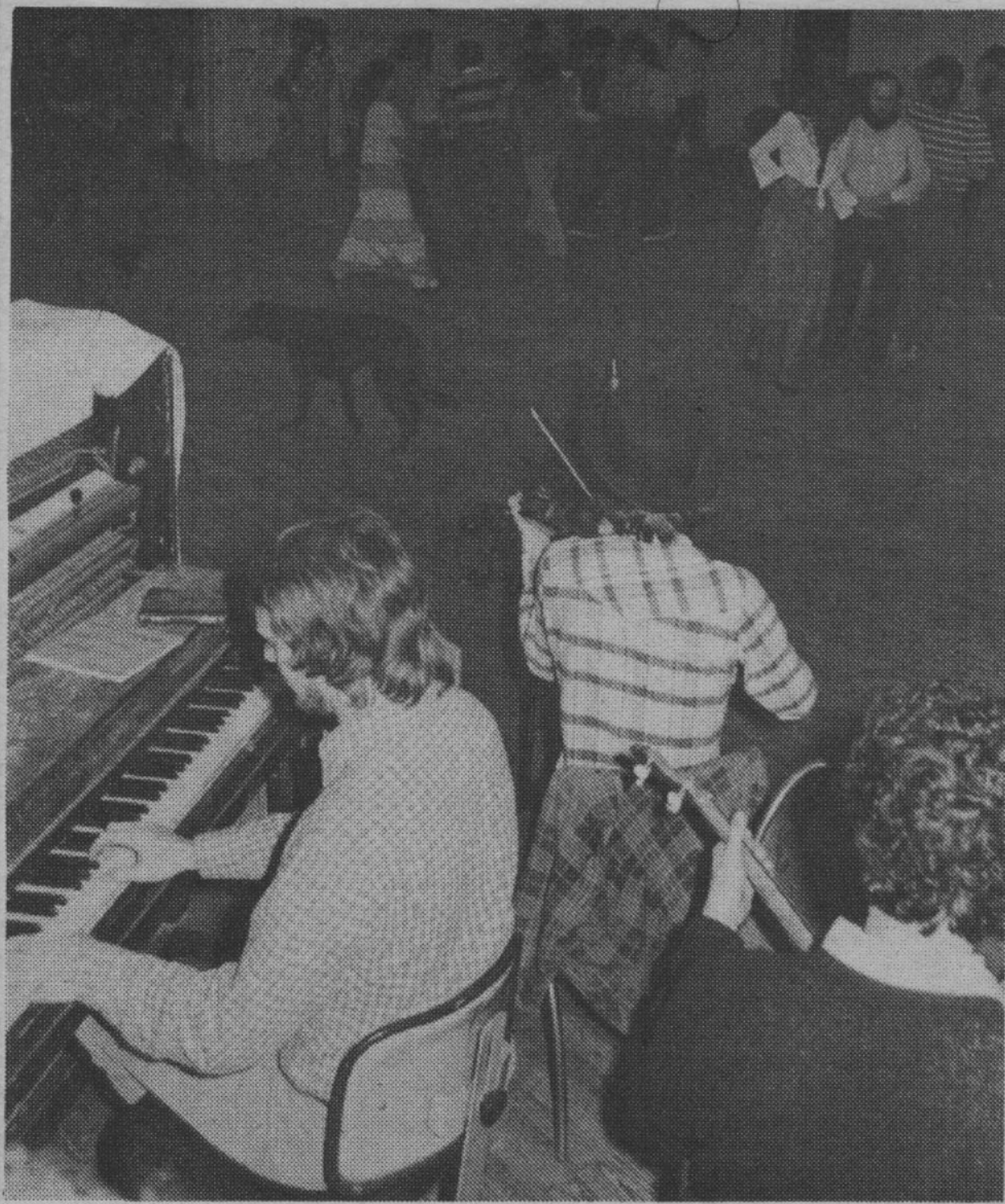
Could a traveling Contra Band catch on? It's happening right here in Tallahassee. "Contras are a real neighborly sort of dance," says Maggie. "Everyone does the same series of figures, then moves on to the next couple."

"It's the opposite of ballet," offers Raven, 10. "You do it to have fun."

Maggie continues, "I think it's fascinating that people's styles can be so individual, yet there is the need to work with one another. It's hard to describe the feeling; with 50 other people, your mind and body are moving together in a truly ritualistic manner — you're dancing."



photos by Frank Brown



# SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

February/March, 1982  
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625 E. Brevard St.  
Tallahassee, Florida 32308  
(904) 224-7222



Additional copies of the Tallahassee Feminist History Project are available for \$1.00 each. Send to: SPECTRUM/TFHP, 625 E. Brevard St., Tallahassee, FL 32308

### The SPECTRUM Collective:

Larry Teich • Tana McLane • Margie Menzel • Louise Beauchamp  
Vicki Mariner • Frank Brown

### Artists:

Front Cover — Frank Brown  
Back Cover — Elli Rock

### What SPECTRUM Is:

SPECTRUM is an open forum for the Tallahassee Community. Emphasizing events, developments and activities in the alternative/progressive/cooperative culture here, we encourage people to participate with contributions of articles, labor or advertisements.

Writers and artists cannot be paid. Articles and artwork are printed on a space-available basis.

Views expressed by the writers are not representative of SPECTRUM or of any particular organization unless identified as such. Our goal is to provide an open forum for the community, but the staff does bear certain legal and moral responsibilities for the content of the publication. Therefore, we reserve the right to withhold from publication any material that is libelous in tone. The SPECTRUM collective also reserves the right to withhold material referring to specific individuals until they have had the opportunity to review and respond to all articles in question.

### Submissions Guidelines

SPECTRUM cannot continue without your interest and participation. We have no reporters and are totally dependent on members of the Tallahassee community to submit articles informing the rest of us as to what's happening. Artwork and photos are encouraged, also. Send submissions to SPECTRUM, 625 East Brevard St., Tallahassee, FL. Articles should be no longer than 3 doublespaced, typewritten letter-sized pages. All material must be signed and include a phone number and address so we can contact writers when revisions or clarifications are needed. If we have no contact information, or if time is exceedingly short, we will edit to our discretion. If you wish original art or photos returned, you must provide a self-addressed, stamped envelope with a note telling us to return your material.

### Advertising Sales:

Larry Teich — Call 224-7222 for advertising information.

### SPECTRUM's Evolution

## A Newspaper Like This

by Louise Beauchamp



On a weekday evening last fall, two dozen people came to an editorial meeting of Pittsburgh's *Mill Hunk Herald* to give their opinions on 85 articles submitted for publication. This was not unusual. In its three-year life span, "We've had a hundred people working on layout and two hundred or more working on the editorial side," said the *Herald's* unpaid graphics expert.

The *Mill Hunk Herald* gets more articles than it can print, and a typical issue runs to 56 pages. They print the best stuff, graded by whoever happens to show up at the editorial meetings. The quarterly paper is "democratically run," says the title page. "We print what people write about and don't follow any one political viewpoint," said Larry Evans, a founder who holds the meetings in his living room.

I'm jealous. The *Mill Hunk Herald* sounds a lot like *Spectrum*, and it sounds like more fun.

The *Herald* was featured in a recent article in the *Columbia Journalism Review*. Consider some of the striking similarities and differences between it and *Spectrum*:

The *Herald*, begun in 1978, is the same age as *Spectrum* and both have a circulation of about 5,000. We publish twice as often, eight times a year, but annual printing costs are comparable — the *Herald* reports that each issue costs "about \$1,500 to produce, incurring a deficit of \$200 to \$400." They don't print ads, but survive on donations and subscriptions, \$3 a year.

They print a bigger mixture of items than we do, including "blue-collar vignettes, economic and political analyses, and gritty poems." This could be because their meetings are attended by a wider variety of people — "steelworkers, housewives, clerical workers, factory operatives, and an ambulance driver." The *Herald* was founded by half a dozen activist steelworkers, but they welcomed "just about any working person who has something to say and needs a place to say it," said one contributor.

There are two differences that may be significant. The *Herald* speaks to and draws upon a much larger population area than Tallahassee. In addition, its founders made a deliberate effort to attract contributors. They contacted people who had written letters to Pittsburgh's two daily newspapers and asked if they would like a broader forum. Community and labor groups were also invited to speak up.

Those differences may, more than anything else, be the reason that the *Mill Hunk Herald* is flourishing and *Spectrum* is showing signs of burnout.

I'm not burned out yet, and I'd like *Spectrum* to survive. I joined the crew only six months ago and I still look forward to producing each issue.

But when I go to editorial meetings and see the same six or eight people who have been doing this for as much as three years, I'm humbled by their dedication. And when I help out on production weekends and realize that those same writers and editors also typeset, lay out, proofread and sell ads for every issue, I don't know how they've done it. Sometimes, in a bad dream, I'm afraid they'll chuck the whole thing before I'm ready.

If those two differences are

significant, they are balanced by at least one major similarity. *Spectrum*, like the *Mill Hunk Herald*, depends upon and welcomes contributors. There is no predetermined editorial policy to screen out some viewpoints and emphasize others. She who speaks up gets heard.

I didn't know that when I first contacted *Spectrum*. I had read a few issues and seen the language on the title page, but I didn't know any of the people involved. Although a friend assured me that they were nice people, it was scary to write three sample articles and mail them off to these strangers. I had never done anything like that before, but I had something to say and hoped they would let me say it.

They responded with thanks and an invitation to the editorial meetings, and published the first two articles. It was the most rewarding and confidence-raising experience of my career.

In six months I've learned to set type, been asked to edit and write other articles, and always seen my own priorities in print. Not knowing much about *Spectrum's* history, I've tried (unsuccessfully) to keep my mouth shut, but always my viewpoint has been solicited and listened to.

The attitudes of the *Spectrum* people toward freedom of speech came into focus over one of the articles in the last issue, the special Tallahassee Feminist History Project, written by many others but produced mainly by the *Spectrum* core. One article disturbed me and I questioned whether it should be printed. Other members of the collective agreed that the article was distressing, but felt that it needed to be said. So be it, we nodded. It was printed.

In America in 1982, one of the major criticisms of the media is that they determine, to a large extent, what is important. We hear about an event if they talk about it, but if they don't, then it might just as well not have happened. Their power over us is astounding. Most people feel, and they are not really incorrect, that our newspaper and broadcast systems are monolithic corporations against which our voices are like birds crying across the lake.

*Spectrum* is not like that. It's flattering in a conventional way to be perceived as something powerful and elitist, but *Spectrum* is not conventional and the image does not fit. It is run by very ordinary people with extraordinary dedication, beset by the same doubts, sensitivities, intimations of immortality and suspicions of inferiority as you and me.

For the time being *Spectrum* will continue, and I'm thankful for that. "These papers are catalytic," said David Armstrong of the alternative media in America. "They promote new values and introduce new ideas. They're among the most important wheels of change in the nation."

But *Spectrum* doesn't create the issues, it only prints them, and it needs reader interest and input. In the words of Larry Evans of the *Mill Hunk Herald*, "Some groups accuse us of not having a clear enough focus, and others say we're not slick enough. But the whole point is for people to have a chance to express themselves."

If you've got something to say, that's why *Spectrum* exists. Don't be shy. The lions may look fierce, but see! They're tame.

## A Look at the Legislature

by Carmy Greenwood

This year the Florida Legislature began its session three months earlier than it has in previous years, the main reason to provide extra time for what many are predicting to be a lengthy battle over reapportionment. But even though political redistricting is in the forefront of legislators' concerns, it is by no means the only issue that will have a real effect on our community and on our daily lives. Some proposed programs that have particularly captured my interest are ones that seem to indicate some backwards steps in criminal justice and education, and some forward ones in building safety and in victims' rights.

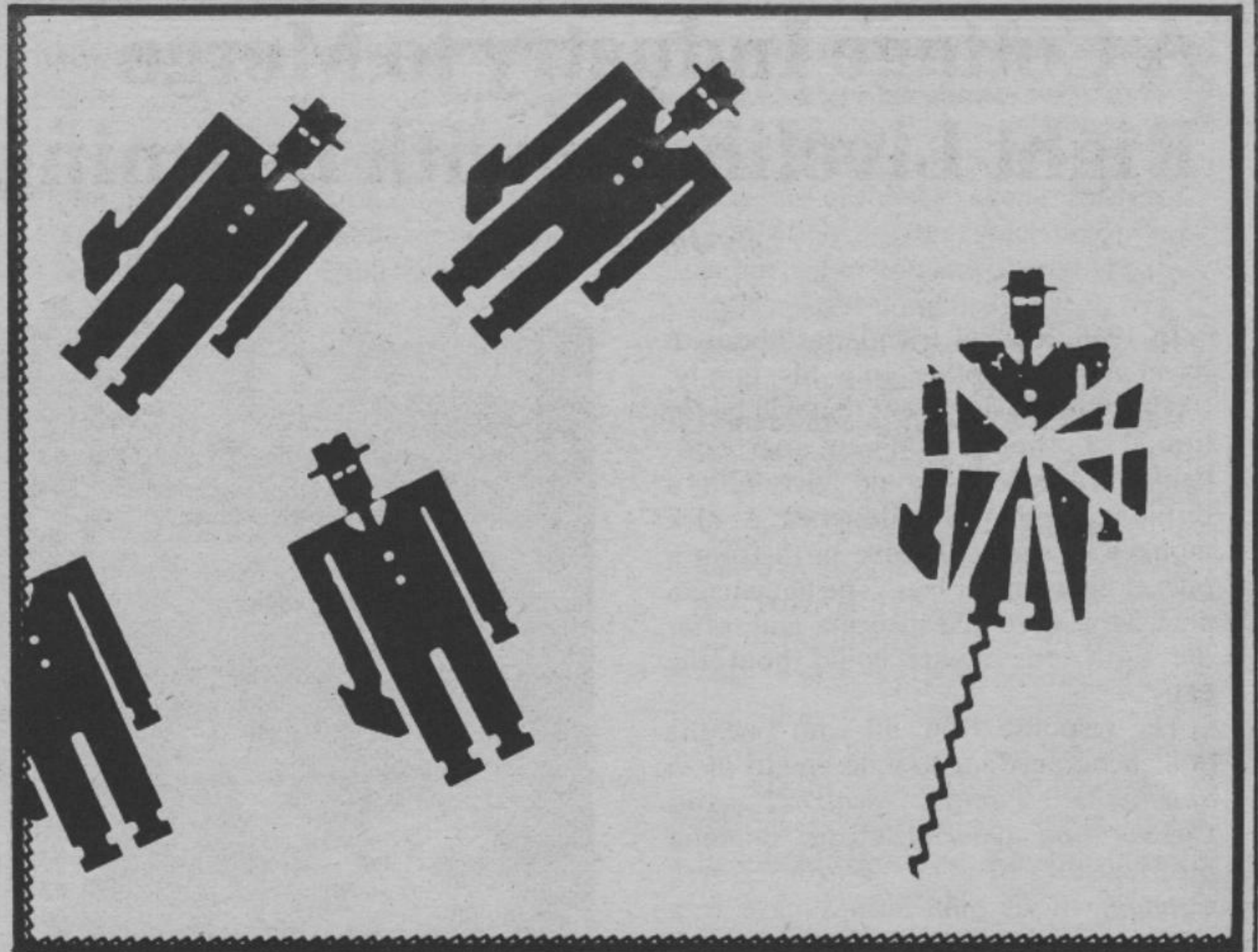
Governor Graham's opening day "State of the State" address set the tone for a continuing movement in criminal justice which we should all regard with caution. Although Graham's concern with the devastating effect of crime on our physical and psychic well-being is one we can all share, his emphasis on negative approaches like more prisons, more law enforcement people, stiffer sentences, etc., to the neglect of positive innovations in the economic and social arena, and in the area of rehabilitation, is disheartening. Getting "tough on crime" is not a new idea, just a convenient one. While some feeling of security may be gained by locking everybody up and throwing away the key, it is by nature a temporary and a false feeling, since it fails to attack the root causes of crime, and in fact deepens inequities, fueling the fires of dissatisfaction and rebellion to which much crime can be traced.

Education is another arena where the walls may be closing in. Although Governor Graham is continuing to push for bigger appropriations for the effort to make the state's colleges and universities institutions of excellence, it's natural to wonder just how much success he can expect considering increasing budget restraints, and the increasingly restrained intellectual climate of the Trask-Bush era. In secondary education, there is a bill under consideration that would allow teachers to detain any person on school

property without official permission. An individual would no longer have to be identified as creating a disturbance before he or she could be detained; any unauthorized presence would justify action. Besides pushing student and self perception of teachers further toward a teacher-police image and away from the teacher-facilitator model, the measure might also encourage some teachers to endanger their lives on account of this added responsibility. And union representatives have expressed their concerns that the law might be used by unreceptive school officials to bar organizers and other potentially disquieting but harmless people from working on a campus. Obviously, this measure was designed with greater school security in mind, but its possible repercussions on the total educational environment deserve careful consideration.

As a native of Cocoa, Florida, I'm watching with interest the progress of a legislative effort that was prompted by the tragic collapse of a condominium in Cocoa Beach last spring. Although it is a shame that once again it has taken a tragedy to force official action to remedy a long-standing problem, if the legislation proposed by Sen. John Vogt of Cocoa makes it harder for building officials and private builders to ignore their responsibilities it can make a real contribution to public safety. Time and cost cutting, improperly trained engineers and a lack of qualified building inspectors have combined to make high-rises high risks. Adequate funding will be the key to getting this one off the ground.

Rape trials are often more of a risk for the victim than for the rapist, but Sen. Pat Frank has proposed some legislation that might help to even the odds a bit. The bill would make evidence of a victim's past sexual experiences inadmissible unless it is directly related to proving that pregnancy, semen or other physical evidence was or was not the result of the alleged rape. Admission of evidence establishing a prior pattern of consensual sexual activity would not



be permissible even at the judge's discretion, as it is now. Opponents of the bill claim that it may dismiss evidence which may vindicate an unjustly accused person. If the bill in its present form is not flexible enough, perhaps it could be amended. But women have already suffered too long under the assumption that consent at one time implies consent at another.

Sen. Frank has proposed another piece of legislation which may be particularly, but not exclusively, of concern to women. That is a measure to change the rule which makes it impossible to be compensated under the state's Victim Compensation Program for a crime committed by a person who is related to the victim to the third degree of consanguinity, that is, a first cousin or closer, or who is a member of the same household, or with whom the victim has an ongoing sexual relationship. Thus victims of spouse abuse or child abuse cannot be compensated under current program guidelines, even though they may be among the most in need of this type of help. Apparently, resistance to the change in the rule is primarily related to program budget limitations. The extra hospital bills under an expanded program would be prohibitive. Sen. Frank told the story of a woman who was suing her husband for divorce on grounds of abuse. The husband approached her outside the courtroom,

doused her with gasoline and ignited her. She was ineligible for compensation.

And, of course, let's not forget the really crucial events of the legislative season. Will amazing Grace Ann Jones, the honey industry's 1982 Honey Queen, whom the House so graciously honored in one of their early sessions, amaze us all by capturing the seat for a new "bee district" created by Sen. Barron's reapportionment plan? Will the pro-ERA and stop-ERA factions finally band together to complete their takeover of the Capitol Press Center? Will the bikers be the first lobby to take the Florida public for a ride without greasing the wheels? And will Governor Graham finally sell Florida to the Japanese?

Take a look at the 1982 Florida Legislature. The food in the cafeteria is not too bad, and sometimes there's a great show on the House or Senate floor. Featured entertainment this season has included Al E. Gator, a space man, a Southern belle, the Senate mermaid, Captain Kidd, and a boa named Samantha. Send in the clowns.



## Get Off Your Apathy (and Vote!)

by Jerry Johansen

Attention: cynics.

It is strange to me that we have collectively given away our birthright so easily to those who have an interest in manipulating our democratic process for their personal benefit. I am talking about the sad fact that so few of us participate in elections — at least by voting. By not voting in elections, we are perhaps registering a protest about the meaninglessness of the election process to us. Yet, by not voting, we are also giving up. By not voting, we guarantee that elections will continue to be meaningless to us because we are forfeiting our representation to those who do not share our values.

It is especially strange to me that we do not participate in local elections. If there was ever a chance to most easily see the effect of our participation in the political process, it is in the city and county commission elections.

Furthermore, these local political bodies have the most influence over our daily lives. Already on the city commission there are two people who tend toward the progressive side of things. Since the commission is a five-person group, one more progressive means a majority. City commissioners are the bosses of the police and can direct them to put their energy into stopping rape and remove their energy from enforcing marijuana laws against simple possession and use. City commissioners control the city electric company and could direct that business to refrain from using nuclear power and to pursue a course of alternative energy and conservation. Taltran, the local transportation system, is also under the city commission. A progressive commission could perhaps push for a more innovative transportation program for our city. The list goes on. Only one more progressive vote for a majority! And you

can make the difference!

If you are not already registered to vote, you will have to sit this election out (the voter registration rolls close 30 days before the elections). But do not wait around! Go down and register to vote *today* so that when the next election comes around you, too, can make your voice heard! To register, go to the County Courthouse, where Jefferson meets Monroe.

Those of you who keep your voter registration current can vote in the upcoming election for city commission, *if you are a city resident*. The election will take place on Tuesday, February 9 (day after the full moon). If one candidate does not receive a clear majority of the votes, there will be a runoff on Tuesday, February 23 (new moon). Vote at the location on your voter registration card.

Here is a list of the candidates in the

two commission races (and the phone number of their campaign headquarters):

**Group 1** (this is for a full 4-year term)

Hurley Rudd, 222-2023  
Jim King, III, 222-9946

Arthur Collins, 599-3624

**Group 2** (this is for two years, the unexpired portion of deceased Commissioner Shad Hilaman's term)

Dr. Judd Chapman, 878-8157

Ronald Harris, 222-6996

Bob Hornaday, 224-8510

Jack McLean, 222-7958

Ane Merriam, 878-7041

Ollie Lee Taylor, 222-0684

Look, you own this city. It is a co-op. If you do not vote, other people will decide what this city is and becomes. Do you care about Tallahassee? See you at the polls!

# A Cottage Industry to Merge Right Livelihood with Learning

by Jan Alovus

In 1966, a small friend was about to have a baby brother join his family. "What a displacing event that will be for him," I thought. Then, cartoon-lightbulb flash! I would give him a birthday present. I redesigned a sock monkey so she could give birth from a pocket between her legs. The baby had a detachable cord and placenta and, after the birth, the mama could hold the baby.

The response from all who saw the doll encouraged me to send one to *Birth and the Family Journal* and *CoEvolution Quarterly* (the ongoing publication of the *Whole Earth Catalog*). Both publications gave it a nice comment and Monkey Business was rolling.

I quickly discovered that what I had felt intuitively about my little friend was being dealt with professionally by birth educators and coming to be known as "sibling birth education." Children were being prepared in some cases to actually attend births; in other cases, to be informed and to feel more a part of the process that would so dramatically change their lives.

"Bertha," as the monkey came to be known, proved to be a very useful tool. Through the helpful suggestions of parents and professionals, the design was improved and soon I could offer a caesarean option. In 1979, after numerous requests, "Natalie," the human birthing doll, was created.

I rarely advertised the dolls. Word of mouth and articles mentioning them kept orders coming in at a modest, manageable rate. Along with the challenge of running a small business, I was struggling to raise two small boys in rural isolation.

The need for support brought me to Tallahassee in 1980. With the help of the wonderful people I met at the Miccosukee Land Co-op, the food co-op and Grassroots Free School, I gradually built my life on a firmer foundation. By this fall, I was beginning to feel "caught up."

Then the December issue of *Ms.* with its recommendation of my birthing dolls appeared. Neither *Ms.* nor I realized what a stir it would create. The *Tallahassee Democrat* ran a fine feature that was picked up by UPI, The

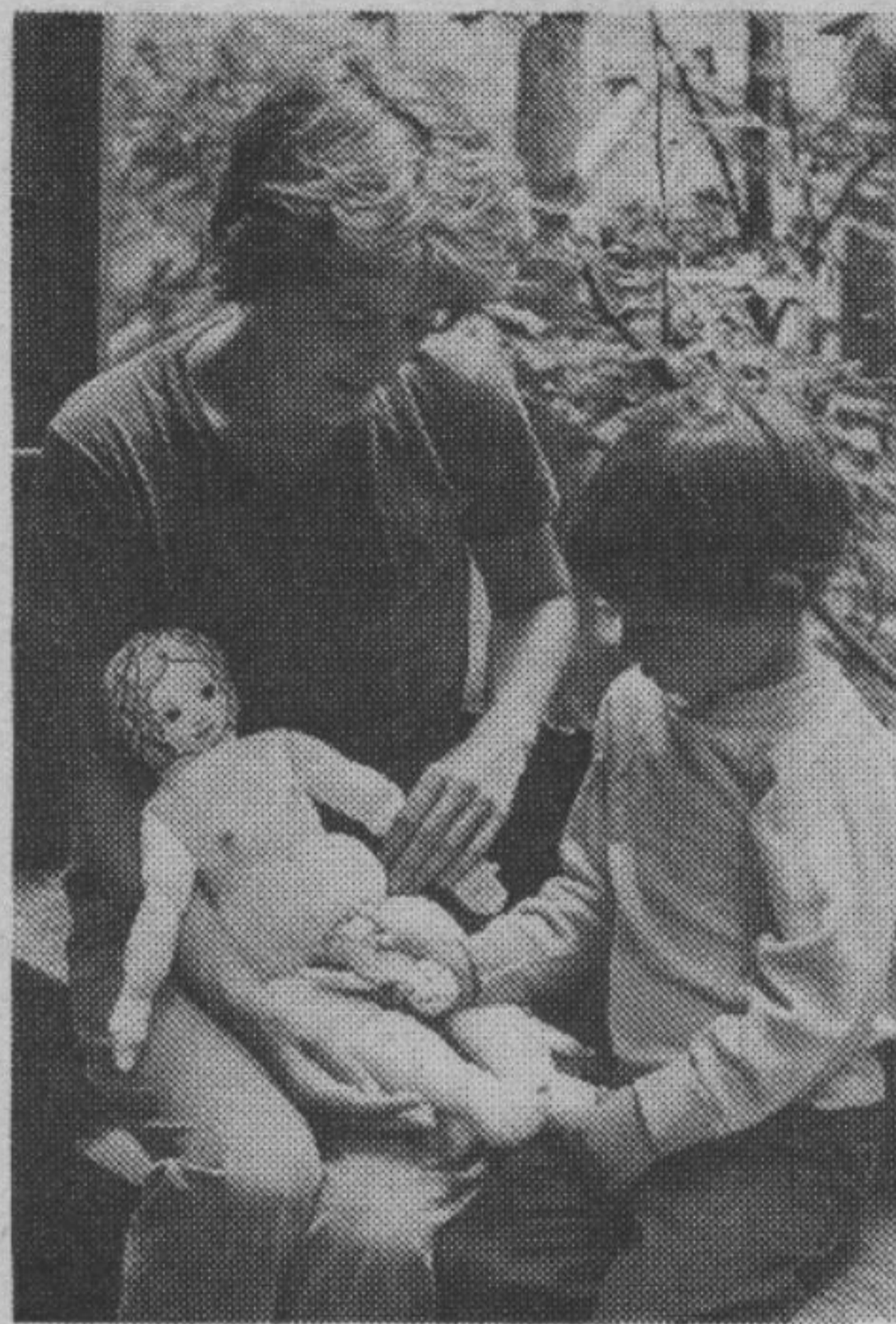


photo by Mickey Adair

Jan Alovus and her son, Yumi, with Natalie the birthing doll.

Associated Press and Knight-Ridder News Service and spread far and wide. I taped about 20 radio interviews. French and Italian TV and even Johnny Carson mentioned the dolls. Orders flooded in.

How to cope? I turned first to friends, then through a sign I placed at LCFC drew in more seamsters. I have held meetings of all the people who have supported the project so far, as well as those newly interested or with needed skills. Gradually we're learning how to deal with all the opportunities that are coming our way.

We in the cooperative community are in a unique position. For years many of us have seen that big changes in the economy were coming and have begun arranging our lives accordingly. The attitudes, skills and tools we've developed are important resources for decentralizing our society. Now, with thoughtful marketing, we can make our discoveries available to a wider range of Americans and even get paid, at least minimally, for doing what we like best.

I feel like I've been avoiding "business" all my life. But, just as we've

discovered with the Canopy Credit Union, understanding how money works enables us to get money to work for us. Monkey Business is evolving into a decentralized, non-authoritarian way to produce and market alternative "goods." The company's structure

promises to be as creative and educational as the products it promotes.

If you would like to stay in touch with our project or have suggestions, skills (especially seamsters, seamsters, seamsters!) or contacts to offer, please call us at 576-7406.

Russell Means

## Native Americans Want Their America to Survive

by Roger Peace

Russel Means is a man with a cause. The survival of his people is at stake. He spoke at the FSU campus on January 26. "To live on our land as traditional Indian peoples is against the law in the United States," he said. He calls the Bureau of Indian Affairs the "only colonial office in the U.S." and calls reservations, "concentration camps."

The Native-American has stood in the way of U.S. territorial expansion throughout the Western Hemisphere for centuries, so they have been killed or relocated on "reservations." Thomas Jefferson's solution to the Indian problem, says Means, was "complete genocide."

Today, another form of imperialism is threatening Native-American peoples. "Over 50 percent of U.S. energy reserves lies beneath our camps." Means calls the Pine Ridge Reservation where he lives a "national sacrifice area." Native-American land is being strip mined and exploited for its resources by every major multinational corporation.

Profits from these operations do not go to the Native-Americans, but to the corporations. Even the electricity which the Indians provide does not go to them but to the surrounding urban centers. Means gave the example of the Navahos who provide electricity resources for Los Angeles, Las Vegas and San Diego, while 70 percent of housing on Navaho land is without electricity.

Native-Americans only want to survive in their traditional way of life and have their basic legal rights protected. They want self-determination to tax, educate, police and apportion their resources; fulfillment of federal obligations to compensate them for their land or return it; assurance of civil rights; elimination of the Bureau of Indian Affairs (or turning it over to the Indian); and to be allowed to pursue their own way of life, culture and religion.

"Our philosophy (as Native-Americans) is diametrically opposed to the philosophy of industrial society," he explained. Industrial society promotes "reason" as the highest good. Reason is

*Every act must be judged as to how it will affect those who live seven generations from now.*

made superior to life itself and given the license to exploit and manipulate everything. This is "the logic of self-defeat," a course of "species suicide." Schools are "indoctrination mills" which further this exploitation and justify it.

Means contrasts Native-American philosophy to this: "Every living thing has a direction and role to play." We assume people are good, that they are not born inherently greedy. The ideal of the Indian is to be happy and free, living within the processes of nature. Every act must be judged as to how it will affect those who live seven generations from now.

Native-Americans have the same spiritual base in philosophy throughout the Western Hemisphere. Means pointed out that there are 80 million full-blooded Indians south of the U.S. border, comprising a majority in many countries, yet they have little or no representation in those governments.

Russel Means wants to bring a message to America and Europe. He wants to elicit support for his cause. But more than this, he wants us to re-examine our basic assumptions, philosophy and goals in life. His only two practical suggestions were "getting back to the land" in some cooperative manner and joining the anti-nuclear movement. He seems to know that when we tune into ourselves and the life-forces surrounding us, we will be given the practical guidance we need.

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# making connections



by Louise Beauchamp

## Glad I Didn't Say That

Tallahassee City Commissioner Kent Spriggs has run afoul of the Tallahassee Bar Association, which expects each of its members to donate one afternoon every year and a half to the poor. Spriggs neglected to serve his allotted time, but he explained in the *Tallahassee Democrat* on January 11 that virtually all of his work is a donation to the poor.

"Essentially 100 percent of our caseload is essentially legal aid," Spriggs said. "We've just found a way to make money out of it."

## Just So You'll Know

One of Senator Dempsey Barron's pet turkeys this year is a bill to allow gun owners to carry uncased weapons in a private car without being accused of "concealing" them. The statute includes rifles, handguns, silencers and machine guns.

Senator Don Childers, on the other hand, has filed a bill to help legislators "educate and inform the public." He wants the state to pay for a legislator's travel when it's needed to educate and inform, to accept an award, or when the trip "will have a beneficial effect or will reflect credit upon the state or upon his office."

Most folks have heard about Senator Alan Trask's blockbuster for this year. By adding one sentence to the statute, he'd like to take credit for defining fornication. He defines it as — are you ready? are the children out of the room? — "human sexual intercourse other than between a man and his wife." (Peevishly, I can't help wishing he would change it to "a woman and her husband.")

But the beauty of democracy is that the left hand doesn't need to know what the right hand is doing. Over in the House, Representative Andy Johnson has filed a bill to get rid of the law that makes it a misdemeanor for unmarried couples to cohabit. His bill would delete the whole statute that Trask is trying to amend.

## Rape On The Brain

And then there's Senator George Kirkpatrick. He's very concerned about rape, and he's supporting a bill this year to have the state pay for medical exams for rape victims. An exam costs as much as \$150, a hefty fine for being a victim, and without it a conviction is nearly impossible.

It's incredible that Florida doesn't already pay for this bit of evidence-gathering, but let's give Kirkpatrick some credit. He pushed a similar bill last year, though unfortunately it didn't go anywhere. The man is obviously doing a lot of thinking about rape, which may explain why it was the first metaphor that leaped into his head when he was speaking at a Gainesville Homebuilders Association meeting last month.

The Gainesville mayor had commented that widening and four-laning of a certain street was probably inevitable. "That's sort of like rape," Kirkpatrick chimed in amiably. "If it's inevitable, then you might as well lay back and enjoy it."

Gainesville women read the comment in their morning newspapers and roasted the senator in letters to the editor. Kirkpatrick caught it from every side — he is apparently surrounded by women. "My mother chewed me out," he said, "my wife was mad at me, all of my staff who are all female were mad at me, the girls who work at my office were mad at me." He made two public apologies, the second to apologise for the insincerity of the first.

A few men also wrote letters to the editor. One of them scolded the senator for his grammar.

## Think Of It As A Public Service

Jack O'Connell, the president of The Sugar Association, gave a speech at an industry convention last month. Everyone seems to be coming down on sugar these days, and the folks at the convention were feeling kind of upset.

O'Connell told them that it's time to start fighting lies with truth. "We must speak out in support of sugar at every opportunity and against every pseudo-

scientist who seeks to discredit us," he said. "We must urge the scientific community to speak out, to step forward and take charge in the vital area of nutrition information."

This is an urgent public service because without it people might stop eating, O'Connell told the members of the Hawaiian Sugar Planters' Association.

"Probably no more vital mission exists in the food industry today than to assure the consuming public and those responsible to it that sugar is safe," he said. "In addition to its many applications in the area of food technology, sugar is the catalyst that encourages eating, the ingredient that makes so many necessary foods palatable and therefore consumable."

## And In Closing...

I'd like to say a few words about Louis Slotin.

Slotin was a dedicated scientist. He gave his life to his work and he gave his death, too. When he died in 1946 he left us a perfect human experiment that has never been duplicated.

On the first day, shows the doctor's log, Slotin's hands began to swell and he lost control of his bowels. Red patches appeared on his chest and arms and he vomited several times.

By the second day, his intestinal tract was paralyzed. Doctors put a suction tube down through his nose, but his throat was not able to stand it for long. They gave him morphine for relief. His hands and arms continued to swell.

His diarrhea was uncontrollable by the fifth day. His hands were gangrenous and the swelling had spread to the rest of his body.

On the ninth day he died.

Slotin was an accidental case study, one of a kind. He didn't plan his death, but when the accident happened and he knew his time was up, he had the presence of mind to keep records that would help doctors understand what happened to him and others. His story is "the nearest thing that we have to a controlled human experiment on acute total body exposure to ionizing radiation," wrote one of the doctors who watched him die.

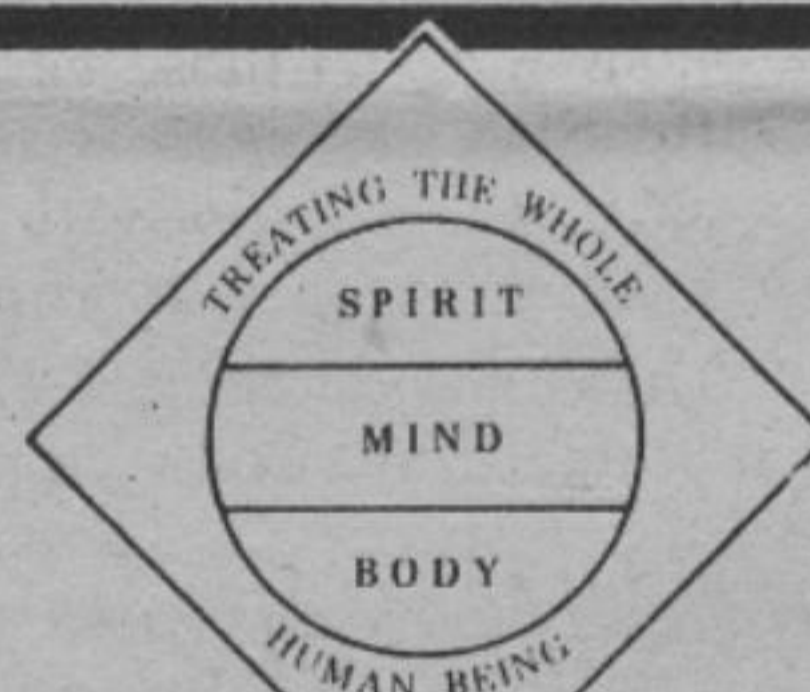
What happened to him is what will happen to everybody nearby who is not killed by the blast of a neutron bomb.

"There will be many survivors," wrote the doctor, J. Garrott Allen, last year. "They will have received enough radiation to kill them, but for many death may be slow in coming. There is no effective medical treatment for serious radiation injury, and these deaths will be almost as agonizing to those looking on as to the victims themselves."

There is a creature called the giant water bug whose role in life is to stalk unsuspecting fish and frogs. It paralyzes them with a bite and injects a poison that turns their insides to mush — muscles, bones and all — which the bug sucks out like a blender drink, leaving a bag of skin behind. It must be a feeling similar to what Louis Slotin felt.

Allen doesn't tell us what Slotin thought about as he lay there in the hospital bed, watching his body swell like a huge blister and fill with pus. Maybe he thought about his children or his wife. Maybe he wondered about this thing he had helped to create out in the desert of New Mexico. Or maybe his brain had turned to mush too and he thought about nothing at all, just waited for death. For him it came soon.

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# BLACK HISTORY MONTH

## BLACK HISTORY EVENTS

Beginning February 5

**Feb. 5**

*David Matthews: lecture at the Bond Community Library, 2295 Pasco St., free.*

*David Matthews: An Evening on Broadway, 7:30 p.m., Conradi Theatre.*

**Feb. 7**

*Gospel Extravaganza, 4 p.m., Moore Aud.*

**Feb. 8**

*Black History: Black Americans; Civilized or Decultured, 6 p.m., Leon Lafayette*

**Feb. 9**

*Capital Punishment: A Tool of Racism, 12:30, Leon Lafayette*

**Feb. 9**

*History of the Black Student Union, 5:30 p.m., 221 Bellamy*

**Feb. 11**

*Rev. Herbert Daughtry: Building a Black United Front, 7:30, 201 Duffenbaugh*

**Feb. 12**

*Black Organizations: What is Their Role in the Struggle, 6 p.m., 201 Duffenbaugh*

**Feb. 14**

*Fashion Show, 4 p.m., Moore Aud.*

**Feb. 15**

*Soul Food Luncheon, Afternoon, McGraff Hall*

**Feb. 16**

*James T. Wills Oratorical Contest, 7:30 p.m. 126 Bellamy*

**Feb. 16**

*South Africa: Do You Support a Racist Regime? 12:30 p.m., Leon Lafayette*

**Feb. 18**

*Congressman Ron Dellums, 7:30 p.m., 201 Duffenbaugh*

**Feb. 19**

*Black History: Gains Made Since Plessy Ferguson, 12 p.m., Leon Lafayette*

**Feb. 23**

*"A Raisin in the Sun" and "The Autobiography of Miss Jane Pittman" will be shown in the auditorium at Walker-Ford Community Center, free.*

**Feb. 24**

*Islamic Culture: Local members of the local Islamic organization will speak on their culture, people and music, 7:30 p.m., Bond Community Library, 2295 Pasco St.*

**All Month**

*Exhibit of Afro-American art works by members of the Black Student Union and other local artists, Bond Community Library*

**All Month**

*Free movies will be shown on Saturdays throughout month, including segments of the "Roots" film series, "Black History: Lost, Stolen or Strayed," "Black Music in America," and "West Africa: Two Lifestyles," Saturdays, 2:30 p.m. Contact Bond Community Library for more information at 576-0576.*

## BLACK WOMEN'S WEEK '82

February 18 - 25

**Feb. 18**

*Workshop on Legislative Advocacy for Black Women, Speaker — Clare Raulerson, 7:30 p.m., FSU Women's Center*

**Feb. 19**

*Concert — Olive Lewin, Afro-Caribbean Music, Interpreter for hearing impaired, 8 p.m., Sweet Bay Studio*

**Feb. 22**

*"Alcohol and the Black Family," Speaker — Chaney Allan, 7:30 p.m., 143 Bellamy Bldg., FSU*

**Feb. 23**

*Afro-American Expose, Cornrowing Contest, Performing Artists, Dance Groups, 1-4 p.m., Florida Room, FSU Union Ballroom*

**Feb. 24**

*Workshop on Organizing the Black Community, Speaker — L.C. Dorsey, 2-4 p.m., Florida Room, Union Ballroom*

**Feb. 24**

*Evening Lecture, "Plight of Women in the '80s," Speaker — L.C. Dorsey, 7:30 p.m., 201 Duffenbaugh Bldg., FSU*

**Feb. 25**

*Panel Discussion, "Problems of Professional Black Women," 7:30 p.m., 201 Duffenbaugh*

**Olive Lewin,** maker of Afro-Caribbean music, researcher and recorder of folk traditions of the Jamaican culture, and founder and musical director of the Jamaican Folk Singers, will appear in Tallahassee on Friday, Feb. 19, as part of Black Women's Week and Black History Month.



### COMMUNITY ANNOUNCEMENTS

**Man of Marble, a film about the Polish Labor Movement, will be shown Feb. 16 at 7:30 p.m. in 128 Duffenbaugh Bldg., FSU, for free.**

**(no space) Art Foundation will be holding an exhibition entitled "(no space) at the Top" on the 22nd floor of the state capital building. The opening for the exhibit will be Feb. 20, and the show will be for one month. Refreshments will be served at the opening, 5-7 p.m.**

**Cornbread Earl and Me, a free movie, will be shown at the Leon County Public Library in celebration of Black History Month, on Feb. 12 at 7 p.m. Call 487-2665 for ticket information.**

**A Herpes Information Class covering symptoms, causes, latest research and effective treatment will be offered by the North Florida Women's Health and Counseling Services clinic at 113 Bellamy Bldg., FSU, on Feb. 4 and March 4 at 7:30 p.m. For more information call 877-3183.**

**Dealing with Depression through Holistic Living, a free four-week participatory workshop, will include identifying the symptoms and causes of depression and ways of coping through nutrition, exercise and movement, and stress management. Beginning Feb. 4 at 7 p.m. at North Florida Women's Health and Counseling Services, 126-B Salem Ct. For more information call 877-3183.**

**Women of the World will meet Friday, Feb. 5 for a potluck dinner and discussion group at the International Student House, 916 W. Park Ave. (across from the tennis courts on Woodward). Individuals interested in the advancement of the status of women throughout the world should join us. For more information, contact Dr. Gayle Wolfe at 644-2428.**

**Host Families are now needed for international students from Malaysia, Cypriot, Egypt, and Jordan. To learn the responsibilities of the Host Family, contact Dr. Gayle Wolfe at 644-2428, Mon. - Thurs., 2-4:30.**

**Roller Skating Benefit for Spectrum! Our first ever! Organized by Pat Springer, it will be held on Sunday, Feb. 7 from 6-8 p.m. It costs \$3.00 for adults and \$1.50 for children (ages 4-12 years). Come on out to the Old Armory on the N.W. corner of Monroe St. and 7th Ave. and skate the night away.**

**Make note of Spectrum's 1982 printing schedule. We now come out on Thursdays (and sometimes Fridays, as noted below): Feb. 4 (Th), March 19 (Fri), April 29 (Th), June 18 (f), Aug. 5 (Th), Sept. 23 (Th), Nov. 4 (Th), Dec. 16 (F). Article and announcement deadline is two Mondays before our printing dates, but we'd like to receive them earlier. Please contact us at 224-7222 when you're planning to do an article that won't be turned in until deadline so we can plan for it. Thanks.**

## WOMEN'S FESTIVITIES MONTH

### March 6

Teresa Trull, 8 p.m., Opperman Music Hall

### March 7

Potluck Dinner, 6 p.m., Women's Center

### March 8

Dr. Edna Acosta, 7:30 p.m., 201 Diffenbaugh

### March 23

Toni Cade Bambara, 7 p.m., 201 Education Bldg., FSU

### March 27

Moral Hazzard, 8 p.m., TBA

### March TBA

Women's Arts & Crafts, TBA

### All of March

Spotlight, Women's Intercollegiate Softball

## Teresa Trull in Concert!

by Annie Gabriel

Teresa Trull's soul must have been hanging around the back door the night the South gave birth to rhythm-and-blues. For it's obvious to anyone who has ever had the pleasure of hearing her sing that the style is as natural to her musical make-up as jazz is to New Orleans and country to Nashville. Blessed with a big, beautiful voice that can bring any song to its knees, Trull particularly excels in strong, rhythmic numbers like Bernice Reagon's "Every Woman," that make audiences stomp their feet and shout for more.

With this in mind, Tallahassee is in for a rare musical treat **March 6, at 8 p.m.**, when Trull comes to town for a performance at **FSU's Opperman Music Hall**. Sponsored by the FSU Women's Center and other campus organizations honoring March as Women's Festivities Month, the concert is being produced by Birds of a Feather Productions, a local women's production company.

Trull will be joined for the Saturday night performance by New York jazz pianist Juli Homi. Homi is an accomplished songwriter in her own right, whose work, "There's a Light," was recorded by Trull on her most recent album, "Let It Be Known," and Meg Christian on her most recent release, "Turning It Over."

Prior to their Tallahassee appearance, the pair will perform at the Florida Correctional Institution for Women at Lowell, as part of a Fine Arts Grant Trull received to help entertain women in prisons around the country.

Trull's musical style owes its roots to the sounds that were popular in Durham, North Carolina, during her growing-up years. The blues were a big part of the Durham music scene, as were gospel and rhythm-and-blues,

and influences from all of these can be heard in Trull's songs today. She began her career singing gospel in her church choir, and from there moved on to blues and folk-oriented material. By the time she was sixteen, Trull was singing lead with a rock-and-roll band and bringing home the groceries as a working musician. After putting in several more years singing "torchy blues and ballads" in nightclubs up and down the East Coast, she spent a frustrating year caught in the "rats-in-a-cage" life of New York City, surviving on odd jobs and singing whenever she could.

The musical tide began to turn for Trull when several friends who were distributors for Olivia Records sent Olivia's Meg Christian a tape of Trull's music. Impressed by what she heard, Christian asked Trull to perform at her next New York concert. The performance lead to Trull's move to the West Coast, home of Olivia Records, and eventual release by Olivia in 1977 of her first album, "The Ways a Woman Can Be."

Now a classic on the women's music scene, "The Ways a Woman Can Be" abounds with an energy that reaches out and grabs its listeners in a way that few first albums can boast. Bold and beautiful in its women-loving-women theme, it has won a permanent place in the hearts of many lovers of women's music, lesbians in particular.

"The Ways a Woman Can Be" was followed in late 1980 with the release of Trull's newest album, "Let It Be Known" on the Olivia label. "Let It Be Known" marks Trull's musical progressions over the past three years. To Trull it represents a more complete mixture of the sounds from her past, the sounds from contemporary music and the sounds from her heart, all of which have evolved into a "tighter concept" of what she feels her music is meant to be. Particularly noteworthy on the new album are Trull's rousing rendition of Bernice Reagon's "Every Woman" and a tribute to the women of Olivia Records titled "You're My Home."



In many ways, Trull's success symbolizes what the women's music network is all about. For the past ten years, independent women-owned and operated recording companies like Olivia Records have dedicated their time and money to discovering talented women musicians and giving them an opportunity to record their music in a supportive atmosphere. Without this network, Teresa Trull might never have had an opportunity to show the world just how fine a musician she truly is.

Sporting two features that are unique to women's music concerts, the Teresa Trull performance will include free childcare and a signer for the hearing impaired. For more information on childcare, call the FSU Women's Center at 644-4007. Tickets for the March 6, 8 p.m. performance are \$5.00 and on sale now at the Co-op Bookstore on Tennessee St. FSU students get in free with student identification.

## PEACE COALITION MEETINGS

### Tuesday Evenings, Feb. 2, 9, 16, & 23

A four-week series of structured discussions will be held at 114 Diffenbaugh Bldg., FSU, from 7-9 p.m. Dr. David Felder, professor of philosophy at FAMU and member of the World Future Society, and the Tallahassee Peace Coalition, will lead the meetings.

### Feb. 7

The Wesley Foundation will complete its 4th peace studies class at 9:45-10:45 p.m., at 705 W. Jefferson St. Rev. Austin Hollady and Rev. Jack Ahlers will lead a communion/peaced service in the Chapel of the Upper Room beginning at 11 a.m. All are welcome.

### Feb. 7&8

Rev. John T. Conner, minister at Oregon State University, will speak on "Just War Dilemmas in a Post-War World," at the First Presbyterian

Church (Park and Adams St.), in the Westminister Room.

### Feb. 8

The Peace Coalition will hold a potluck supper meeting at the Presbyterian University Center (Park and Copeland St.) at 7 p.m. (Potluck at 7, meeting at 8.) The meeting will be to explore role-playing dramas and arguments-and-answers concerning the arms race.

### Feb. 18

Congressman Ronald Dellums (D-Ca.), one of the most influential and progressive black leaders in Congress today, will speak at 7:30 p.m. at 201 Diffenbaugh Bldg., FSU.

### Mondays

Business/project meetings are held on the first Monday of each month, 7:30 p.m. at the Tallahassee Peace Coalition office at 110 N. Adams St., No. 15. Potluck supper meetings are held regularly on the second Monday of each month.

### Training Sessions for Draft Counselors to be held February 28

Bill Galvin of the Central Committee for Conscientious Objectors will be in Tallahassee to lead a training workshop for potential draft counselors.

At this point, many young men have questions about issues related to draft registration and conscientious objection: their legal rights, consequences of not registering, deferments and exemptions, documenting C.O. claims, and alternative service as a C.O. The draft counselor will cover these and related issues.

The training session will be in two parts, one for those who would like a general knowledge of the issue for personal reasons of professional counseling, and the other for those who would like in-depth training, in order to become a draft counselor.

The first session will be from 1-3 p.m., and the second will be 3-7 p.m. (May break for dinner). They will be held at the Tallahassee Peace Coalition office, 110 N. Adams St., No. 15. Call 222-5845 for more information.

### Symposium Events Wednesdays, 7:30 p.m. 201 Longmire Lounge

#### Feb. 10

"Root Causes of Poverty: Moving Toward Economic and Social Well Being."

#### Feb. 17

"Oppression and Human Liberation: The Crisis Between Northern and Southern Hemispheres."

#### Feb. 24

"The Arms Race Rationale and the Challenge of Disarmament."

#### March 3

"The Art of Conflict Resolution and Peace Making."

#### March 17

"Alternative Futures and Alternative Lifestyles."

#### March 24

"The Moral Mandate for Peace Making."

# An Interview With

# JAY MURPHY

by Tana McLane



Cloaked in a yellowish collage, issue number two of *Red Bass* suddenly appeared around town at the beginning of the new year. Hoping to promote political change through revolution, the little magazine contains such contributions as political essays, an interview with Bobby Seale, poetry, art and photography. It is distributed free.

The most interesting aspect of the publication is the diverse array of the contributors themselves. While perhaps not the broad group the Left attempts to bring together, the diversity found here represents instead the many stripes of socialist and alternative expression of this community, a rare combination.

No one should ever claim to be the definitive political thrust in this progressive community. *Red Bass* makes no such claim. It does, however, see one of its functions as a go-between among political groups in Tallahassee, as well as to reach others beyond FSU and the co-ops.

Distributed both at the co-ops and such places as the unemployment office, the Quinn Clinic and a drugstore in Frenchtown, *Red Bass* is attempting to promote radical change among working people by sharing alternative ideas with them that might not be readily available to them through the mainstream media. When asked what sort of revolution *Red Bass* is hoping to promote, Jay Murphy, editor, writer, coordinator and producer of the magazine, says, "There is already a lot of revolutionary consciousness in America, like in the '60s, but not very

much in the way of *structural* revolution has happened; not what I'd want. Hopefully, the magazine will contribute toward a climate for some of those changes, like worker control of production and factories, student control of universities, in a socialist economic framework. As far as what *kind* of concrete framework, I think that's something you have to leave open, have to let evolve from doing it.

"I'm not putting out a magazine saying I have a lot of answers, obviously. I just want to help create a forum for other people to talk to each other."

Jay arrived in Tallahassee a little more than a year ago. He's majoring in art/film at FSU. When asked if he was involved with political issues before coming here, he said, "Yes, in a personal sense. I lived in Sarasota and worked as a welder. Learning to weld was a political decision. And I put out an underground magazine in high school."

Reception to *Red Bass* has been varied, mostly good. FSU's free university, the Center for Participant Education (CPE), is very enthusiastic.

Other groups are less so, closer to "lukewarm," in the words of Jay. One direction feedback has pointed to is the need for less rhetoric and more hard information. Jay is taking this to heart and is planning a trip to Miami to interview people working in Liberty City in the wake of the riots, which he hopes will yield valuable information for the upcoming issue of *Red Bass*.

"Building a revolutionary movement is a goal that's a long way off, looking at things from a Marxist angle," says Jay. "I want to contribute some concrete information. As to whether the last issue was too rhetorical, it depends on who you talk to. What I'm trying to do is a long shot, but it's still worth trying to do."

*Red Bass* is supported by advertisers. Jay expects advertising sales to go easier this time since he's made contacts and knows people now. It is published quarterly. The next deadline is mid-March. People interested in contributing to issue number three can send submissions to *Red Bass*, c/o Jay Murphy, P.O. Box 6045, Tallahassee, Florida 32313. Subscriptions are available for donations of over \$5.00.

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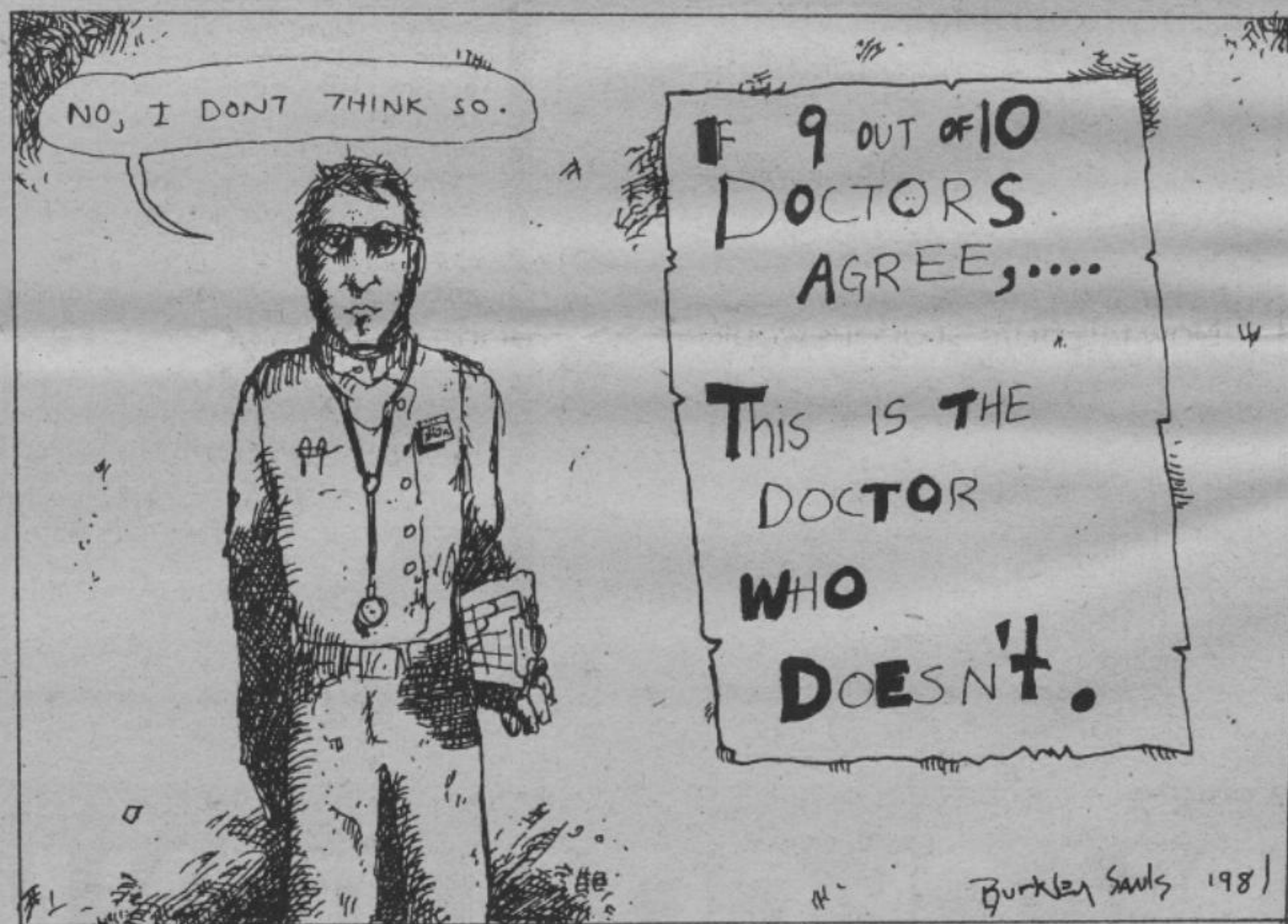
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# I Paint What I See

Reflections on the History Project by Margie Menzel

Who do you think you are? My sophomore English professor at Vanderbilt was a courtly little arch-conservative who wouldn't allow women to attend his classes in trousers. His hobby was duck hunting, and he believed in maintaining, if not increasing, the quota of Southerners in the student body. His Monday morning recap of the weekend's hunting expedition always became so confused with his lecture that it was clear that, in his mind's eye, he was the incarnation of Beowulf stalking Grendel through the fen.

And why not? We all have a secret identity, even those of us who struggle for self-effacement. Che, Rousseau, Emma Goldman? I've often wondered what would happen at a big political meeting if the actual participants were all to vanish and be replaced by the people with whom they identify.

Scratch an artisan and you'll find an artist. Like me. I know perfectly well that writing is a skill, a job, a trade. But, depending on the day, I'm Dostoevsky or Dworkin. Or maybe Thomas Wolfe. And I write articles about people whom I suspect are Joe Hill or Jeanne D'Arc, which get edited by Maxwell Perkins and laid out by Georgia O'Keefe. (Goddess only knows with whom the printer identifies.)

Now this state of affairs would be an essentially happy one if the line between artistic and political identities weren't so muddled. I mean, Thomas Wolfe and Max Perkins had a stormy enough relationship without Jeanne D'Arc getting into the act. What it boils down to is that the subject of an article, the writer, the editor, and the production crew may have absolutely divergent aspirations for a piece, causing the result to resemble a patchwork quilt. Each participant has a different understanding of why the article is important.

With **SPECTRUM**, every step in the process is a review faintly reminiscent of the U.S. judiciary. And of course, as with the Supreme Court, there's no guarantee that the final version is necessarily accurate.

There's been a lot of criticism of the Feminist History Project. Some of it is absurd, some of it constructive, and some of it makes me tremble. Into that last category falls the charge that the Project "rewrote history".

We have to deal with that. I was lucky. Of my three contributions, only two caught any flak. I was doubly fortunate that the criticism was communicated directly to me in each case, most memorably by a celestial woman who called me up and said, "That piece didn't really convey all that I'd hoped. I think it's partly my fault. Can we get together and improve on it?"

Well, we can certainly improve upon the article, but I don't see how her criticism could be any more constructive. The feedback I've gotten shows me that there were many events I omitted from my account of the early feminist movement in Tallahassee, events with which I wasn't even familiar after publication. The result was a pretty poor article, but I don't intend to leave it at that. I'll be working on it further.

Yet the problem of unintentional omissions was anticipated. In the introduction to the Project, editor Sherry Rauch wrote, "We have tried, in this project, to cover as many different types of issues and groups as we could. But I'm sure many people reading this issue will say, 'Well what about this person or that group'. We apologize in advance for anything we have not adequately covered. And we want to emphasize that this is not the definitive history of feminism in Tallahassee. The choice of articles was mainly decided on because of our

knowledge of various groups and individuals, and the interests of those women who chose to write for this issue. We encourage those who feel that people, issues, and groups were left out to write articles for future issues of **SPECTRUM**".

It seems reasonable to me to say that recording history is itself an historical process. No one is claiming that the December publication is the last word. Certainly, the content of that issue represented editorial priorities. In some cases, I feel strongly and bitterly that these priorities were given precedence over more compelling considerations. Yet it's indisputable that many women were asked to participate who did not, women who could have stopped some of the gaps and widened the sweep of view.

Part of historical process, after the events themselves and the recording of those events, is the ongoing judgement that only time can provide to either the actors or the chroniclers. It's hardly fair to give a final verdict on the Project until it's more

apparent where the recording stops. If the unfolding of feminist history in Tallahassee continues as a dynamic process, I'll call the Project a success despite all.

One final point. Much of the criticism, not only of the Project itself but of the critics and the critics' critics ad infinitum, betrays the contemptuous oversimplification that this individual or that group isn't worth struggling with. I've been thinking a lot about contempt lately because it's an easily deployed, not to mention deplorable, defense of my own. It's a dishonest and lazy response when it keeps us from confronting people and issues that might offer us growth. It's especially self-defeating when women apply it to one another.

Nothing betrays contempt like the refusal to follow up a conflict.

As a feminist community, we'd do well to examine in ourselves the misogyny inherent in contempt for other women. After all, Georgia O'Keefe and Jeanne D'Arc would take one another seriously.

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LCFC Membership meeting will be held Sunday, Feb. 7 at the Alumni Village Hall — Potluck at 12:30, meeting at 2:00. Agenda items include:

1. Product Policy
2. Several By-law Changes
3. All-Member-Workshop Presentation
4. Nominations for BOD

Also don't forget that BOD elections will be happening in the store between Feb. 7 and Feb. 20. Read the election Bulletin Board and vote! (One person, one vote.)

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# More from the Product Policy Survey



by Jerry Johansen

Remember the food co-op's product policy survey of long ago? Well, the results are finally in and you can pick up a copy at the information desk at LCFC. More recently, pachyderms might remember that in the *SPECTRUM* before last we started printing the written responses of people who made comments on the survey in addition to the machine analyzed portion.

In this article, you will find more from the comments section of the product policy survey. Keep in mind that these are printed as written and have been selected on a totally random basis. They have not been selected for the "best" or "most philosophical" since this would be open to the bias of the selector. I will continue to submit these selections to *SPECTRUM* until we have exhausted the supply. I hope you enjoy them.

...

- 76: Find yogurt covered malted milk balls!
- 75: (Questions 35-41) are difficult to rate. If I wanted to pay for Publix (in all cases) I would be dissatisfied with the Co-op. Given a business volume to support change, I would support greater selection first (i.e., I am least satisfied with selection). Secondly, I would support Sunday hours.
- 74: It is a good survey. Just the process is good for us. No one ever asked me how I feel about product selection at Publix, W/D, etc.
- 732: Please do not sanction the slaughter of animals!
- 408: Have requested more bulk items such as miso, peanut butter, olives. P.B. is too messy and health department scorns mess. I feel it would save us all money and wouldn't be a mess given the proper area, perhaps in the stock room. Also, bulk shampoos or soap.
- 131: I appreciate this opportunity to examine my own values. I didn't like some of

the judgements that I had to make in order to fill this questionnaire out. And I am glad that I did. I now see that what I want is an opportunity to share in the adventure of people working together to return to simpler kinds of things. I want to know that when I walk into the co-op to buy that I can do so with the assumption that my buying attitudes are incorporated into the buying actions of the people buying for me.

I was delighted with the co-op's selection of grains, fruits, cheeses, vegetables, honeys, herbs, spices and vitamins and supplements. Until two months ago. I have chosen, because of medical reasons, to abandon my vegetarian diet. I do not at this time eat dairy products or any substance containing sugars of any kind. I had to change my eating habits. And I suddenly saw how "stuck" I was on my eating attitudes. I have reexamined my programming now in order to survive. It was more than a change in thoughts. I experienced nausea and pain, and I also have experienced a difference in point of view.

-411: Just want to clarify my opinions on meat and beer and wine. Should be decided by member vote. All products with questionable ingredients or manufacture should be labeled with a warning. Perhaps a newsletter to members (with an events calendar) would boost member participation. Also a map to the store (where what is) would help newcomers.

-209: I am concerned with maintaining high quality, organic food at the co-op. I also am opposed to meat at the co-op, though I know we'll probably start carrying it. Let's keep the co-op a high quality *alternative* food store, not a Publix!

-206: Frozen meat is O.K. if organically grown with love. Seafood is great by me. However, when I buy it, I buy it *fresh*. Fresh fish may not be practical (i.e., markets with their own boats specialize in it, etc.), and fresh red meat or poultry I wouldn't like to mess with. Beer and wine would be *great*.

-214: This summer I traveled 12,000 miles around the North American continent and did not find a single store which came close to the Leon County Food Co-op. God, it was great to get back to Tallahassee.

-235: How about an "express lane" check-out for people with 6 items or less? Or at the very least, have both registers "personed" when there are many customers. I've personally experienced waiting in a line that extended all the way back to the aluminum foil/detergent shelves, and left. I wasn't mad, just in a hurry.

-213: Numbers 8-32 and 34 seem to me to be asking if I want the co-op to be a fully vegetarian, health food store. Yes, up to a point. I'm just beginning to learn about this different way of eating (p. 109 in *Laurel's Kitchen*) and I'm not sure that I have enough time or interest to read all the labels, keep track of corporation activities, become aware of alternatives. It would be super-simple to have the co-op keep up with all that for me as I begin to learn reasons for and against doing/buying/cooking various things. *A Doctor's Proven Home Care For Arthritis* cautions against processing food and the many additives. But I'm not ready to bake bread, make crackers, etc., so if the co-op offered these in non-adulterated form, that would help me.

## Canopy Starts Lending and Computerizes

by Richard White



### LENDING:

Canopy Federal Credit Union is now making loans for home improvements, alternative transportation, fuel-efficient used (not new) vehicles, vehicle repair, and personal emergency. The board of directors approved policies for these types of loans, effective January 18th. Complete copies of Canopy's lending policies are available upon request.

Unlike the policies of credit unions which allow many of their loans to be "signature" loans which are available for use on an unrestricted basis, the policies developed by Canopy's board and credit committee restrict lending closely to that which it feels reflect the priorities and concerns of the alternative community. Besides lending for the purposes listed above, by April, Canopy's board also hopes to approve lending to members for the purpose of starting or operating small, ecologically-sound, local businesses. Future directions of lending policies are to be a major topic at the annual membership meeting to be held on March 14. Be sure to plan to attend the annual meeting and voice your opinions.

### COMPUTERIZATION:

Canopy's board has approved a contract with the service subsidiary of the Florida Credit Union League for it to provide computer accounting services for Canopy. Conversion of the books is now in progress. As a part of the conversion process, *Canopy must be closed for all business for the last four working days of February (the 24th through the 27th)*. Please plan ahead if you intend to make a month-end withdrawal, as you will have to make it on or before February 23, or March 1 or after.

Computerization will necessitate some changes in the way that Canopy does business. Since declaring interest monthly and compounding it quarterly—as Canopy does now—will involve an extra fee after we computerize, we will probably choose between paying interest either on a day-in-to-day-out basis, declared and compounded quarterly, or on the low monthly balance, declared and compounded quarterly. If you care which of these methods is chosen, please let us know your opinion.

We hope that after Canopy is on the computer, we can move on rapidly to offer "share draft" accounts, the credit union equivalent of "checking" accounts which pay interest. Members will get an important survey in the mail with their year-end statement concerning the feasibility of share drafting. Please fill this survey out and return it to Canopy promptly if you are a member. And, if you are not a member, ask for a copy of the survey if you would like to join Canopy when it starts to offer such accounts.

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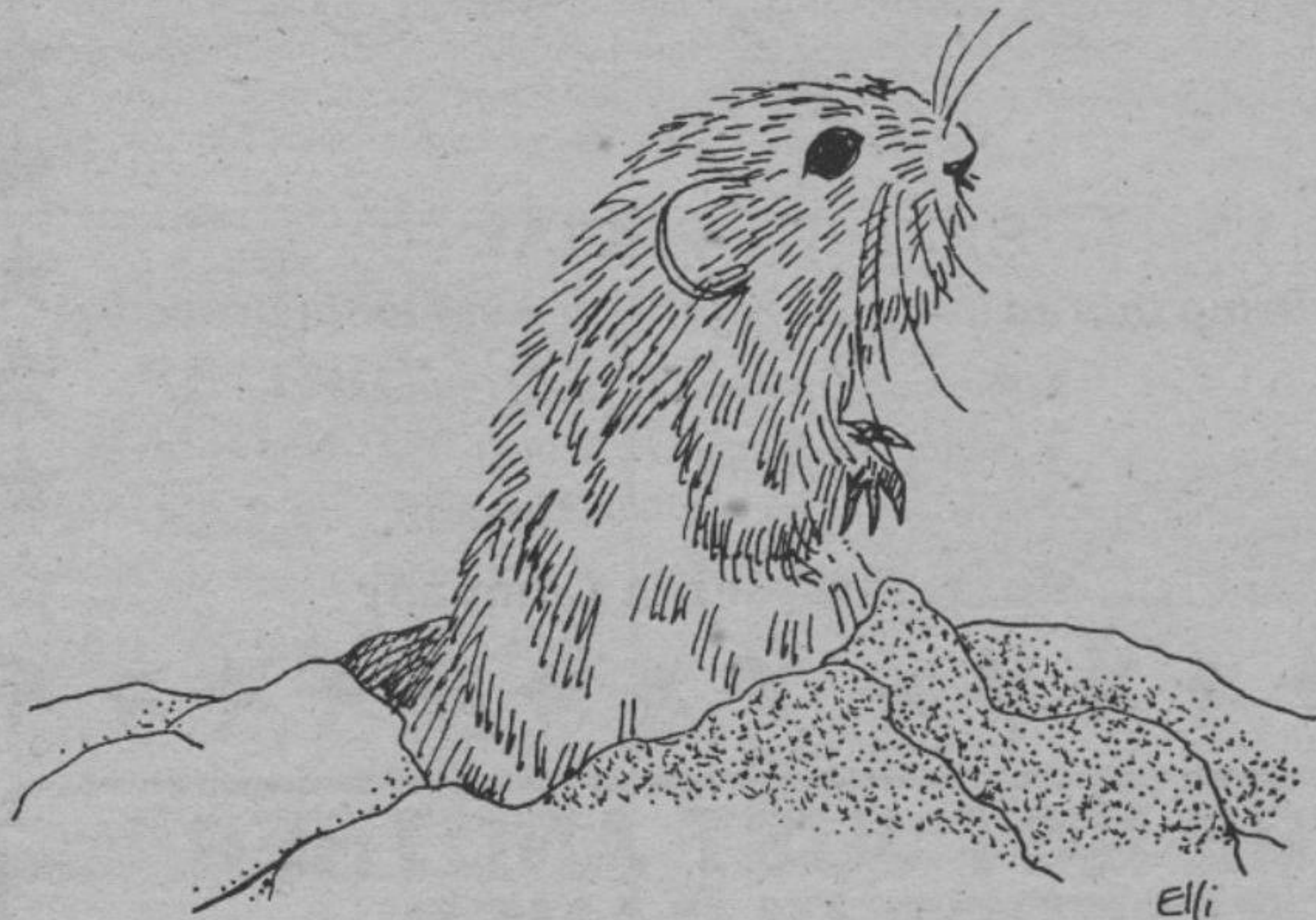
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