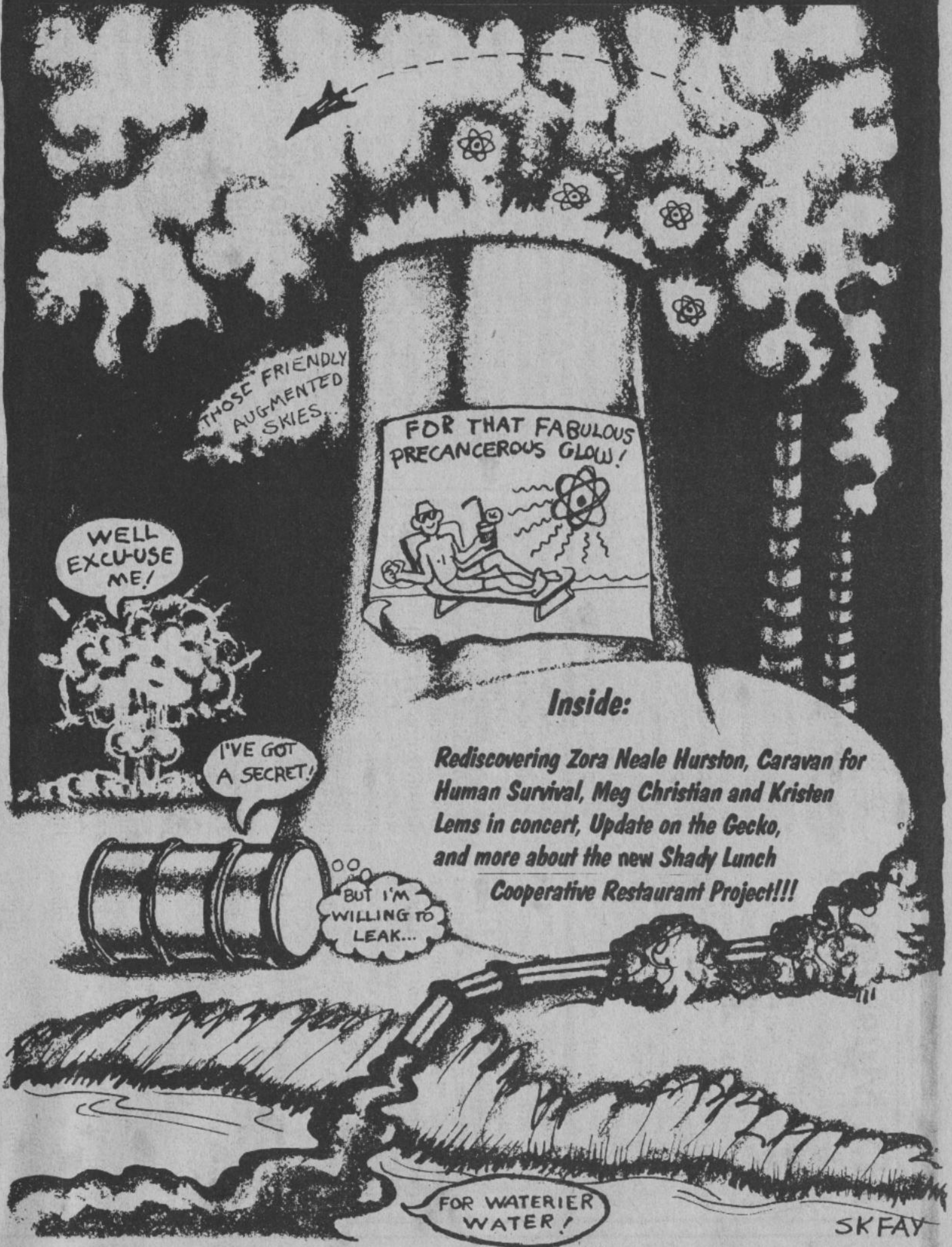


# SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

Autumnal Equinox, 1981 Issue 26

FREE



FOR THAT FABULOUS  
PRECANCEROUS GLOW!

**Inside:**

*Rediscovering Zora Neale Hurston, Caravan for Human Survival, Meg Christian and Kristen Lems in concert, Update on the Gecko, and more about the new Shady Lunch Cooperative Restaurant Project!!!*

SKFAY



We in Tallahassee have the excellent luck of having not one, but two feminist singer/songwriters arriving to give concerts this fall. Meg Christian and Kristen Lems will both be here in October. Meg Christian is stopping over on a tour designed to let women experience an atmosphere of community and celebration. Kristen Lems will be here as the keynote performer for the Caravan for Human Survival (see related article, page 12). Make these concerts highlights on your autumn calendar.

## Meg Christian in Concert

by Anne Shuford

## Kristen Lems: Humor, Bitterness and an Awesome Talent

by Margie Menzel

*"When our towns were in flame and yet we got the blame,  
I wasn't surprised  
When police stormed the streets and no one came to our needs,  
I wasn't surprised  
Well it wasn't our last and it wasn't our first  
My people were licked even right in our church  
And maybe I'm wise from too many cries,  
but I wasn't surprised."*

—*I Wasn't Surprised*

Anyone who expects Kristin Lems to lead a chorus of "Solidarity Forever" is living in a fool's paradise. Her songwriting is vastly more creative than that, and her politics of such broad range that no factionalist would bother with them. She deploys an effective humor and addresses such issues as nuclear energy and pollution.

Kristin Lems is a profound combination of musical talent, good political sense, feminism, humor and a genuine concern with injustice.

Her reviews are highly complimentary. They laud her skill and her songwriting ability; they mention the startling fact that a feminist can have a sense of humor; they draw attention to her bitter awareness of injustice.

Lems will perform in Tallahassee on October 7. She is part of the New American Movement and, consequently, part of the coalition that is organizing the Caravan for Human Survival.

Her new album, "In the Out Door," contains a stinging indictment of the New Right, "Days of the Theocracy," as well as a song dedicated to the Iranian people in the Persian language, and a "fight song," as she calls it, dedicated to Rosa Parks, the woman who began the Southern bus boycott in 1954. She claims to support all the "unsung heroes who have paved the way for us today!"

She is also known for "Farmer," in which she attacks the system that forces women farmers to pay the government or leave the land when their husbands die:

*"I am a farmer, been one all my life  
Call me a farmer, not a farmer's wife  
The plough and the hoe lift their patterns on my hand  
And now they tell me this is not my land."*

She says she wrote "Farmer" for the midwestern women who told her that they'd support the ERA were it not for the prohibitive inheritance tax on land. She also wrote "Ballad of the ERA."

Kristin Lems has a clear, Judy Collins sort of voice that congeals with the love songs she also writes. Her arrangements are simple but appropriate; she can go all-out when the occasion warrants. Her song, "The Fifties Sound," about the fad to revive those old dinosaurs, has an arrangement that reminds one of Phil Spector and concludes, "They're dancin' to what oppressed us twenty years ago."

Come enjoy Lems. You'll be entertained and delighted, and, if need be, you can pass it off as a political act. Which it is.

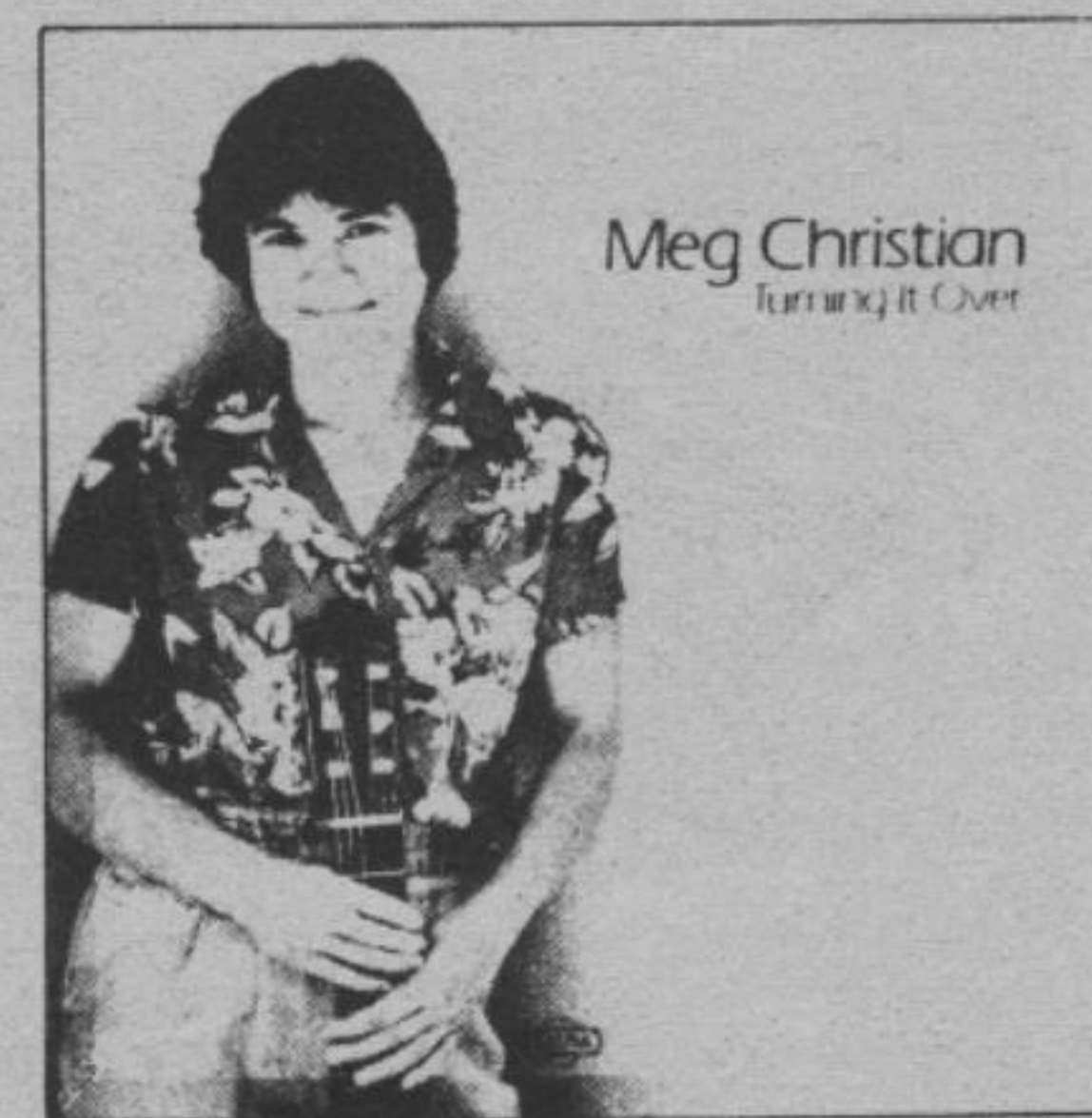
In celebration of women's music, the FSU Women's Center is presenting Olivia Records' recording artist Meg Christian in concert October 22 at 8 p.m. in the Chapel of the Upper Room across from the FSU campus (705 W. Jefferson Street). The Tallahassee appearance is part of a 30-city tour in which Christian is promoting the release of her newest album, "Turning It Over."

One of the first performers and songwriters to devote herself entirely to women's music, Christian is considered a founding mother of the genre by many. "Turning It Over marks her third album in six years on the Olivia label, a company she helped found in 1973 to produce women's music.

She says of the new album, "It excites me so much. The songs have gone places musically I never imagined they could go, and they are so beautiful they make me cry still." The first of her albums to be produced by someone other than herself, "Turning It Over" is Christian's most orchestrated album to date and features rich vocal, rhythm, and string arrangements as a backdrop to her own vocal and guitar-playing skills.

Women's music creates an atmosphere that helps us feel positive about ourselves. It provides support for our choices, our changes, and our growth. "The world does so much to try and isolate us," says Christian. "Our times of coming together are more important today than ever before. I see the role of women's music and my own as a healing force and an energizing force — a celebration for the times we forget how to celebrate. I want my concerts to create an atmosphere of safety where we can come and feel relaxed for a minute to feel healed and validated and celebrate our mutual strength."

Audience reaction to her concerts reveals her success in creating just such a special atmosphere: "You made us feel as if we could have done anything, as if no barrier could ever withstand the united strength of all our voices..." "You have a gift, an ability to stand beside us when you sing and play instead of in front of us" . . . "I have never been



so moved, touched, energized, loved, lifted, or gifted by any one performer in my life."

"The FSU Women's Center believes it's time all women in Tallahassee were exposed to the beauty of women's music and given the chance to discover a vital part of their feminist heritage," said Bernie Newman, the Center's director. "We feel Meg Christian offers a wonderful introduction. She's a gifted performer who has played a major role in the development of women's music over the past ten years, and the center is delighted to have the opportunity to bring her to Tallahassee."

The Women's Center, in conjunction with Birds of a Feather Productions (a local women's production company), is laying the foundation for making Tallahassee an outlet for women recording artists. In addition to the Meg Christian concert, negotiations are underway with Alix Dobkin for a concert appearance tentatively scheduled for November 19 of this year. "Women's music offers a distinctively different women's alternative to the heavy metal mainstream of commercial music that assaults our finer senses every time we turn on the radio," said Loretta Bussiere, concert producer. "Through our efforts we hope to provide Tallahassee women with a musical choice that truly reflects their sense of inner self."

Tickets for the Meg Christian concert are on sale now and can be purchased at the Women's Center. The concert is free to students and \$4 for non-students. Call the Women's Center at 644-4007 for more information.

Kristen Lems will give her concert, along with Tallahassee's own Velma Frye, on October 7, 7:30 p.m., in Ruby Diamond Auditorium. Students admitted free, non-students \$2.00.

Meg Christian will perform in the Chapel of the Upper Room on Jefferson Street (across from FSU) on October 22 at 8:00 p.m. Free to students and \$4.00 for non-students.

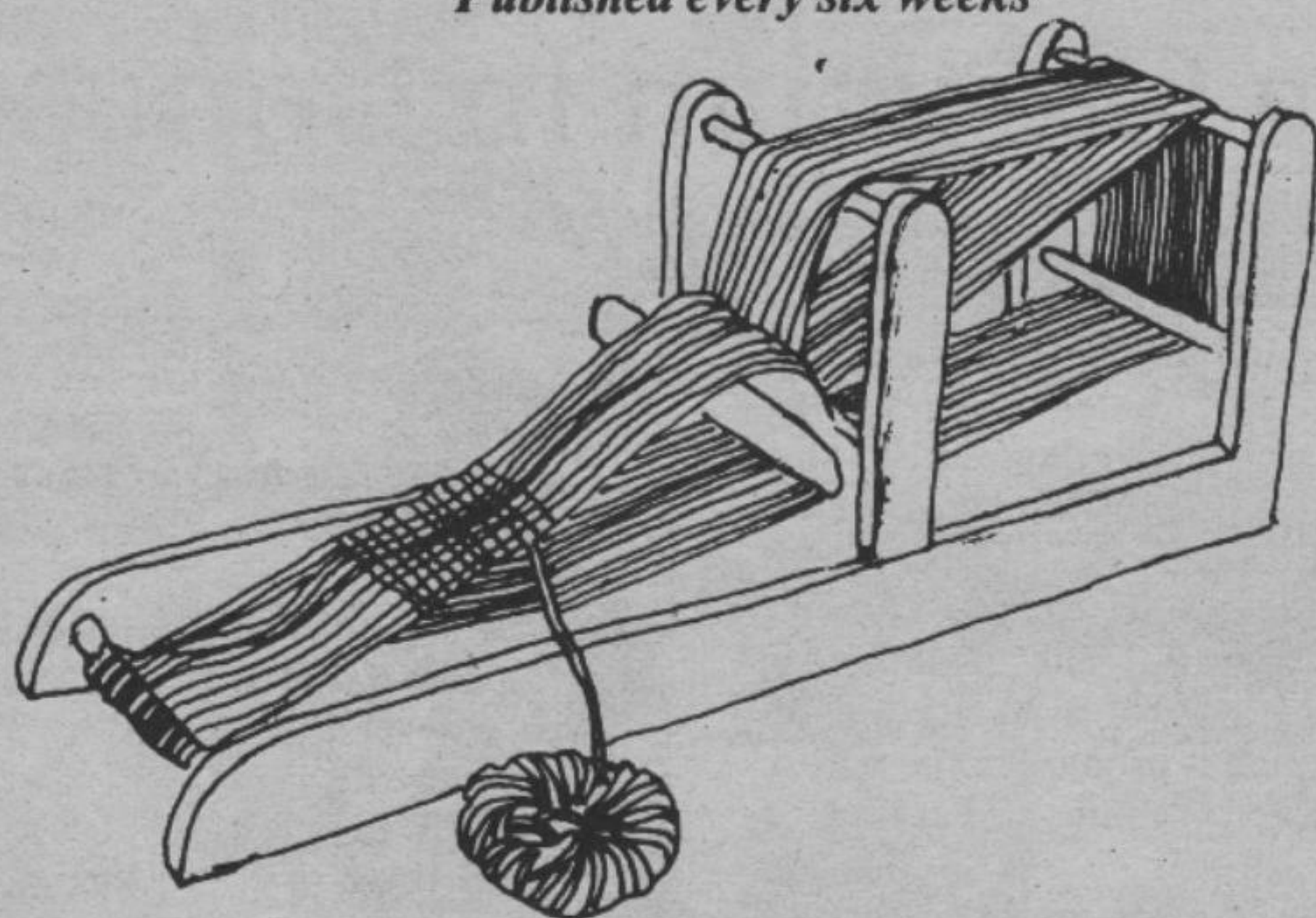
# SPECTRUM

A Cooperative Newspaper for the Tallahassee Community

Autumnal Equinox, 1981

625 E. Brevard St.  
Tallahassee, Florida 32308

Published every six weeks



### The SPECTRUM Collective:

Suzy Fay • Larry Teich • Vicki Mariner • Tana McLane • Frank Brown • Margie Menzel • Bill Lyons

### Special Help From:

• Angie Prather • Genie Nable • Sherry Rauch

### What SPECTRUM Is:

*SPECTRUM is an open forum for the Tallahassee Community. Emphasizing events, developments and activities in the alternative/progressive/cooperative culture here, we encourage people to participate with contributions of articles, labor or advertisements.*

*Writers and artists cannot be paid. Articles and artwork are printed on a space-available basis.*

*Views expressed by the writers are not representative of SPECTRUM or of any particular organization unless identified as such. Our goal is to provide an open forum for the community, but the staff does bear certain legal and moral responsibilities for the content of the publication. Therefore, we reserve the right to withhold from publication any material that is libelous in tone. The SPECTRUM collective also reserves the right to withhold material referring to specific individuals until they have had the opportunity to review and respond to all articles in question.*

### Submissions Guidelines

*SPECTRUM cannot continue without your interest and participation. We have no reporters and are totally dependent on members of the Tallahassee community to submit articles informing the rest of us as to what's happening. Artwork and photos are encouraged, also. Send submissions to SPECTRUM, 625 East Brevard St., Tallahassee. Articles should be no longer than 3 doublespaced, typewritten letter-sized pages. All material must be signed and include a phone number and address so we can contact writers when revisions or clarifications are needed. If we have no contact information, or if time is exceedingly short, we will edit to our discretion. If you wish original art or photos returned, you must provide a self-addressed, stamped envelope with a note telling us to return your material.*

### Advertising Sales:

Larry Teich — Call 224-7222 for advertising information.

### SPECTRUM's Evolution

## Our Immediate Future

by Tana McLane



Autumn has arrived a little early, jolting me from a late summer somnolence. Actually, I've been extremely busy moving, getting a house renovated. But fall has struck and I am a creature used to fall beginnings. *SPECTRUM* was begun in the fall three years ago...

Reflecting on how it all works, looking out now from my new window, renews me and helps me remember why (I, we) do this in the first place.

The *SPECTRUM* collective keeps changing shape. Inwardly we seem to have grown in awareness. People cannot participate for long in an effort like this without being expanded and without in turn expanding the vision from which the paper started. Outwardly we have improved the quality of what we print and how we produce it — with lots of helpful participation from all you writers out there. And the always fluctuating number of workers who call themselves collective members keeps things interesting.

Speaking of which, Rowan Fairgrove has moved from Tallahassee since last issue (see story, page 8), and Suzy Fay and Bill Lyon will be relating much more lightly to the paper, due to the expense of the 80-mile round trip to town greater participation requires. The presence, advice and work of these three people will be missed.

This provides us with the opportunity to invite more of you to come participate with us. If you have some skills for this kind of work, great — we need some skilled people. But there's room also for people who want to help us enlarge our scope and learn some new skills at the same time.

Please contact us and come to a couple of meetings. We meet on four Monday evenings between issues, starting at 6:30 p.m. Call 224-7222 or 224-8299 for more information.

Beginning with the next issue you will be reading the first installment of the "in community life" series we announced recently. That column will examine helpful ways to be with each other in supportive community — in joy, grief, birth, death, political change, rage, hopefulness — and understanding. We'll be talking to people about their experience as well as their expertise. Our first article will explore what to do if a friend sinks into a psychotic episode.

The long-awaited Tallahassee Feminist History Project is alive and healthy. A lot of work lies ahead for the core group, but it will definitely be published — and produced by *SPECTRUM* — on December 16. If you have photos of women's events in Tallahassee over the past 10-12 years, please lend them to the Project. We need these contributions by late October and we'll be glad to return them after we've gone to press. Please identify everything clearly.

The next issue of *SPECTRUM* will be out October 28.

Our new address and phone number are: 625 E. Brevard St., Tallahassee, Fla., 32308, (904) 224-7222.

## announcements

The Shady Lunch Project's next meeting will soon be announced in an upcoming *Flambeau*. This will be a general meeting for all interested people, especially those with small business endeavors to discuss. Time and place TBA.

The Shady Lunch Project now has a communication tray in the food co-op, located near the *SPECTRUM* basket. Please drop a note so you can be contacted.

A CPE class, "Developing a Cooperative Restaurant", is scheduled for November 21. It will deal with making the Shady Lunch cooperative kitchen/restaurant, etc. a reality. The meeting will be held at the Leon County Food Co-op (649 W. Gaines St.) at 7:00 pm.

Sept. 27—Good Life General Store general membership meeting. Meyers Park, 1 pm (with potluck at noon).

Oct. 1—Slideshow and discussion on reproductive rights. 8 pm, 240 FSU Union.

Oct. 7—Caravan for Survival arrives in Tallahassee, 12 noon in FSU Union courtyard. Music by Kristen Lems at 7:30 pm in Ruby Diamond Auditorium, FSU.

Oct. 20—Guy & Candie Carawan present an evening of Appalachian folk music. Free at the Downunder, FSU Union, 8:00 pm.

Oct. 22—Meg Christian, feminist singer/songwriter, 8:00 pm at the Chapel of the Upper Room. \$4 for non-students. Childcare provided. For information, call 644-4007.

Oct. 27—Sean Sands, brother of Bobby Sands, the late Irish Republican activist hunger-striker, will speak with Philip Slin on "Starving for Justice in Northern Ireland". 8 pm in Ruby Diamond Auditorium, FSU.

Science Fiction Convention Oct. 9-11 in the Civic Center—Guest speakers, costumes, games, exhibits, etc. Call Fantasy Unlimited at (904) 224-0633 for details and entry fees.

Benefit and fundraiser for Paul Peacock's hospita! bills—Potluck Oct. 18, 3:30 at Micosukee Land Co-op Community Center. Music at 7 pm by the Yonders, Rolling Mothers and others. Woodstove raffle tickets available at Leon County Food Co-op at the information desk.

Myles Horton will speak on "Education for Social Change", Oct. 14, at 7:30 pm in 201 Duffenbaugh, FSU.

## The New Shady Lunch A Collective Restaurant... And More Planned

by Rosemark Havrilak

...but first, a bit of background for the benefit of new readers.

The Shady Lunch Restaurant, on All Saints Street just north of the train tracks, was one of our city's earlier eateries. From the time it opened its doors for business in the mid-1900s, the restaurant served the townspeople delicious and economical meals from the heart of downtown Tallahassee. Business boomed until the owner-operator passed on in 1978, although progress and growth had moved the center of town south and west.

The building which stands beside the restaurant was a rooming house for railroad men in its more prosperous days. It also provided residence for the owner in his later years.

The area surrounding the Shady Lunch, extending east from the old depot on Railroad Avenue (now Wahnish Way) to the old ice house on Adams Street, is rich with the flavor and character of old Tallahassee. The railroad station itself, being the original location of the area's telegraph office, was the site of many a significant gathering, including the awaiting of news of the Civil War and other happenings. The old clock tower, which was brought from Switzerland stone by stone when this town was budding, is slowly deteriorating in the next block. Along All Saints Street and the surrounding area south of Gaines Street are the quaint old houses of the town's early residents, many now converted to offices and small businesses.

Old All Saints Street itself is evidence of times past, with its once-bricked surface peeking boldly through the wearing asphalt of modern times.

It is sad to see the wheels of time moving faster and faster, whisking us along and leaving little time for appreciating the qualities of days gone by. "Progress" is destroying our roots and seems bent on producing generations of scattered seeds without origin and with little memory of, or direction from, the past.

The Shady Lunch property is now up for sale, and could become a victim of this progress.

On the other hand, it could be renovated for a new life as a cafe or restaurant and meeting place. Such renovation might even help revitalize the surrounding area as a business and cultural center.

Meanwhile, the renovation process and its resulting businesses could provide jobs, goods and services for many of us. There certainly exists here an opportunity to create something we need, rather than allowing "progress" to destroy something of potential value.

Several folks from the co-op community are now making an effort to purchase the property and restore it. We in the Shady Lunch Collective envision the establishment reopened eventually as a restaurant extraordinaire!

Both the building, which is flanked by large oaks, and the aura of the location lend themselves to the idea of a comfortable eating and working place. An outdoor patio overlooks the old railroad depot. The picturesque brick and stone buildings of Florida A&M University form the skyline as a backdrop for the view of grassy lawns and green trees on the campus side of Canal Street. The structure itself can readily be restored in the style of the period of its origin. And the area is convenient to downtown, to the civic center, to FSU, and to our own General Store and Food Co-op.

Just think of it...a juice bar, sandwich shop, a whole-grain bakery storefront and more - right around the corner from where many of us shop already. Slowly but surely, it can happen!

### How To Do It

In order for a business venture to take off, there must be a clear plan - not an inflexible one, but a clear one. For the old Shady Lunch, an obvious move is to begin small by restoring the kitchen facility. By using it around the clock, working in alternate time slots, several independent businesses would be able to produce foods from a single, well-equipped, certified kitchen.

Banded together under one mother corporation - or collective - these businesses could share the expenses and build toward our dream restaurant. A core group is forming to focus energy into this general direction.

Another big part of our dear Shady Lunch project is the old residence. With a little remodeling, this would lend itself well to office space and craft corners, a therapeutic massage center, a holistic health center, a community library and reading room...the possibilities are endless. If the energy is endless, too,



photos by Frank Brown



then the time has come to do it.

The Shady Lunch buildings and property are attracting attention. Other groups besides ours are interested in obtaining the property, which is a good investment in itself. One group would like to open a bar or beer hall in the restaurant building. That might do OK on a short-term basis, but the neighborhood could still continue to deteriorate, and Shady Lunch as a restaurant could still be destined for the wrecking ball and the bulldozer's blade of progress.

On the other hand, establishing a collectively-owned, community-supported, natural foods-serving gathering place, next door to a mini-mall, could represent a different direction of progress for our community.

The owners of the property seem reasonable and inclined to allow us generous terms. The realtor handling the property is impressed with our

tenacity and enthusiasm for the project and the work necessary to bring it together. I myself am overwhelmed with the amount of community support which has been displayed ever since the first gleam of an idea sprang up.

The work is now proceeding. An organizational structure is being designed, financing is being arranged, and the building is being secured as ours on a lease-purchase basis, allowing us a year to develop the project. What is needed now is community involvement, ranging from organizing support to investment capital to bids for doing the immediate repair work needed to proceed. The current idea is to do most of the renovation work on a barter basis, issuing stock in the venture in return for labor.

It may sound too good to be true, but it can and is happening. The deal is on - we're going to do it! We hope to hear from you. Until then, stay happy and peaceful.

## Responsibility Toward Geckos and Other Exotic Pets

by Vicki Mariner

SPECTRUM has generated as much excitement and comment as Louise Beauchamp's story on her Tokay gecko. What started out as a lighthearted little piece on her solution to roach problems was picked up by many as the latest fad. Then the news wire service in Tallahassee sent it out to newspapers around the state and the "rage" for personal geckos exploded like a genie out a bottle.

When we read that pet stores in Tampa and Orlando were getting fifty calls a day, Louise started getting worried. For one thing, it seems that the last paragraph of her article got left out on the printed page. This was where

she advised prospective owners to be sure they could provide a safe, poison-free, long-term home for their new little resident. Louise had never imagined that her story would be read by thousands on big city apartment dwellers. Louise owns her own modest home and plans to reside there for the lifetime of her pet.

One of the first people to express concern over the article was Pat Simmons, field supervisor for the Leon County Division of Animal Control and a devoted animal lover. Pat is disturbed about the whole business of importing exotic pets, of which the gecko is just one.

These animals, including birds, fish,

and reptiles, as well as large mammals, are captured, sometimes by the thousands, and are taken from their natural environment. A large percent die while being transported. Those that do survive and go on sale at pet stores have a very poor chance of finding an owner who is knowledgeable enough to provide a healthy habitat for them.

Since the average city dweller rarely lives in the same place for more than a few years, it is very likely that the exotic pet will be abandoned once the novelty wears off. This means not only suffering for the animal, but a possible danger to other pets, children, or even adults it might encounter.

There is also the matter of environmental balances to consider. These animals are being depleted in their natural environment and introduced into one that may be disrupted by their presence. There is a possibility that enough loose geckos in South Florida could crowd out lizards and bug eaters that live there already. This sort of thoughtless manipulation can have far-reaching effects.

In addition to Pat's enlightening comments, several of us have heard some real-life horror stories already. One concerned the bloody murder of a succession of geckos by the family cat.

continued page 15

## News Glimpses

by Louise Beauchamp

Our story about tokay geckos went much further than we planned. Tom Hillstrom, a writer for United Press International, picked up on the idea and sent his own version out over the national wire, quoting *SPECTRUM* as source material. It was printed all over Florida. Channel 4 in Tallahassee did a news special, and NBC News in Miami called their Tallahassee stringer for some footage.

At one store in St. Petersburg, more than 75 people called for geckos in four days. It was much the same in other towns, but "there does not appear to be a single gecko in Orlando," reported the *Sentinel-Star*. As for myself, I learned to handle: (1) comments pointing out that I had misspelled the creature's name (my apologies), (2) co-workers who came up to ask me with a pained expression, "Do you really own one of those things?" and (3) business calls from reporters that began, "Hi Louise! How's your gecko?"

It was good to know that so many people are looking for alternatives to poison, and surprising to find out that even UPI writers read *SPECTRUM*. At about the same time, I noticed a review of a recent book on alternative media in the U.S. "These papers are catalytic," wrote the author. "They promote new values and introduce new ideas. They're among the most important wheels of change in the nation."

...

A couple of months ago I asked the *SPECTRUM* editors what they wanted me to write about, and suggested a number of topics. Possibilities included the notorious Tenn-Tom waterway, the Law of the Sea treaty and the MX missile, but the gecko was a unanimous choice.

Now the U.S. has shot down two Libyan planes over disputed waters in the Mediterranean. The *St. Petersburg Times* had the intelligence to point out that this kind of dispute over water sovereignty is exactly the kind of thing the Law of the Sea treaty is trying to resolve.

Diplomats from 158 nations including Russia have been working for years on the treaty, and a few months ago it was on the brink of acceptance. Now the Reagan administration has put a hold on the whole package and fired the officials in charge of the U.S. delegation.

Certainly it's true that Libya would not have signed any such treaty. It's also true that the U.S. would be in a much stronger moral position if we were not the only "sane" country opposing it.

...

Reagan has released his long-awaited and not surprising policy to promote

nuclear power. Out in California, the Solar Lobby has enlisted the help of Hollywood stars to try to beat the man at his own game.

Their aim will be to popularize solar power on the air waves, "either through direct appeals or by weaving favorable treatment of the technology into scripts." A number of producers, as well as actors and actresses, have expressed an interest.

If Reagan holds true to the sentiments expressed in his autobiography, I predict they will be denounced as "Communist infiltrators."



...

Here in Florida, the four major power companies have been ordered to calculate the rates at which they will buy back the extra energy produced by "co-generation" in homes and small factories. "Nobody wants to go into co-generation unless they have a certain rate that is fair and consistent," said Public Service Commission Chairman Joe Cresse.

Co-generation is obviously cheaper to the person who produces it, but its most important advantage is that it makes new power plants unnecessary. According to a research specialist with Chase Econometrics, "There is no question that if the generation ever approaches (its) potential the benefits to the rate-payers will clearly swamp the cost of development."

Economics is the only thing Reagan understands. If we can't convince him not to build new nuclear power plants, perhaps he will get the message when we refuse to use them.

...

Two writers at the Center for Investigative Reporting in California have suggested that it may not be possible for democracy to exist in an atomic society.

Their view is based on the 1954 Atomic Energy Act, which states that nuclear energy "for military and for all other purposes" is vital to national security. Armed with this justification, California law enforcement officials have spied upon, infiltrated, provoked and tried to videotape the activities of nuclear opponents.

The FBI has been involved too, in the well-known Silkwood case in Oklahoma. The writers maintain that when a technology so crucial to the health and well-being of citizens cannot be discussed or opposed because of "national security" issues, we may be on the fast track to the wrong place. Perhaps each of Reagan's new power plants should be labeled: Caution — May Be Dangerous To Your Democracy.

...

Yes, I've been reading Ronald Reagan's autobiography.

More than one person has snorted in disgust at this news. "You actually bought it?" they asked, wrinkling the upper lip. "You'd pay that man money to see what he has to say?"

That's OK. The half-penny profit from my paperback copy won't make any difference. To those who object to buying books by jerks, my copy is available for loan.

My interest was in knowing the man, and if what I got wasn't a great deal, it was worth at least half a penny.

Most telling was his view about those who protest discrimination in its many forms. "Probably the most tragic thing," he wrote, "is to be denied the chance to practice your profession when someone handing out the parts decides against you — this too I have known. But if we do our job as parents, our children will take the bad with the good and not whimper. If Nancy passes on the lessons she has learned from her mother (and I'm sure she will), Patti will know when to take off the make-believe hat and put on the one befitting her real role in life."

...

Another chilling quote comes from a Parade Magazine article about Representative Jack Kemp. The article is written appropriately in football jargon, for Kemp was a pro quarterback for 13 years before he was elected to office. He can relate well to Reagan, who spent most of his college career playing football.

Kemp calls himself the main public spokesman for "supply-side" economics. His maxim is: "If you tax something, you get less of it. If you subsidize something, you get more of it. In America, we tax work, growth, investment, employment, savings and production. We subsidize nonworking, consumption, welfare and debt."

He doesn't add that we also subsidize tobacco and nuclear power. What he intends, apparently, is to make poverty less attractive by taxing it, and to subsidize wealth so that people will have an incentive to achieve it.

## Censorship and CPE

by Margie Menzel

The Florida state legislature, which held a most undistinguished session this year, hit an all time low with the passage of the Trask-Bush Amendment. As many *SPECTRUM* readers are doubtless aware, the amendment calls for the withholding of funds from Florida state academic institutions that allow meeting space or other support for groups that "recommend or advocate sexual relations between persons not married to each other." Education Commissioner Ralph Turlington is properly challenging the amendment in court on the grounds of unconstitutionality.

The big push for the amendment came from state Senator Alan Trask, a fervent supporter of the Moral Majority, and from Senator Tom Bush. The thrust of their antagonism is obviously directed at the Center for Participant Education and the Women's Center, both at FSU. Clearly, these groups' organized efforts to bring about constructive social change are a threat to the Moral Majority's authoritarianism.

It gets worse: FSU officials, bending gracefully before the onslaught of economic sanctions, decided to require loyalty oaths from five CPE instructors promising not to advocate sex between unmarried persons. CPE director Geoff Smith refused, likening the whole business to McCarthyism. (It's not difficult to imagine a Senate subcommittee administering the oath, "Are you now having, or have you ever had, sexual relations outside of marriage?")

None of this would be possible were it not for the belief of public officials that the Moral Majority is indeed a majority with a preponderance of power. It's not much to expect that legislative representatives and university administrators respect the Constitution on their initiative, so it is necessary to adopt their tactics and apply political pressure. Support for CPE's position ought to be demonstrated: letters advocating academic and personal freedom, signing petitions, direct involvement with CPE, as an office volunteer or as a teacher.

Geoff Smith suggests that it is essential for CPE's supporters to understand the concept of a free university. CPE differs most greatly from the university within which it exists in that its major function is not self-perpetuation.

It's time for the Tallahassee community to reflect on CPE's inestimable contributions.

### THE GALLERY of FINE PHOTOGRAPHY

Mickey Adair  
Mark Vagle

222-6691  
565 E. Tenn. St.

#### CUSTOM DARKROOM

Overnight Process & Proof  
On B & W  
Color  
Photo Restoration  
Rush Service Available

#### PHOTOGRAPHY

Portrait  
Commercial

Discounts for Current  
Co-op Membership Cards

## Bread of Life

Natural Food Restaurant

111 E. College Ave.  
222-5960 Mon - Fri 7:30 - 5

**DR. JAN E. JENSEN**  
Chiropractic  
Physician

HOMEOPATHY  
A Wholistic Approach

222-2952  
908 N. Gadsden, Tallahassee, FL 32303

# Threat to Choice Threatens Us All

by Zoe Kopp and Laura Newton

Abortion is not a single issue. It is a complex moral, religious, personal and legislative issue. The public has been whipped into a fervor over the rights of a fertilized egg to the point that they are ignoring the impact that the Human Life Statute/Ammendment will have on the rights of the women who carry those cells as well as the rights of all individuals. As early as the spring of 1982 our legislators will begin considering a bill which will attempt to define when human life begins. They will attempt to resolve, with legislation, a philosophical and theological debate which has lasted for centuries. If we allow this incursion of religious prerogatives into our government we will have a constitutional crisis that will allow no limit to how far Congress could go to destroy any right now protected by the Constitution. Those who cherish our constitutional freedoms, religious liberty and responsible parenthood should actively communicate their opposition to both the Human Life Statute and the Amendment to their elected representatives in Congress.

*"If we allow this incursion of religious prerogatives into our government we will have a constitutional crisis that will allow no limit to how far congress could go to destroy any right. . ."*

In an attempt to make the legislation of morality more palatable the proponents of the HLS/A have dealt with abortion as a single emotional issue. They are banking on the desire to be "good" in each of us and on the possibility of convincing us that the only way to be good is to be anti-abortion. The implication is that to be pro-choice is to be "bad." The issue is infinitely more complex than this narrow approach implies. To be pro-choice is to believe that the work, families, health and lives of women are valuable enough that they should be given precedence when the decision to terminate or carry a pregnancy to term is made. To be pro-choice is to believe that the question of when human life begins is a matter of philosophy and theology, a private individual matter, and to provide safe and healthy alternatives to women facing problem pregnancies is deeply respectful of the human lives of those women.

In the Supreme Court decision in *Rowe vs. Wade*, 1973, the decision which legalized abortion, the court stated that question of when life begins is a philosophical and theological question that human beings have not been able to resolve after centuries of debate. Justice Blackmun stated that the court was not in a position to decide such questions for individuals. One serious threat of HLS/A is that they challenge the fundamental premise of the Constitution which guarantees freedom of religion. A publication of the United Methodist Women states that to define the fetus as a person from the moment of fertilization jeopardizes religious liberty by establishing one theological and philosophical understanding in the constitution and compelling all U.S. citizens, regardless of their personal, religious beliefs, to make their choices based on that religious understanding.

The impact, however, is not only moral or religious; the choice not only between pro-life and pro-choice forces. The ramifications of HLS/A have already hit many poor women who have been refused federal funding for abortions by the Hyde ammendment. The ramifications will soon hit many other women, both poor and monied, who have not had to decide about unwanted pregnancy because they have

relied on the IUD and birth control pills to prevent unwanted pregnancies. Because the IUD and some pills are presumed to prevent the implantation of an already fertilized egg, they are presumed to prevent pregnancy by causing a very early abortion. If the HLS/A becomes law these methods will be illegal.

Women have chosen abortion for centuries and will continue to do so. To make abortion illegal will change the judgement of untold numbers of women that an unplanned pregnancy will be too damaging to themselves or their families to risk. These women will find their way to the illegal and often unsafe abortionist.

The implications of the HLS/A for the legislative structure of our government and our lives are overwhelming. Declaring a fertilized egg a person under the Constitution would force the religious beliefs of a minority upon all citizens. It would additionally redefine the role of the supreme court, which has previously been to define the individual rights. This change, according to Duke Law Professor William Van Alstyne, "...would mean the end of the Bill of Rights guarded by the judiciary." Giving rights of citizenship to a fetus would necessitate state and/or federal governments to pass laws making abortion a crime equivalent to murder. Enforcement of such a law would require invasions of the privacy of both personal and family lives, such as search and surveillance, in order that each and every pregnancy could be monitored. The HLS/A would set precedents that could undermine the basic philosophy of the Constitution.

According to recent polls, 75 percent of the people in the U.S. favor legalized abortion. We, the majority, need to let our representatives know that we oppose the HLS/A. The minority who call themselves the moral majority are vocal, powerful and monied. President Reagan supports the ideas behind the HLS/A and has appointed many officials who support this stance. Although it may seem that they are too powerful to beat, they are not. There is time for those of us who recognize that the HLS/A is a serious infringement of our personal and family lives to show ourselves.

## Things You Can Do

1. Write to your Senators and Representatives. Tell them that you are pro-choice and that you vote. *U.S. Senators:* Paula Hawkins, 1327 Dirksen Senate Office Building, Washington, D.C., 20510; Lawton Chiles, Room 437, Russell Senate Office Building, Washington, D.C., 20510. *Representatives:* Earl Hutto, Room 508, Cannon House Office Building, Washington, D.C., 20501; Don Fuqua, Room 2268, Rayburn House Office Building, Washington, D.C., 20501.
2. Join and/or support these organizations: National Abortion Rights Action League (NARAL), 825 15th St. N.W., Washington, D.C., 20005, \$15.00 annual dues (donations help); Tallahassee NOW, P.O. Box 2732, Tallahassee, Florida, 32304, Dues \$31.50 or \$14.00 for those "living lightly."
3. Clip this form, copy it and send it to Senators and Representatives from Florida and to Senators and Representatives who sit on the Senate Judiciary Sub-Committee on the Constitution.

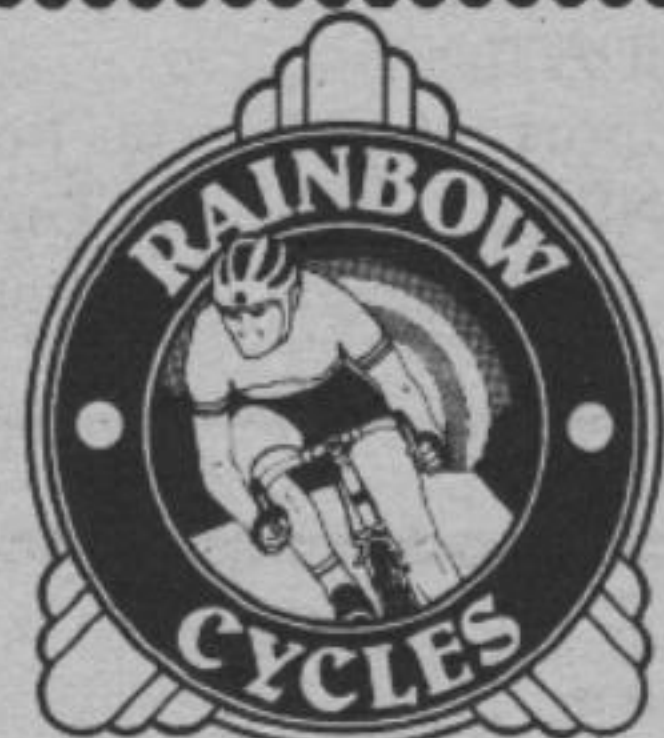
.....  
There are very diverse religious views on birth control and abortion. I urge you to uphold the constitutional rights of all U.S. citizens which allow individuals to decide whether to carry a pregnancy to term or to have an abortion.

For the government to dictate that all unplanned pregnancies must be completed is an unwarranted and intolerable intrusion into the lives of U.S. families.

Please vote against any and all restrictive legislation.

Sincerely,

- .....
4. Educate yourself so that you can converse intelligently and with confidence. Articles from which the information in this article is drawn will be available for you to read by calling Laura Newton at 877-3183 Monday and Wednesday between 10 and 2.



**NEW & USED  
BICYCLES**

Parts • Accessories • Service

20% off touring bags

631 W. Tennessee St.  
(across from Bulwinkle's)

222-1021 Hrs: 9:30-5:30 Mon-Sat



**Olde  
Rose  
BOUTIQUE**

BETTER Used  
FURNITURE  
& ANTIQUES

2014 South Adams 222-5169  
Monday-Saturday 10:00-5:30

**KUNG-FU  
KARATE  
JUDO**



- Martial Arts equipment & supplies
- Uniforms
- Cotton Shoes
- Books
- Safety gloves & shoes

- Oriental groceries
- Rattan poles
- ROBES
- Nunchakus
- Gifts

**ORIENTAL  
BAZAAR**  
224-1401  
2020 S. Adams St.  
10% off on uniforms  
with this ad

Mon. - Sat.  
11 a.m. to 6 p.m.  
Closed Sundays

"What's up, Doc?"



**Fresh Carrot Cake!**

.65 - a slice

Plus our usual delicious sandwiches,  
salads & frozen yogurt

1840 N. Monroe St. 386-4258  
**HOPKINS' EATERY**



# 19 Co-op Publications Reviewed

by Larry Teich

One advantage of putting out a publication like *SPECTRUM* is that there are many other newsletters or magazines happy to add us to their mailing list in exchange for our sending them a copy of ours. This gives us the opportunity to compare how others are doing what we do and shows us what's going on around the country, all without paying for 20-30 different subscriptions. It's an effort on everyone's part to network the flow of information and cooperation going on everywhere.

Here I'd like to list most of the publications we get in the mail through the subscriptions exchange, note the contact information, and briefly describe what each is like. Some of them come because I purposefully sent a copy of *SPECTRUM* asking for an exchange; Others are natural friends and sympathizers like co-op publications. And some come from out of the blue, asking for an exchange or wanting us to review them. Here's their chance.

There are two main categories of progressive publications being listed here — *Co-op* and *Others*.

Even though *SPECTRUM's* roots are as a co-op newsletter, we try in an unsystematic way to cover a wide range of topics to show the connections between lifestyles and political issues in hopes of tying things together for readers, and perhaps promote understanding and cooperation along our way toward change. That's why the *Others* category is so diverse and yet can still relate to *SPECTRUM* enough to exchange.

Finding an independent tabloid doing what we do the way we do it is rare in this country, but all progressive publications are important because any you can find is an oasis of truth in the desert of status quo publications and establishment pablum. Since we receive so many in this general category, I will cover only *CO-OP* publications here. Look for a review of other publications in an upcoming issue of *SPECTRUM*.

**Co-op Publications** — All of these are available at the Leon County Food Co-op information table.

**National** —

**C.C.A. News** — 1828 L St. N.W., Washington, D.C. 20036 — Put out by the Consumer Cooperative Alliance, a non-profit educational organization comprised of consumer cooperative societies and individuals in the U.S. and Canada which holds an annual institute to bring North American co-op people together. This newsletter gives updates on the institute, C.C.A., and national co-op issues.

**In League** — 1828 L St. N.W., Washington, D.C. 20036 (Co-op organizations do cooperate). Put out by the Cooperative League of the U.S.A. (CLUSA), this is the voice of "old wave" co-ops and their worldwide activities in promoting the co-op way of doing business. A good way to see the impact of co-op organizations in government legislation.

**Co-op Activity** — A publication of the Co-op Education Guild, Inc., c/o Sisu Olana, Rt. 45, Pomona, N.Y. 10970. Join the guild or pay non-member subscription of \$2. This newsletter informs you of which classes and educational projects they offer (in New

York City) and features philosophical and historical articles on cooperation.

**Regional** — Most of these have no subscription rates, but write to them to be placed on the mailing list and send a couple of dollars to cover postage.

**The Dance Floor** — A buyer's guide for members of the Distributing Alliance of the North Country Cooperatives (DANCE), 510 Kasota Ave. S.E., Minneapolis, Minn 55414. This comes out monthly and always contains useful information on the products that this regional co-op warehouse carries as well as educational material on food in general and organizational news like meeting minutes.

**SCOOP** • Cooperation in the North Country — P.O. Box 14440, Minneapolis, MN 55414, a publication of the All Cooperating Assembly, a federation of cooperatives, collectives, and buying clubs in the North Country. \$5 a year for individuals, \$10 for organizations. This interesting tabloid contains articles on every aspect of co-op activity and feature articles pertinent to the federation and the region.

**News and Goods of the ICC Network** — 1335 Gilson Street, Madison, Wisconsin 53715 — The Intra-Community Cooperative (ICC), like DANCE or Magnolia, is a regional cooperative warehouse whose members are mostly food coops. *News and Goods* also focuses on their policies and product information and provides national and regional co-op news. It is always interesting to see how their organization handles process and consensus decision-making and how issues that are dealt with in Wisconsin (or Minnesota) are also happening in other parts of the country simultaneously.

**The Lovin' FORCful** — A publication of the Federation of Ohio River Co-ops (FORC), 723 College Avenue, Morgantown, WV 26505. Bi-monthly, \$5 for 6 issues. FORC is a federation, warehouse and trucking company based in Columbus, Ohio with members in Ohio, Kentucky, West Virginia, Eastern Indiana and Western Pennsylvania. They are by far the most overtly political of all the regional co-op groups. They take the responsibility, funded by a surcharge on particular foods, of researching and educating about the aspects of food and distribution that affect the lives of people concerned with it. Therefore, the Lovin' FORCful always has comprehensive and varied articles that are pertinent to all co-ops concerned with world hunger, local self-sufficiency and the process of being cooperative.

**Food For Thought** - A publication of NEFCO, the New England Food Cooperative Organization, 129 Franklin Street, Cambridge, Mass 02139, produced 8 times a year. \$5/year. All the usual articles on co-op happenings, NEFCO news, nutritional or product information, and there's always a good cartoon in each issue.

**Sprouts** — A Cooperative Effort — The newsletter of Western Massachusetts co-ops, 136 Elm Street, Hatfield, MA 01038. More of the same if you're interested in keeping up with this area's co-op activity.

**Swallows** — 300 N. Waverly, Springfield, Missouri 65802. \$3 a year, published quarterly by The New Destiny Federation, a cooperative food network (INCLUDING THE Ozark Mountain Warehouse, serving Arkansas, Kansas, Louisiana, Oklahoma and Eastern Texas. They, of course, cover warehouse and federation news along with all food issues including farming and the environment. Of particular interest is an attempt in that region to adapt language to current priorities. If an article is historical and about women, the word history changes to herstory. But if the subject is non-gender specific the word pastory is used. Instead of brainstorming ideas they have brainsequaling sessions. And for you "Saturday Night Live" freaks, there's a buying club in that region called Consume Mass Quantities Co-op.

**Texas Co-op Star** — Published monthly by the Texas Federation of Cooperating Communities (TFCC), P.O. Box 7822, Austin, Texas 78712. More of the same; federation news reprinted food and co-op articles and pertinent data from the Yellow Rose warehouse.

**Raisin Consciousness** — Newsletter of the Southern California Cooperative Warehouse. \$2.50 to 7.50 (based on your income) for 6 issues (one year). 1218 4th Ave., Los Angeles, CA 90019. Besides the usual excellent articles on co-op stuff and warehouse notes, the noteworthy feature of this newsletter (besides its name) is the Food Awareness Quiz. Every issue contains a page of well-researched questions for the readers to answer which subtly educates us about nutrition, product usage, corporate insidiousness, and the politics of food. You can even order quiz

booklets separately for you, your co-op members or as a great idea for a school project.

**Co-op Today** — (formerly Jam Today), California Journal of Cooperation is published bi-monthly by the California Cooperative Federation, Box 195, Davis, CA 95617, \$10/year. Presents an overview of the co-op movement in California and keeps you aware of the international co-op scene.


**Provender** — Newsletter of the Northwest Provender Alliance, 1520 Western Avenue, Seattle, Washington 98101. \$10.00 per year for 4 issues. They "are dedicated to promoting regional self-reliance and to bettering communications within the alternative food system in the Northwest." In a magazine style, with lots of nice graphics, even color sometimes, *Provender* focuses on food distribution, general co-op issues, and, of course, regional co-op news.

**Local** — This is just a small sample.

**Gentle Strength** — Newsletter c/o SALI, Box 890, Tempe, AZ 85281 — A good look at the inner workings of this co-op. Very typical but interesting.

**BFC Flyer** — Newsletter of the Boston Food Co-op, 449 Cambridge St., Allston, Mass. 02134. This co-op is very similar to LCFC. They just bought their building, a large old warehouse, over \$1 million in sales, large membership — so they have the staff and the funding to make sure the newsletter looks good, contains and covers the current activity of the store. Their regular cartoons are great.

**Sevananda Sphere** — Newsletter for the Sevananda Natural Foods Cooperative, continued page 15



**Fla. Institute of Natural Health**  
FLORIDA SCHOOL OF MASSAGE

**The Wholistic Approach**  
(prepare now for 1982 licensing)

MASSAGE, DEEP TISSUE THERAPY, PREVENTIVE MEDICINE, COLON THERAPY,  
ACUPRESSURE, NUTRITION, EXERCISE PHYSIOLOGY, BODY/MIND

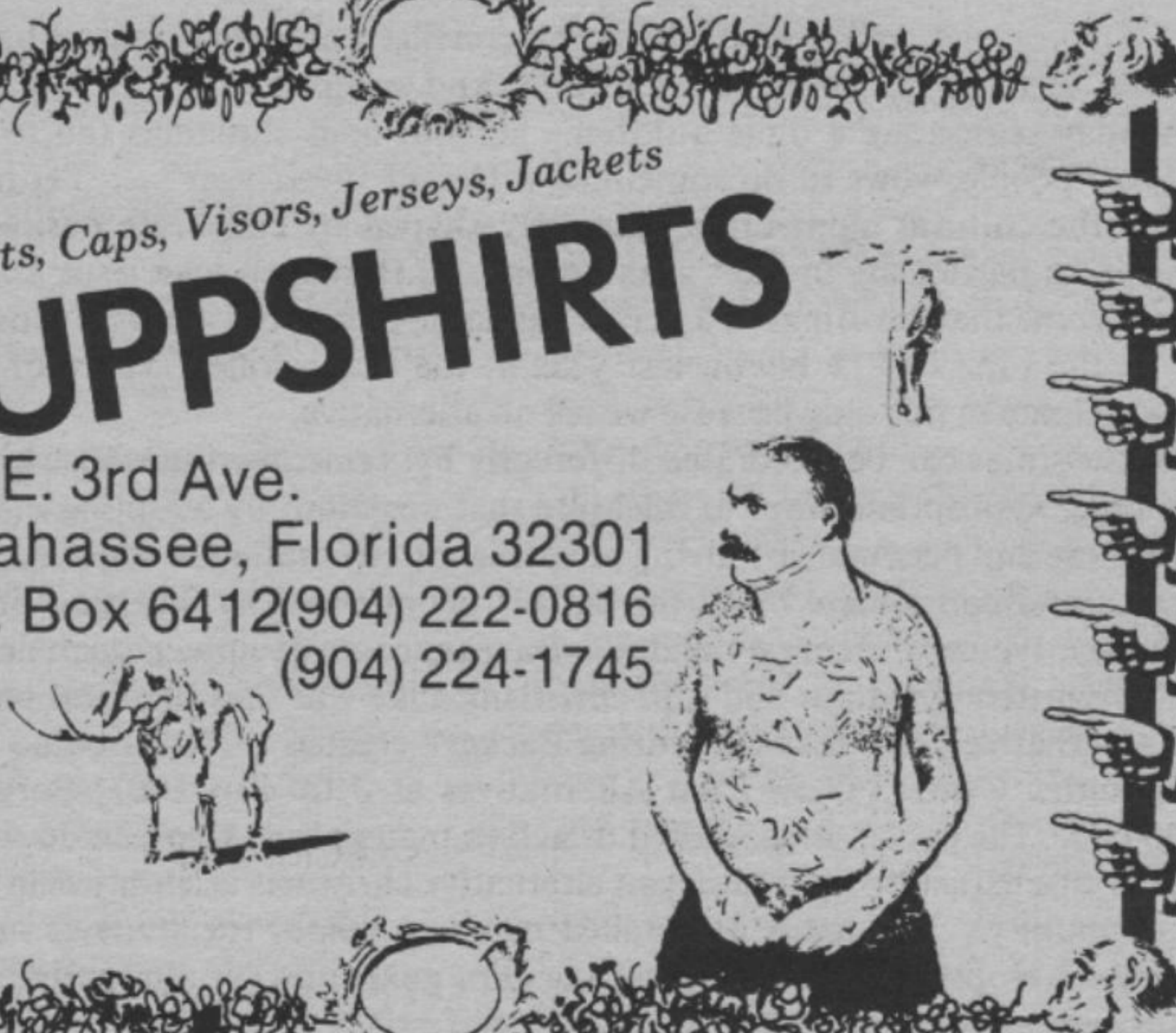
★ INQUIRE ABOUT OUR ADVANCED TRAINING ★

Call or write for free brochure:  
1115 N. Main St., Gainesville, Florida 32601 • 904-378-7891

T-shirts, Caps, Visors, Jerseys, Jackets

**RUPPSHIRTS**

218 E. 3rd Ave.  
Tallahassee, Florida 32301  
P.O. Box 6412 (904) 222-0816  
(904) 224-1745





## Receding Branches

# Rowan and Decentralized Religion

by Frank Brown

When I began attending SPECTRUM meetings regularly, there was a big, confident woman named Rowan there. She always seemed perfectly at home, and would often speak of mysterious pagan religious rituals in a manner that can only be called intimate. The rest of the collective would join the discussions knowingly, and I felt like they were all going to secret meetings in the woods under the full moon, doing exotic/erotic things that I would never know. I felt like an outsider, seeing the outer manifestations of something everyone in the collective knew about but me.

Gradually, I got to know this Rowan better. Being the only other full-time typesetter for this newspaper, we had many opportunities to curse the typesetting machines together, and discuss other matters of import. Also, I began reading her columns, called "Spreading Branches." They constituted an introduction to pagan and wiccan religion for the layperson. I began learning just a little bit where these seemingly bizzare rituals were coming from (pre-Christian), and despite myself, started developing an appreciation for pagan religion. I say "despite myself" because I am an atheist.

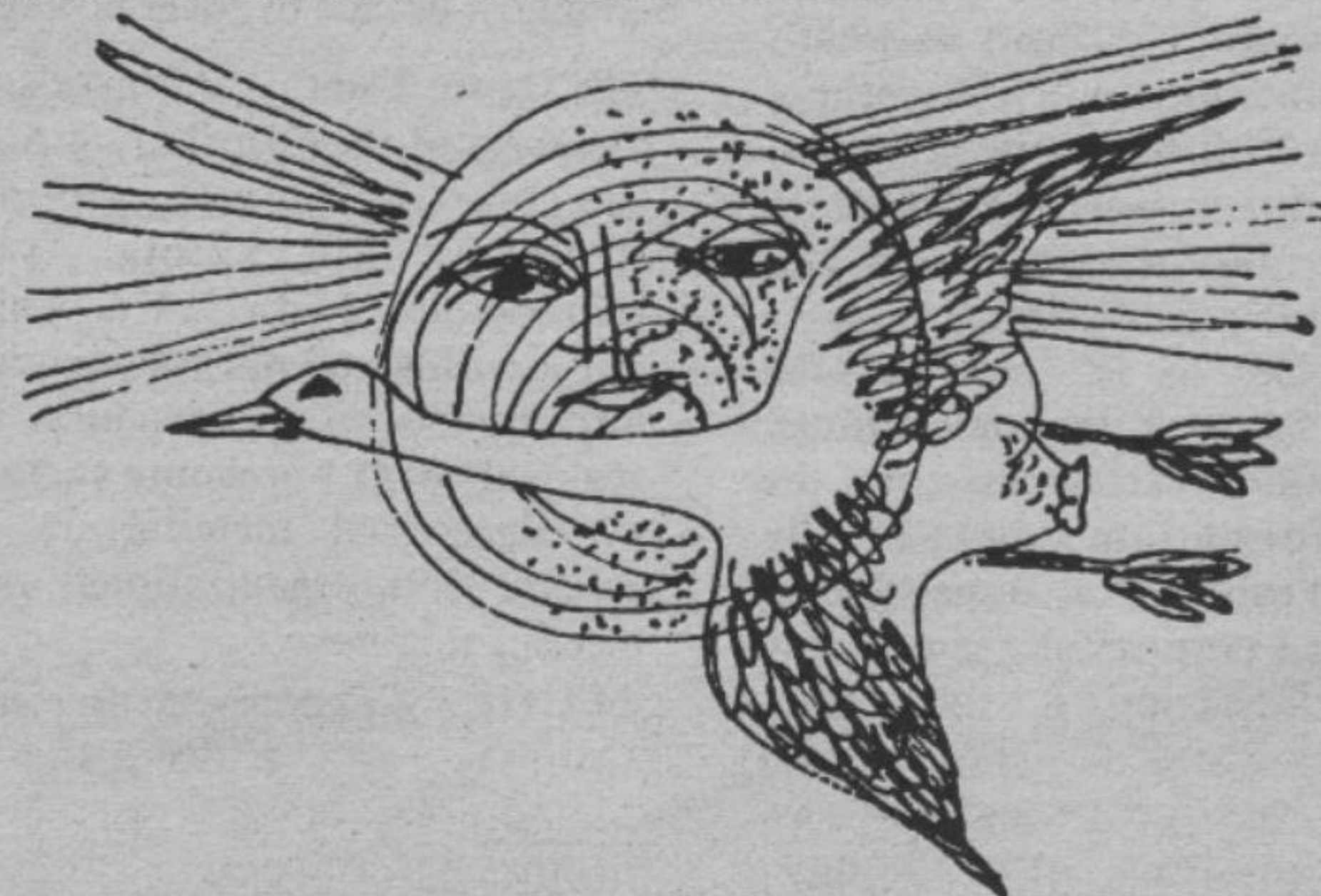
My sentiments concerning religion could be summed up in a quote from Bakunin: "If there were a god, it would be necessary to abolish him." Institutions arise from experience, however. If there were no church, people would still have religious experiences. Reading Rowan's columns made me aware of a growing movement of neo-pagan practices, reflecting a neo-traditional reverence for life. Surrounded by dry, institutionalized churches, this creative rebirth of Goddess worship was both intriguing and refreshing. The spirit of rejoicing, celebration of the seasons, awareness of our place among life's processes—this is all heady, healthy stuff. So, her column got some criticism. Folks raised on traditional Christian fare called it "the work of the Devil." But the damage was done. Branches of knowledge were spreading.

Brought up by Jewish parents, I recall listening gravely as a young boy to the tale of how, at first, people prayed (the Greeks, the Romans, the Egyptians) to all kinds of gods. But the Jews knew there was only one god, Jehovah, and all the others were false. This recognition of the existence of only one god was portrayed as a milestone of progressive religious thought. Today, all enlightened religions believe in only one god. Seeing it proclaimed even on soap bottles made me wonder: what is so important about believing there is only one god?

Precisely this: once someone has you believing in only one, the next obvious step is to convince you that he, of course, is God's official spokesperson. Thus setting himself up as supreme authority. And once he has a following, those who may disagree with him risk summoning the wrath of God upon them. If it turns out to be, upon scrutiny, mere human wrath, why then it was God's will, after all.

But suppose, just suppose, that all living creatures have some sort of spirit. Recognizing this spirituality, this vulnerability and capacity for feeling that you have in common with other living things can lead to a reverence for life. Paying homage to the spirits in the multitude of life around us may be described as "religious"; doing so in concert with other human beings gives rise to rituals. Thus we see that praying to many gods can in fact be expressing appreciation of, and reverence for, life itself as manifested in its many forms.

Insisting on the worship of only one god is an attempt to seize power. Monotheism makes way for totalitarianism and autocracy. Recognizing spirituality in all life is a decentralized form of worship, and a legitimate one. It affirms the function of religion as a positive, loving direction for one's life. Rather than praying to the broken body of a man nailed to a cross, I'd rather adore a whole woman. And speak to strange, soulful trees, rather than clutch crucifixes.



Rowan's column, "Spreading Branches," began in SPECTRUM number 5 (March 1979; the issue didn't have a date on the cover, which featured "Gardening in Community"). There also appeared a wonderful introduction to Paganism by Tim Zell.

In that issue, Rowan introduced the Year Wheel, which consists of eight festivals. These occur at the Solstices and Equinoxes, and the halfway points between them (called cross-quarter days). In her regular column, Rowan proceeded to describe the pagan holidays as each arrived, with suggestions for neo-pagan observances and meaningful rituals for today's lives. Eventually, when this publication decided on an eight-issue-a-year schedule, the year wheel was adopted as our timetable of printing dates. Thus our appearance on the stands matches the rhythm of the sun and seasons. This issue corresponds with the feast of Mabon, the Autumnal Equinox. Occurring on September 22, this is the day dark and light are in balance before the descent into the darkness of winter. According to Rowan, "Just as it is time for preparation of the larder against the hungry time, it is also the time to prepare the soul for an interval of introspection and inner growth. The winter is the time for learnings which will provide compost for new insights and growth when one is reborn in the spring."

After completing columns on each of the yearly festivals in turn, she also wrote columns about such pagan topics as Ritual Purification, Incense Burning, and Magickal Mysteries, to name a few. A complete collection of her columns can be referred to over and over again, as the year cycle continues.

Rowan is in San Francisco now. The SPECTRUM collective continues to slowly add and subtract personalities. Rowan's is one that has left its mark, and will be missed.

## Make This an Alternative Christmas

by Jerry Johansen (with special thanks to Janet Spurlin Johnson)

*it's not that far away you know,  
less than "90 shopping days" to go.  
do you look forward to "ho ho ho"?  
the laughter of the corporate glow.*

Are you sick and tired of the commercialized christmas season but helpless as to what you can do about it? Critiques and complaints of the materialism of this holiday season are a dime a dozen. Seldom does christmas fail to produce many angry people, vows to do something different "next year"— Yet next year comes and the cultural momentum, currently shaped by corporate desires, sends us off again to participate in the "spend money to show you love jesus and your family" syndrome that christmas in america has come to be. Christmas is indeed big business - to the tune of \$13 billion last year in the U.S. alone. Many of us continue to participate in this only because we see no alternative.

Christmas can be celebrated differently by: remembering whose birthday it is and finding appropriate ways to celebrate that occasion; by adopting more meaningful, humane and personal gift-giving practices; by celebrating in ways that are kind to the earth and considerate of all the earth's people; and by diverting time, talents and money, typically spent on holiday extravagance, to genuine human needs."

Disgusted christians and non-christians alike will find practical inspiration in the "Alternative Christmas Organizing Packet" created and distributed by Alternatives Resource Center (\$3.50 from Alternatives at P.O. Box 1707, Forest Park, Ga. 30051). The packet is composed of action materials to help you do something about your dissatisfaction by creating an alternative christmas celebration in your home and community. It consists of detailed program guides for study groups, a poster, a newsletter insert, suggestions for worship, guidelines for alternative gift giving, and suggestions for organizing a community festival and a "best and worst christmas gifts contest".

Churchgoing SPECTRUM readers should note that Alternatives is a christian movement, so many of the packet materials are oriented towards involving your church in reclaiming the christmas celebration for Christ. Included is a suggested pre-advent worship service "preparing for the birth of Christ". For your Sunday school and/or other study group there are five resource guides, one each for: young children, older children, youth groups, adult groups, and intergenerational groups. These guides are detailed lesson plans for a four-session program on the same "preparing to celebrate the birth of Christ" theme. There is also an insert for your church bulletin on the "whose birthday is it anyway" theme.

Non-christians will also find useful material in the alternative christmas organizing packet. The "alternative guidelines for giving" brochure gets right to the heart of christmas - the exchange of gifts. Some their positive suggestions are: 1) plan your giving (they include a christmas gift cost analysis form); 2) give yourself homemade gifts that are a true sharing; 3) buy with a conscience (they also publish *Alternatives Celebrations Catalogue* which provides sketches and addresses of cooperative and low income crafts groups around the country); and, 4) remember whose birthday it is; divert 25 percent of last year's expenditures to social causes).

A second secular resource is "Organizing a Community Festival." This provides guidelines for putting on a community and earth centered festival along the alternative christmas lines for the purpose of encouraging people to adopt more personal and humane gift giving practices and diverting christmas money from corporations to community groups seeking to serve society's disenfranchised people, and to local producers. There is an extensive section on using and watchdogging the media. Finally included here is a novel suggestion for an alternative Santa Claus to reclaim this powerful symbol from the shopping list mentality.

Finally, the alternatives folks sponsor a "best and worst christmas gift contest" to call attention to the abuses and creative possibilities of our christmas celebrations. Send your 300 word or less nominations for either category by December 18th to Alternatives at the above address. The packet includes a more detailed description of the contest as well as suggestions for duplicating it on a local level.

*"Changing our celebrations is not the end, but the beginning point. As our manner of celebrating both symbolizes and embodies our lifestyles, changing the ways we celebrate can be the beginning for changing those lifestyles. Indeed, the development of personal, family and institutional lifestyles characterized by voluntary simplicity is what Alternatives is all about."*

Write them.

## Book Review

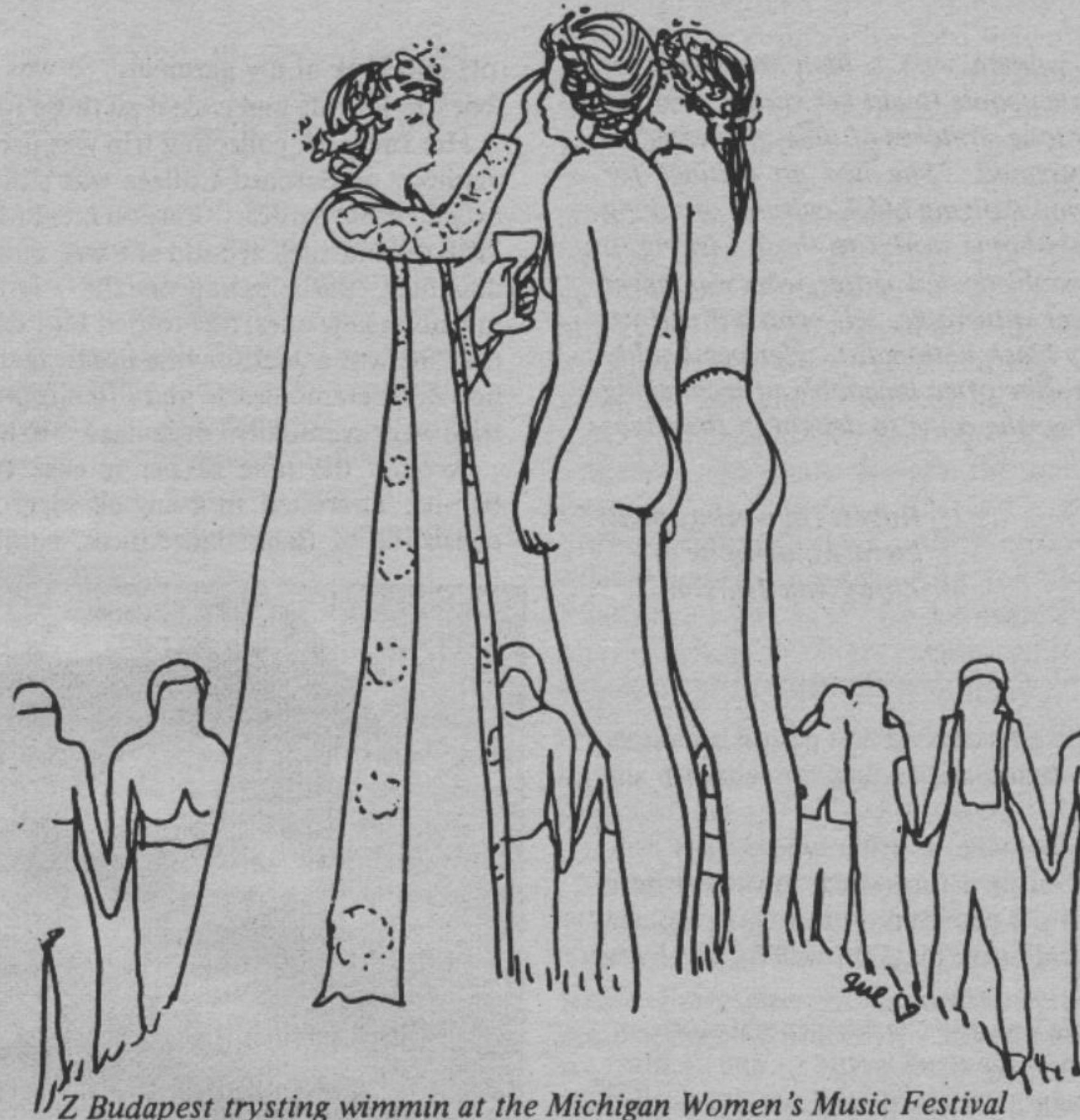
# The Holy Book of Women's Mysteries

by Genie Nable

When I first saw Z. Budapest's *The Holy Book of Women's Mysteries* Parts I and II, one volume brilliant crimson, the other electric magenta, I howled with gleeful recognition. Here was an author embracing the wicked/wicce colors of the robes of The Great Whore of Babylon — new testament Christianity's most despised and feared image of the Female Principle riding Her 7-headed scarlet monster through the destruction and immolation of planet Earth that Man's self-fulfilling prophecy calls Apocalypse. So here on the covers of these volumes were Her colors again — just as I remembered so vividly from a sweltering summer class of bible school in my girlhood Orlando. If you didn't recognize this "Mother of Harlots and abominations" by Her beast, then you would know Her by Her colors since She would be "arrayed in purple and scarlet color" (Revelations 17:3—5). In *The Holy Book* I discovered these colors again in Part I in reference to Thesmophoria\* priestesses: "They dressed in crimson and purple gowns..." So these were really the colors of the Goddess who is referred to in the old testament as the blasphemous "Queen of Heaven" for whom Her Canaanite worshipers made barley cakes, golden calves, and vulva-shaped loaves of bread.

Like a great many other Goddess-associated symbols, rituals, holidays, words, and signs, these colors were co-opted and/or assigned an inverted/evil meaning by patriarchal religions. Much of *The Holy Book of Women's Mysteries* concerns itself with giving women the tools to reclaim and recreate our colonized spirituality. "Religion controls inner space; inner space controls outer [external] space." A culture's political and social patterns are enforced and justified by its internalized spiritual beliefs. While the primary tenet of the Craft is "Do as thou wilt and it harm none," the essence of Dianic worship is creativity. The rituals throughout the volumes are offered as organic and changeable forms; not as linear and authoritarian absolutes. Woman's play and creation are the order of the night and the direction of night is to the left/sinister: counter to the ways of the clock. There is no scripture here that glorifies and justifies God-rape or subjugation and conquering of the earth, no catechistic image of an Infinite Lingum/Prick. For a change, we are invited to love and accept what is feminine in *all* humans — that ontogenetic femaleness that is the Divine Spark of every living being in the world.

Learning to love our x chromosomes through woman-identified religion creates a special role for men — that of "Kouretes," a holy son who is not a babe in arms but a "young-man-just-come-to-maturity" whose life-long duty it is to nurture and protect the young. Shades of mermaids and minotaurs; echoes of Hesiod's shocked tones when he observed adult males succoring children and obeying their own mothers and woman's law until the day of their death. Through the rituals for the acceptance of patriarchal manhood, the nurturing aspect of the human male is made sacred. The vows he makes acknowledge his lasting allegiance to his mother and emphasize his gratitude for her gift of life to him. He must also vow to "seek a flow of cooperation and avoid aggression"† and to exile "from



Z Budapest trysting wimmin at the Michigan Women's Music Festival

my lips always/Touch of all meat where life has been." This Kouretes ritual is an example of how wicce offers a model for changing perceptions. Since most of us work with and encounter men of all ages in our daily lives we can reinforce their nurturing of the young whenever possible.

While *The Holy Book* is practical, political, and beautiful, it is also flawed. Part I is much better organized and written than Part II. Grammatical errors, spelling mistakes, lack of transition, and unclear wording disrupts my understanding. Budapest's passion to communicate such a vast body of vital information sometimes results in a writing speed-up with consequent gaps. Meaning becomes ambiguous in these instances. I intimate the intended meaning because I am familiar with foreign writers whose second language is English and whose inversions and misapprehensions of American idiom make for usage that ranges from the sublime to the ridiculous. There are a number of errors that bothered me. Part I was edited by two individuals; Part II had no editor. As an editor I would have marked the following for rewrite:

*Lilith was originally associated with life, with the birth process, and with children. She was protector of all pregnant women, mothers, and children. The Jews reversed Her matriarchal image as they eventually wrote Her out, and Lilith became a demon, a murderer of children, and a thief of small children. The Jews, however, carried a deep burden of guilt about what they had done to Lilith, the Great Goddess, and to cherubs in general. Lilith cursed them as a result, and in effect told them that nothing would go right for Jews again until her worship was reinstated. Could this be the final solution of the Middle East crisis?*

I read this passage and didn't understand it. I read it over and over until I figured out that Budapest was trying to imply that if the Palestinian boys and the Israelite boys would lay down their Death-weapons to worship the Life-force of the Goddess and let the women work things out, then this would be the resolution to the Middle East crisis. Only after I sorted out her intended meaning did I realize what the passage could imply. It struck me like a bolt of lightning that "final solution" was used by Hitler to refer to the genocide of the Jews; and that "nothing would go right for Jews again" could refer to the concentration camps as just punishment resulting from Lilith's curse.

Because of my own WASP† upbringing I was slow to recognize this passage as anti-Semitic. Based on old testament knowledge (which means ignorance about real Judaism) WASPs are familiar with Yaw-weh/Jehova cursing religious people including His own chosen. The popular theme that runs through Christianity is that Jews were cursed by God for killing Christ. Discussing Lilith's curse in the context of the passage parallels this anti-Semitic thinking. Regardless of the intended and ambiguous meaning, the statements are inexcusable.

In fact, Z. Budapest has publicly apologized in *Thesmophoria* for her statements:

*I regret that in my Holy Book of Women's Mysteries, Part II, have been understood as anti-Semitic. This was not, and is not, my intention. The use of "final solution" (p. 197) was an anti-Semitic act and most regrettable. The use of the term "Judeo-Christian" can be derogatory to Jewish belief when it confuses two historically distinct religions (I.E., THE REFERENCE TO A "Judeo-Christian devil" on p. 114 is in error). As to Lilith's "curse"*

*(p.197) it is not to be seen as the Goddess curses her own people, but that her curse was delivered against the patriarchal interlopers who had stolen her people from her. Z. Budapest*

and she will continue to learn from this mistake for a long time as we all have. It is important, however, not to scapegoat one individual as the source of anti-Semitism in the world. We must remember to focus our attention on the male ruling classes and their military in order to recognize from where the overall destructive thrust of anti-Semitism, racism, and sexism comes. All of us who are WASP-educated share the burden of anti-Semitism with Z. Budapest. We all have a long road to haul our ignorance and prejudices down before our psyche learns to be what our politically correct rhetoric espouses. We need to go beyond condemnation of somebody else and deal with our own presumptive ignorance that results in anti-Semitism.

Overall, *The Holy Book of Women's Mysteries* presents to women a religion of poetic and visionary improvisation that emphasizes play and creativity. Dianic worship is grounded in a "body of knowledge which revels in variety, in creativity, and in joy." The diversity of the rituals and celebrations touch on all areas of our lives including birthday self-blessings, menstruation initiations, death and dying rites of passage, new moon, full moon, and Sabbat rituals, a Women's Free Speech Festival, a Summer Solstice Festival for Children, trysting or bonding ceremonies, conception rituals, and croning rituals. Doing weatherwork and candle spells for protection and peace or hexing a rapist are also included. Herbs, healing, diet, sugar, and the politics of food are discussed. There are even some old Hungarian skin-care tips.

A section of Part II details Budapest's Hungarian heritage with writings about and by her mother, Masika Szilagyi, the artist whose sculptures are photographed for the covers and whose works appear throughout both volumes. "Masika's Book of Life" and her "Book of Superstitions" are my favorites with stories about a Transylvanian witch who takes care of Masika as a child and saves her life with a 13-egg cure. From the "Book of Superstitions" one of my favorite pieces of advice is "If a bird shits on you, you will have good luck all that day if you don't wipe it off until the following day." In contrast to these homilies, I learned a lot of serious stuff from this woman including some insights into Hungarian culture. It is also wonderful to see that Szilagyi's art embodies powerful Goddess imagery and history.

Z. Budapest (bless her mother for giving her life) believes that "Whatever happens to the women of a particular race, happens to that race. Whatever happens to a woman of a species, happens to the entire species....every time the male of a particular species begins to attack the female, that species is on a suicide course. The fact now is that no other male animal attacks the female except the male human animal, and he does so with astonishing violence and regularity." For those women who want to empower their own psyches and heal the planet, *The Holy Book of Women's Mysteries* is a vital food to nourish the spirit for the overwhelming political work that must be done.

# Rediscovering Zora Neale Hurston

by Sherry Rauch

*"Personally, Zora Hurston was a complex woman with a high tolerance for contradiction. She could occasionally manipulate people to aid her career, and she was a natural actress capable of intense work for long stretches of time, possessed of a personal effervescence that frequently overwhelmed. She had an instinct for publicity, and she was capable of commercially popularizing black culture, of taking white friends to storefront churches, telling down-home stories to those wishing to romanticize black life. Above all, she was a sophisticated writer who was never afraid to be herself. She was flamboyant and yet vulnerable, self-centered and yet kind, a Republican conservative and yet an early black nationalist. Her personality could seem a series of opposites, and her friends were often incapable of reconciling the polarities of her personal style. Aware of this, she came to delight in the chaos she sometimes left behind."*

Robert Hemenway in his literary biography of Zora Neale Hurston

No one knows exactly when Zora was born. Birth records of that period no longer exist and Zora would often indicate different years, depending on whether she wanted to seem old or young.

She was born in the "pure Negro Town" of Eatonville, Florida where "the only white folks were those who passed through." During a time when most Southern blacks were considered merely an adjunct to the white community, Zora grew up in a town where the mayor, council, and town marshal were black as well as all of the businesses.

To Zora, the most important of these businesses was Joe Clark's general store, or rather the front porch of his store, where the men in the town would sit and conduct "lying sessions". It was during these "crayon enlargements of life", as Zora called the sessions, that she first learned about God, Devil, Brer Rabbit, Brer Fox, Sis Cat, Brer Bear and all the stories, tall tales, and adventures in which they were involved. On this porch Zora heard the oral poetry of her community in all its outrageous humor. Joe Clark's general store was to become the inspiration for much of Zora's later writing.

Zora went to Harlem during what was called the "Harlem Renaissance." Harlem was considered the black cultural center of the country at the time and many black writers, artists, actors and actresses, along with other who hoped for a better future converged on the city during the 1920's. Although Zora was there only two and a half years, she became one of its well-known personalities. Often the center of the party, she would keep everyone in hysterics with a story about the folks back home.

Many white people also attended these parties, white liberals anxious to make black contacts. Several of them also had money enough to support a young, energetic writer. (These relationships were essential for many black writers -- especially if that writer was a woman. During Zora's time, Langston Hughes and Richard Wright were the only black people to make their living by writing.)

Zora became friends with one of these patrons, Mrs. Osgood Mason, or "Godmother", as she preferred to be called. Mrs. Mason financially supported Zora during her folklore collecting trips in Florida, but she also owned the material Zora collected and she wanted the material used in certain prescribed ways. It took Zora years of finagling to gain control of her work and use it for her own purposes.

Zora's creative writing interests took a detour when she attended Barnard College, studied under the well-known anthropologist Franz Boas, and began to see her home town of Eatonville through different eyes. As Zora put it: "From the earliest rocking of my cradle, I had known about the capers Brer Rabbit is apt to cut and what the Squinch Owl says from the house top. But it was fitting me like a tight chemise. I couldn't see it for wearing it. It was only when I was off in college, away from my native surroundings, that I could see myself like somebody else and stand

off and look at my garment." It was Boas' influence that gave Zora the idea to go back to Florida and collect all those folk tales she had heard as a child.

Her first folk collecting trip was pretty much a failure because, as she put it, "the glamour of Barnard College was still upon me...I went about asking, in carefully accented Barnardese, 'Pardon me, but do you know any folk-tales or folk-songs?'"

The second time around she was more successful. She came south as its long lost daughter, participating in the "lying sessions" herself, swapping stories and inventing new ones. She toured Florida's lumber and turpentine camps with the story that she was a Jacksonville bootlegger woman on the run. She also took part in the hoo doo ceremonies — and often found them to be successful. The notes from these trips were eventually organized into a book entitled *Mules and Men*.

Around the time of her intense folk-collecting between 1927-1932, Zora also became interested in bringing Negro life to the stage. She organized a show consisting of Bahamian dances, conjure (hoo doo) ceremonies, children's games,



The photo on the left is Zora, taken in 1934. On the right is the painting representing her as part of a historical mural in the Senate chambers of the capitol. The total inaccuracy, particularly of the century in which she lived, is unfortunate.

and jook scenes and began rehearsing in her apartment. "The Great Day" as the show was called, was an artistic success but, as so often happened in Zora's life, it made very little money. The West Indians she recruited to perform the show kept the drums and snake-skin costumes she had provided until she was able to pay them.

Zora went to Haiti in 1936 to collect information on Obeheah (magic) practices to add to what she had already collected in the United States. She lived with the

## THE WOOD STOVE STORE

Come see and compare the wood and coal stoves many believe are America's finest.



"FLORIDA'S  
FINEST"

The Vermont Castings Defiant<sup>®</sup>, Vigilant<sup>®</sup> and Resolute<sup>®</sup> stoves are a brilliant combination of art and science. The stoves' classic Federalist lines and arches complement any decor from farmhouse simplicity to manor house elegance.

Inside, advanced thermal engineering takes over to produce an exceptionally efficient, versatile and economical wood or coal stove.

Vermont Castings stoves are solid cast iron and airtight throughout. They can be used freestanding, or they can be installed in your fireplace.

You can burn them with the doors open to enjoy the coziness of the fire, or close the doors and get the benefits of airtight heating.

The Vigilant and Resolute can convert to burn wood or coal efficiently. And, depending on the model and the options you choose, you can enjoy features like the polished cooking griddle, optional mitten racks, warming shelf, and glass doors that lend Vermont Castings stoves and extra special charm.

We're proud to have been selected to offer the most talked about stoves around. Come in and examine them.

NOW HAS VERMONT CASTINGS<sup>®</sup> STOVES



Vigilant<sup>®</sup>



Resolute<sup>®</sup>

See our display  
in the PIP  
window downtown

The Defiant<sup>®</sup> The Vigilant<sup>®</sup> The Resolute<sup>®</sup> America's finest cast iron stoves.  
128 W. Van Buren St., Tallahassee 32302, 222-3228

Maroons of Jamaica for six months, and in Haiti she encountered an "entire system of belief" that she later discussed in her book *Tell My Horse*.

She also wrote her most important novel, *Their Eyes Were Watching God*, while in Haiti. The trip and the novel were inspired by her love affair with a West Indian man several years her junior. Although she had been married twice before (neither marriage lasting more than a year) it was this later relationship that was the most significant. The relationship never worked, however, because he wanted her to quit work, settle down, and let him be a man. She went to Haiti hoping that distance would help her get over the relationship.

*Their Eyes Were Watching God*, written in about seven weeks, is both a love story and about a woman's search for self-hood. The main character, Janie Crawford, searches for someone to represent "sun-up and pollen and blooming trees." This search takes her through two marriages (one man she leaves, the other dies) to her third and final marriage to a man named Tea Cake. Janie is Tea Cake's equal and it is through this relationship that Janie experiences reality rather than just wishing and dreaming about it. At the end of the novel Janie feels she has "done been to the horizon and back."

Zora's last two books (one of which she was writing at the time of her death) were very different from her earlier writing. The biggest difference was that they were about white people. Several critics have speculated on why she changed from her early emphasis on black people and culture. Some recognized the pressure on black writers, especially before the sixties, to universalize their writing, i.e., books about white people were considered universal. Others felt that Zora was in desperate need of money, and perhaps she thought a book about white people would be easier to publish. Whatever the reason, her later writings never achieved the quality of her earlier work.

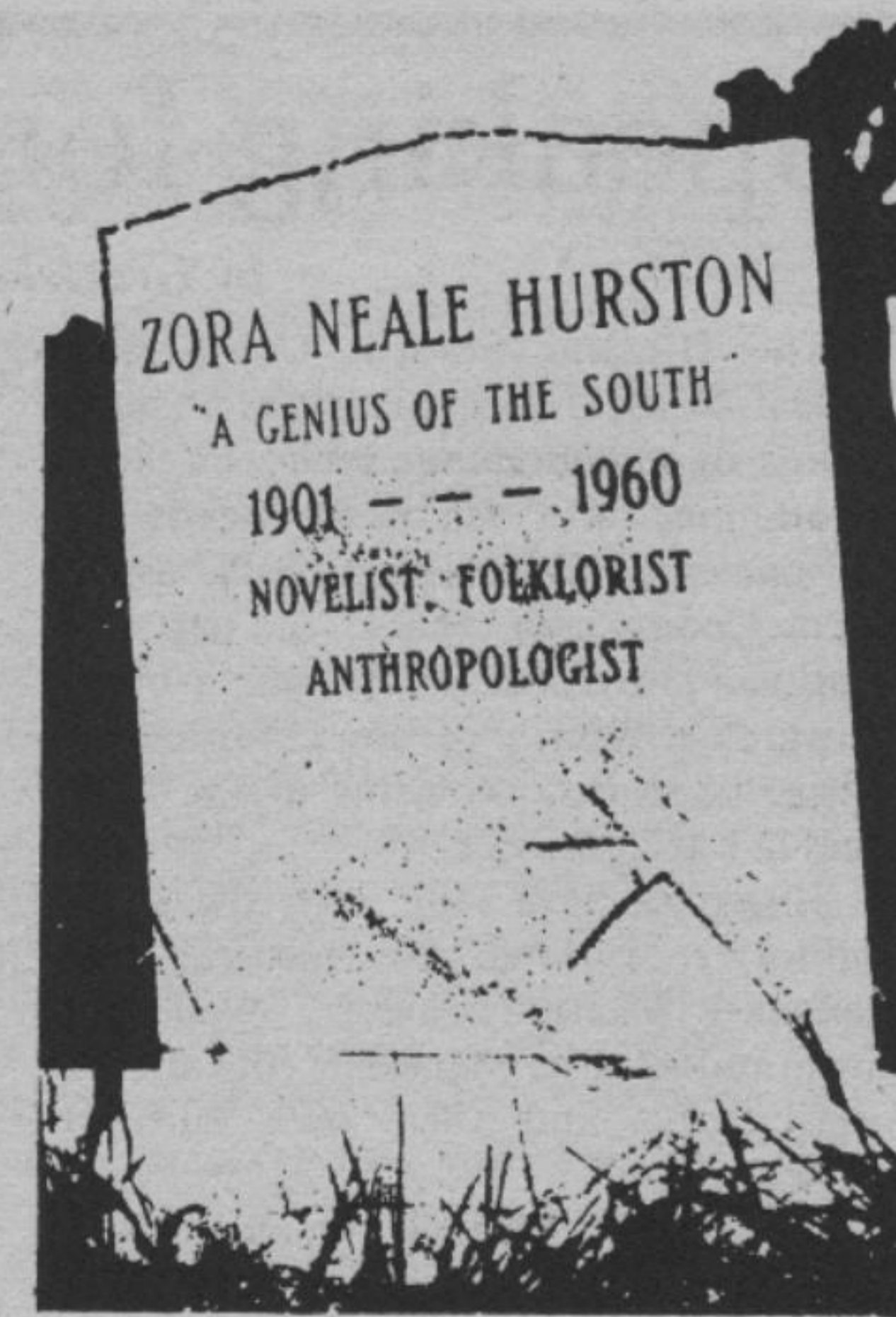
In her autobiography, *Dust Tracks on the Road*, Zora said she had "lived in Sorrow's kitchen and licked all the pots," but she also expressed her feelings about the future in the following way: "What all my work shall be, I don't know that either, every hour being a stranger to you until you live it. I want a busy life, a just mind, and a timely death."

Zora came back to Florida often during her lifetime. She taught at Rollins College in Winter Park for a short time, producing her play "The Great Day." She returned to Eatonville to work on *Mules and Men* and spent a summer in St. Augustine recovering from malaria. For four years she lived on a houseboat, traveling up and down the Indian and Halifax rivers, writing, fishing, and enjoying her solitude. She spent her remaining years in Eau Gallie, and was buried in a segregated cemetery in Ft. Pierce.

In 1948 Zora was arrested and accused of committing an immoral act with a ten-year old boy. The charges were later dropped because Zora proved she was out of town when the act was supposed to have occurred. Zora was devastated by the publicity of the black press, however, and was never again to live as publicly and belligerently as she once had.

On January 28, 1960, Zora died in the Saint Lucie County welfare home. Her last years were spent alone and in poverty, but her biographer, Robert Hemenway, warns against trying to romanticize her life. Zora lived by her own rules as much as possible and never believed in self-pity: "No, I do not weep at the world -- I am too busy sharpening my oyster knife."

Alice Walker went looking for Zora's grave in the summer of 1973. Her search took her to the Garden of Heavenly Rest in Ft. Pierce, overgrown with weeds and bushes. Only one or two of the graves actually had tombstones. Walking into the waist-high weeds, Alice cried, "Zora!...I'm here. Are you? I hope you don't think I'm going to stand out here all day with these snakes watching me and these ants having a field day. In fact I'm going to call you one or two more times." The last time Alice called Zora's name, her foot landed into a sunken rectangle grave. She



"I want a busy life, a just mind, and a timely death."

had a tombstone made and placed on that spot. The tombstone read:

ZORA NEALE HURSTON  
"A Genius of the South"  
Novelist Folklorist  
Anthropologist  
1901—1960

Alice wrote in the Foreword to Zora's biography: "We are a people. A people do not throw their geniuses away. If they do, it is our duty as witnesses for the future to collect them again for the sake of our children. If necessary, bone by bone."

**More About Hurston...**

Most of Zora's books are available at Co-op Books.

A play based on Zora's life will be performed December 4 and 5 at 8:15 p.m. in the Conradi Building. The play was written by Barabara Speisman, a professor at FAMU. Dana Preu (of Gal Young'un) will be performing in the play.

There will also be a panel discussion to propose a state monument to Zora, as part of the Festival of Black Arts, on October 28-30.

Quiet the mind by relaxing the body.

**ANN HARRISON**  
Registered Massage Therapist

North Florida Women's Health  
and Counseling Services (904) 877-3183

FOREIGN & DOMESTIC • TRUCKS • CARS  
MOTORCYCLES

**THE SHOP**  
GENERAL  
AUTOMOTIVE REPAIR

730 W. Gaines St.  
Tallahassee, FL 32301 Telephone  
(904) 222-0647

**Orientation**  
Tues. 6-8, Thurs. 6-8  
— Work Credit —

**Board of Directors Meeting**  
7:30 Sept. 28  
United Ministries Center

**Clothing and Gear for Active People**

Sleeping Bags  
Tents - Packs  
Ski Wear

Equipment Rental  
Clothing - Boots  
Ski Accessories

206 W. COLLEGE 222-5608

# Speaking for Hispanics

by Graciela Cuervo

The Hispanic Student Union is a social-cultural organization formed primarily to address the social, cultural, academic, and financial needs of Hispanics at FSU and in the Tallahassee-Leon County area. H.S.U. is a part of a national movement for change. We aim towards a rebirth of consciousness of Hispanic-related problems in the U.S. and in Latin America.

Hispanics have long been the silent minority, isolated by cultural and language barriers, poverty, overt and institutional discrimination, educational deficiencies and their own cultural diversity.

In the 1970's Hispanics increased their participation in higher education, but they are still under-represented in undergraduate, graduate and professional studies. The state of Florida has the fourth largest number of Hispanic students in the country. The majority are found in South Florida. There is an extremely unbalanced distribution of Hispanic students and faculty in the University system. Florida State University, as the second largest university in the state, is among the worst offenders in this category. There are no special efforts made to hire more Hispanic faculty and staff. There are no programs for the recruitment, retention or advisement for Hispanic students. Only .57 percent of all FSU employees are Hispanic. Eleven percent of the state's population is Hispanic. Statistics

and experience show that there is a lack of commitment on the part of FSU to the state's Hispanic community. The attitude of the student government and senate towards HSU and Hispanics is worse.

Hispanic Student Union has among its goals to become an agency of the student government much like the Black Student Union, to better serve the needs of the approximately 1200 Hispanic students at FSU. So far this request has been refused. HSU has been met by stalling tactics, rudeness and contempt. The power-structure and those who imagine themselves to be a part of it are resorting to classic "divide and rule" tactics to try to divide the Hispanic and Black students who have much in common. HSU believes it is imperative to consolidate unity and increase cooperation between Blacks and Hispanics. We must not let parochialism and short-term interests guide our policies.

Despite the setbacks handed to us by the Reagan administration and to the bad media image of Hispanics, we will continue our efforts. Hispanics are the fastest growing minority in the country, increasing by 60 percent in one decade. By 1990 we will outnumber all other minorities.

HSU is the representative of Hispanics at FSU and, as such, will speak out whenever necessary on behalf of the Hispanic people.

# A Taxi for the Rest of Us



by Larry Teich

There's a new taxi company in Tallahassee that just started service with some innovative ideas. People's Innovative Taxi Associates (PITA) wants to run a successful cab company offering lower rates and stressing courteous and prompt service.

The key concept is using subcompact Toyota Tercels to get better gas mileage, thereby saving fuel costs and lowering the fares normally charged by other companies. The name, size and color of the cabs is meant to be eye-catching, while the cars' size is still sufficient for tall people with luggage.

Co-managers Veronica Vossler and Lawrence Schmidt have done all the research. Impressed by small taxis in Europe, they decided to bring the idea home. A survey by the City of Tallahassee showed that senior citizens and people of lower incomes would use taxis more if the fares were lower and the drivers were courteous. They have gotten a lot of support locally from hotels, the Chamber of Commerce, the

City Commission, etc., in getting established. Both Vossler and Schmidt grew up in Tallahassee and feel that the time and place are just right for a successful venture into the taxi business. Vossler, who just graduated from high school, said that if this concept works well here, they will start franchising in other cities throughout the Southeast. With projected savings of 45,000 gallons of gas per year, 15-20 percent on fares for riders, and an automatic 10 percent discount to senior citizens, finding passengers should be no problem. Also provided are around thirty full and part-time jobs for men and women drivers.

The initiative and confidence in their idea have gotten Schmidt and Vossler off to a good start, along with the financial backing of family and friends.

If the bus doesn't take you where you want to go, "The Best Little Taxi in Town" might just be affordable. Call 222-6400 24 hours a day for information.



# Caravan for Human Survival

by John Buckley

It's three minutes until midnight, and Reagan has okayed the production of the neutron bomb, speculated on the method of deployment of the MX Missile System. Time is running out.

The "clock" belongs to the *Bulletin of the Atomic Scientist*, a much-respected journal of those scientists who do not subscribe to the garbage that "science is morally neutral".

The "clock" is their estimate of how close we are to going over the edge, plunging into the final human folly, the ultimate null set democracy, equality finally achieved in the death stench of rotting flesh with no regard for race, color, or previous conditions of servitude.

In this final grim irony the survivors are finally the losers. They will emerge from shelters to find a charred, largely lifeless world. Those few remaining will engage in daily and horrible struggle for morsels of contaminated food.

Many of these will, should they be so unlucky to survive so long, begin to develop symptoms of radiation sickness. It is not a pretty death.

I'm not ashamed to admit that I'm scared, the more so since that phony, tinsel cowboy, aided by the "Sunbelt Mafia," grabbed the White House.

In spite of it all, or perhaps because there are those in whom the human spirit burns yet in fury, we will not concede.

As the war effort soars, and human needs are increasingly ignored, we are embarking on the Caravan for Human Survival. The Caravan hopes to draw

attention to the 1982 Special U.N. Conference on Disarmament and the McCloy-Zorin Accords, negotiated during the Kennedy-Krushchev era, calling for an elimination of all nuclear weapons and delivery systems and the reduction of both standard armaments and military personnel.

This effort is a collection of four caravans, which will travel through the South, Midwest, and the East. Numerous demonstrations will occur throughout the world on October 24th, United Nations Day.

The Eastern Caravan will begin in Miami, October 3rd; then move on to Florida International University, to University of South Florida, to University of Florida, arriving in Tallahassee on October 7th.

The caravans will make their way from town to town, as modern day Paul Revers, calling upon their friends and neighbors to demand an end to the arms race, to place human interests above narrow national designs. There will be welcoming rallies, plenty of entertainment, movies and slide shows, and, of course, speeches.

Petitions gathered in and around each of the communities will be carried forward to Washington to allow Reagan a whiff of the "ferment in the land," and finally to the United Nations.

More and more groups are committing energy to the Caravan. The American Friends Service Committee, long dedicated to the cause of peace; the Unitarian Fellowships of America, dreaded "secular humanists" that they are; the New American Movement, a democratic socialist-feminist organization; the Democratic Socialist Organizing Committee, recently merged with N.A.M.; and the Movement for a New Society, born out of the anti-nuclear/safe energy movement, are but a few of the groups supporting the Caravan.

In Australia major demonstrations on U.N. Day are being coordinated with our efforts. Europe, due in part to the Cruise missile system and neutron bomb, is already on the move.

Even larger numbers of people are becoming convinced that arms spending does

*continued page 15*

Good Food      Good Health

**TIMBUCTU**      A NATURAL FOOD BAR

1815 S. Adams St. (at Baker's Pharmacy)

Featuring:

Great Salads • Delicious Fruit Juices  
Life-Giving Veggie Juices • Soups  
Tasty Sandwiches • Health-Giving Teas  
Yummy Pastries & Desserts • Fountain

Sponsored by C.W. Quinn Medical Clinic  
222-9489

**The CHOCOLATE AVENUE**

**Ice cream Parlor**

at Westwood Plaza

576-3911

• Haagen Daz •

Bordens • Alta Denä Frozen Yogurt • Breyers  
7 Flavors of Damian's • The Farm Ice Bean

愛蓮 Ouy Lin

蓮 Chinese Restaurant

For Reservations and Take Out  
220 West Tennessee Please Call 222-0876

**Alternative Counseling**

**LiHo**

"There is no need to live the decisions of others."

sliding scale      224-7844

Leon County Food Co-op

## Meat, Muzak and Home-Baked Products. . .

selections from the Product Policy Survey

by Jerry Johansen

Those of you who have elephants in your genetic history may remember the product policy survey of fall, 1980. The big delay between survey and results was that too few people had to deal with entering the data into the computer for analysis. Most of us (including me) spent our time complaining about the delay instead of helping get it finished. However now some initial runs have been done on the data and you should be hearing more about that soon.

This article has nothing to do with the analytical data. If you remember the last item on the survey was space for people to write "comments, or criticisms, concerning the co-op in general. . .". There is no way for a computer to deal with this variable, open-ended human communication. It takes another human to read and utilize this information.

So, this article is a random collection of comments from this section of the product policy survey, presented here for your entertainment and/or use. This is just a small sampling of the comments. Watch future SPECTRUMs for more information on these comments.

-234: Space restrictions would impose decisions upon certain products especially given the intent of this questionnaire. If we were to have more processed food products this seems as though the space for organic products would have to be reduced. I would favor home-baked products to be given the space instead of dead cows. You could use the home-baked section as a funding unit for the building — a higher markup, but a reasonable markup.

The intentions of this questionnaire seem to suggest that the food co-op should compete with Winn Dixie, etc., not be an alternative. I think this is probably a profitable direction but the premise behind the co-op is not profit but an alternative!

-265: I like co-op. Prices are high on some items which I wish I could afford to buy.

-229: HI!

-236: I think it's very important not to stock meat — more effective as a group effort as opposed to an individual effort.

-338: Nice to have input into policy decisions about our co-op. More week-day meetings if possible.

-239: How about some MUZAK?

-259: No major complaints. I find the co-op an enjoyable place to shop and work. Thank you.

-263: I imagine the co-op stocks processed items such as baby food (sugar) etc. to draw the general public in to look over the co-op. However, I would like to see less items such as this nature stocked. We can still make the public aware of alternative food styles with natural items. I would strongly not like to see meat, fish, processed foods, etc.

-223: Yea co-op! Thanks.

-217: Lets get some Coke (cola) in stock.

-221: We buy primarily cheeses, nuts and dried fruit, grains and flours and bread at the co-op — generally buy meat and poultry at Publix, as well as cat food Bright eyes and other more processed foods.

-200: Frozen meat (pork, beef) is available (prepackaged) from Emory Meats (Quincy). Price is reasonable; quality is near organic.

-79: Product line should be diversified further.

-78: The only reason I'm not satisfied with product selection is that, while I enjoy the wholesomeness of the foods offered, the entire inventory caters to vegetarianism. My savings in my food budget are not as great as they could be because I am forced to go elsewhere to complete my shopping.

-77: A — Sometimes regular items run out. I know that is normal. It just seems that when I do not need them, they are there, and when I do they are not. Probably just out of phase, oh well.

B — We like shopping here and plan to become more involved in the future.

# Good Life News



by Clyde Ranney

The seasons changing from summer to fall reflect changes and growth in the Good Life General Store (GLGS). The changes include staff and store rearrangement. Growth in membership, inventory, and sales reflect the slow but steady maturity of GLGS as we move toward our third year of existence.

Tom Kelley, a founding member and part-time staffer of GLGS, has gone into temporary retirement for an indefinite period of time. Rita Schwab will be taking over his hours and responsibilities for the next 3-6 months. Welcome Rita!

Before Tom left, he helped in a volunteer work party to rearrange the store. Three other volunteers, Bill Brown, Glenn Mitchell and Clyde Ranney helped install a new counter, catalog rack and shelves. Existing racks, display shelves and the dressing room were moved to increase visibility and to better display products throughout the store. Come and see all the improvements made!

Keeping with GLGS' purpose of providing necessary goods to the alternative community, a new product line of wooden bowls and utensils, along with enamel ware can be found next to our pottery. More kitchen utensils and appliances such as grain mills and juicers are forthcoming. As always, members can special order from a large variety of catalogs and save much money.

For fall garden preparation, GLGS has Troy-Bilt Tiller available. Members can rent it for \$20/day or \$3/hour. Check with us for organic fertilizers and organic seeds, as well.

The ability for GLGS to function as a cooperative enterprise requires member input on not just the economic level by buying our products, but also on the volunteer/decision-making level. Your input as a volunteer is welcome anytime we are open, M-F 10:30-6:30, Sat. 10-6. Discounts on your purchases are provided as an incentive to help us out.

Your input on the decision-making level is important and highly regarded at our general membership meetings. The next general membership meeting will be at Meyers Park on Sunday, September 27 at 1:00 pm following a pot luck lunch at noon. Agenda activities include an election of five new members to the B.O.D. and a secretary for B.O.D. meetings. Also scheduled are reports concerning B.O.D. and staff activities, and approval of bylaw amendments. All members of the Good Life General Store are urged to come to this meeting. We need your support if we are to continue as a viable cooperative in this community.

Good Life is also looking for input as to what should be carried in the way of baby/child clothes and supplies.

We need to know, first, if there is interest in such goods and, if so, what should be carried. We need to know what quality and quantities you want.

Also, do you want new baby/child clothes or a means to recycle them by way of consignment?

See the worker/manager in Good Life about this, or contact Tana McLane through the SPECTRUM basket in the food co-op.

Women—learn more about your body, chart your menstrual cycle along with the lunar cycle. Ever-woman's Calendar is a beautifully illustrated poster useful anytime of year, any season of life. Only \$3, postpaid. Write: Morning Glory Collective, P.O. Box 1631, Tallahassee, Fla. 32302.

CANOPY FEDERAL CREDIT UNION is accepting applications for a 2/3-time manager's position. For information, please call Jeff Thompson, 878-5007. Application deadline October 8.



CANOPY FEDERAL CREDIT UNION

A Financial Institution for the Co-op Community

Office in Leon County Food Co-op

P.O. Box 2421  
Tallahassee, FL 32304  
224-9290

Mon, Thurs, Fri - 11 am - 7 pm  
Tues, Wed - 5:30 - 7 pm  
Saturday - Noon - 6 pm

Stop by and say hello!

Accounts insured to \$100,000 by NCUA

Can't Afford New Record Prices?

## BACKTRACK RECORD EXCHANGE

Hassle Free Return Guarantee!

### BUY SELL TRADE

Instant Cash For LPs!

Now stocking large selection of pre-recorded cassettes

714 Basin St., behind W. Tenn. St. Krystal 222-4765 Open Mon. thru Sat. Hours 11-9

## 41,000 GADSDEN RESIDENTS

### WANT TO KNOW WHAT YOU HAVE TO OFFER



Call our sales representative: Gadsden-627-7649; Leon-224-7012

### GADSDEN COUNTY TIMES

P O Box 790

Award winning newsweekly

Quincy FL 32351

Principia

# Finally, A Co-op Bank!

by Richard White

Hello friends! For a long time I wrote a column for every issue of SPECTRUM providing news and views of what was happening with co-ops across the land. But lately, I haven't found the time to write about issues and events in the co-operative movement at large.

Hopefully this article will signal the end to my doldrums, because there is a lot going on out there that we all need to know about. I won't promise to write in every issue, but I will do my best to keep that information flowing...

The biggest news in co-ops just about anywhere these days is that Ronald Reagan, David Stockman, and crew, gave up on trying to destroy the National Consumer Cooperative Bank. Strong lobbying from all kinds of co-ops brought widespread support for the Bank among both Republicans and Democrats in both houses of Congress. In a face-saving turnaround consistent with Republican philosophy as currently espoused, the administration has actually agreed to liberate the Bank from government control. The shares of stock which the government owns in the Bank, by which it has controlled the Bank board of directors, will be converted into a forty year loan.

This change causes a profound shift in the power base of the Bank. No longer does Reagan, with the advice and consent of the Republican-controlled Senate, appoint 12 of the 15 Co-op Bank board members. Instead, the co-ops which own stock in the Bank get to elect 12 out of the 15. Three of these seats are already filled by board members elected by co-ops. Nine more will soon be elected in conjunction with expiration of government control on December 31, 1981.

"What does this mean to co-ops?" you may ask. Well, "privatization" as it is being called, or "cooperativization" as I prefer to call it, means a lot to all co-ops everywhere. The Co-op Bank has *not* been a model of cooperative decorum in its first year of operation. For instance, the Bank has *denied* that it is a part of the federal government in order to hold more than half of its board meetings behind closed doors and to deny access to most records of its activities. Further, it has declared that its

employees cannot unionize because (supposedly) the Bank is neither a public nor a private institution. Coincidentally, without planning or more than minimal notice, the Bank laid off the entire technical assistance staff in its Washington office, which just happened to include most of the union organizers.

Analysis of the Bank's lending activities is extremely difficult because the necessary information has been withheld, but it appears that there is widespread dissatisfaction among co-ops at difficulties in finding out what the Bank's loan application requirements are, or, for that matter, even its general policies on loan requests. Information is lacking to analyze applications that the Bank has not approved, but it does appear that perhaps as many as 20% of approved loans have actually been *turned down* by the applicants because of the strings attached (LCFC turned down approved funding for the building downpayment for that reason, and because it was able to get the funds from donations and the Canopy Federal Credit Union loan program).

Eighty-two percent of the Bank's funds loaned out so far have gone to capital-gobbling housing co-ops, and only 16% have gone to food, consumer goods, or consumer services co-ops where the greatest impact on the greatest number of people per dollar is felt. The remaining 2% went to producer co-ops.

A lot of the Bank's money was loaned out fast, to preempt the government if it attempted to take the funds back, and to stimulate the sale of bank stock to enable co-ops to elect some board members (power to elect board members is based on the percentage of Bank stock owned by co-ops). These housing loans, as well as large loans to older food and consumer goods co-ops, will minimize overhead for the Bank and give it respectability in the financial market, but they do *not* set a lending pattern of the greatest possible benefit to the co-op movement.


Ye gads! The Bank only made 70 loans through March 24 of this year, and the average amount was for almost a million dollars. Just for comparison, if that same money had gone to co-ops in deals similar to the LCFC building purchase, it could have benefited more than 3,000 co-ops instead of only 70.

There were strong regional inequities in the Bank's lending too. Co-ops in the Southeast got almost no money from the Bank (as was the case in the Midwest too). Maybe, just for instance, there would still be a co-op in Gainesville, if the Bank had seriously worked with Hogtown Granary on its loan application instead of turning a deaf ear in their hour of need. The Granary — LCFC's sister co-op — is no longer in existence,

a victim of bankruptcy. The bank let the third largest food co-op in a five-state region die without a jot of apparent concern.

Co-ops can change the direction of the Bank by purchasing stock (LCFC has already purchased a share), by insisting on accountability of the Bank to the co-op movement, by actively participating in the upcoming Bank board election, and by continuing to aggressively express their views on Bank policies and actions

as the board sets new directions for the Bank. No details of the board election process are available yet, and nobody knows for sure who is interested in running, but a lot depends on the outcome of the upcoming election. The Bank is a national co-op development fund with at least 137 million dollars available for use. Much of the direction of the co-op movement in this country for years to come is at stake. Stay tuned for further details.



## Canopy Spreads Its Limbs

by Richard White

Canopy Federal Credit Union has expanded its hours of business. The Credit Union is now open from 11:00 a.m. to 7:00 p.m., Monday, Thursday and Friday; from 5:30 p.m. to 7:00 p.m. on Tuesday and Wednesday; and from Noon to 6:00 p.m. on Saturday.

In expanding hours, the Canopy board has increased the amount of paid staffing from one-fourth to two-thirds time, and concurrently hired Linda McLaughlin to serve as temporary manager. The two-thirds time manager's position is now open as a permanent position, and the procedures of the hiring process will be posted as soon as they are approved by the board.

Development of comprehensive lending policies is in the final stages, and Canopy hopes to begin general lending activities within the next month or two. (Currently, Canopy's lending is limited to amounts secured by a member's share deposits in the credit union.) A membership meeting will be held to review the new lending policies. Be on the lookout for an announcement.

Canopy's growth slowed over the summer, as was pretty well expected. But our first year of operation has allowed us to build up the funds needed to purchase some basic office equipment (calculator, adding machine, fireproof file cabinet, and the like), and we have been able to set aside some funds to

cover potential losses as we begin lending.

Canopy currently pays the full 7 percent rate that is the maximum allowed by law for regular accounts, and we declare dividends on these accounts monthly, much more often than most credit unions. We also offer great interest rates on short-term certificates. With longer hours of business, considerable new growth now at what amounts to the start of a new year in the Tallahassee community.

With new growth we can continue to expand our services to our membership. If you are a member of Canopy, or if you are interested in becoming one, why don't you stop by the office and discuss new services that you could use. Some services, such as cash withdrawals and travelers checks cannot be offered until we can afford to buy a safe, and other services such as share drafts ("checking" accounts with interest) cannot be offered until we grow to perhaps four times our present size. But it looks like we can offer the new income tax-free "All-Savers Certificates" if anyone is interested, and there are probably other services that we could add if you let us know what they are.

Remember, Canopy is your cooperatively owned and controlled financial institution. With your continued support and input, it can provide whatever services you desire.



Plants Native To  
North Florida  
Wild Azaleas • Mountain Laurel

1661 Centerville Rd.  
386-8882  
Fall Wildflower Class starts Oct. 1  
Call to register

Backyard  
Birdfeeding  
Specialists



dick's  
**RECORD SHACK**

USED ALBUMS, 45s

924 W. Tharpe

Wed-Fri 11-6      385-4661      Sat 9-6 Sun 1-6

North Florida  
**WOMEN'S HEALTH  
& COUNSELING SERVICES, inc.**

FREE PREGNANCY TESTING

Pregnancy Testing	Vasectomy Services
Gynecological Exams	Psychological Counseling
First Trimester Abortion	Educational Workshops
Referral Services	Prenatal Care

Magnolia Office Center  
126 Salem Ct. Suite B • Tallahassee, Florida      877-3183

A natural foods restaurant



1932 W. Tennessee      224-2043

# MX Musings

by Louise Beauchamp

"The question," observed ABC news correspondent Marshall Frady at the end of a lengthy report on the MX missile, "is whether we will ever be able to wrest our destiny back from this blind propulsion of technology."

"And it is, really, the most important question of our time, because on that hangs everything."

The United States has neatly side-stepped the issue of whether or not we should have an MX missile system. Instead, with encouragement from the top, an intense debate rages over where to put the deadly things.

There is no such thing as limited nuclear war. That's a pure fantasy. It is frighteningly reminiscent of limited actions in the rice paddies to subdue the guerrillas.

The MX missile can never be tested — obviously. If either country ever pushed the button it would be with a prayer that every single detail of every single missile would work exactly as predicted. If it didn't, if the other country struck back and side actions began in other parts of the world, there would no longer be any need to debate anything.

With the debate now turned away from whether or not to have the missiles and focussed instead on *where* to base them, the Reagan administration has achieved Stage Two in the MX plan. Stage Three is about to begin.

Anytime a politician wants support for a controversial project, all he needs to do is get a little money appropriated for it. Before long the voters knuckle under to the argument that we can't quit after investing so much money.

The House of Representatives got a lot of publicity a couple of months ago when it "refused... to release \$1.1 billion for development of the MX missile." Those who read further discovered that the refusal was only "until President Reagan decides whether to put the missiles on land, sea or in the air." The House rejected an amendment to withhold funds unless Congress approves the basing system that Reagan picks.

Nuclear arms are a psychological weapon, not a real one. They can never be used. Anyone who points to Hiroshima and Nagasaki as proof that they can be used is misinformed. "The bombs we dropped on Japan... were the merest Model T's," wrote conservative columnist James Kilpatrick. "The mind of man cannot conceive the destructive power of today's atomic weapons." Today scientists are discovering that the effects of those bombs were much more far-reaching than we supposed.

If our scientists ever reach that level of awareness, they could do us the grandest favor in the world by conspiring, unknown to us, to deactivate or render harmless every nuclear weapon on earth. Then the lesser mortals who need these psychological defenses — some of whom hold very high positions — may continue their posturing and power plays in safety and ignorance. If any country ever pushed the button, the cosmic laughter would echo down the ages.

The real race is not between the U.S.A. and Russia, and it has nothing to do with where we put our MX missiles. It is a race to see if we as world citizens can become the philosophers that we must be, before the lesser mortals blow us up.

# Caravan, from page 12

not increase security, rather such spending depletes badly needed social programs while simultaneously increasing the risk of war. Dwight Eisenhower, in his final speech as president, warned against the military-industrial complex as the single greatest danger facing the American people. "Every dollar spent for weapons," he said, "deprives all, but especially the poor, the promise of hope for a better life." Perhaps Reagan does not remember Eisenhower nor recall the McCloy-Zorin Accords.

We need your help. Sign a petition. Better yet, help to distribute petitions. Come with the Caravan to Atlanta.

On October 7th be a part of our program for peace at Ruby Diamond Auditorium at 7:30 p.m. A truly magnificent singer, song writer and guitarist, Kristin Lems, will be with us. She combines art and politics in such a way to be both musically and politically meaningful.

Enjoy "guerilla" theatre as we take you through the tortured logic of nuclear overkill and missile madness.

See "The Race Nobody Wins" and ask yourself if you really want to be a contestant.

And remember the words of Don Gilbert: "This is your world. My life is about over. Yours have just begun. If our world is to be saved from destruction, *you* have to do it."

# Co-op Publications, from page 7

431 Moreland Ave. N.E., Atlanta, GA 30307. Sevananda is the only other large co-op (besides LCFC) in the Southeast, so it's always interesting to read about the parallel developments that take place. Lots of weird graphics, co-op and regional news, recipes, and educational articles.

**Cooperative Voices** — The newsletter of the South Dade Food Co-op, 6354 Bird Rd., Miami, FL 33155. Subscriptions available for \$3. Even though still a small co-op storefront, a strong committee system has kept this

newsletter going over the years. Most other co-ops in Florida have not sustained a regular newsletter. Being in Miami, they run articles on health, new age happenings, the local nuclear situation, and co-op news.

**Alternate Current** — Journal of the Miccosukee Land Cooperative, Rt. 7, Box MLC, Tallahassee, FL 32308. Published bi-weekly. An excellent view into the process of community life and self-governance and an interesting journal of the evolution of an intentional co-op neighborhood right in our own back yard.

# Geckos, from page 3

In another, less grisly case, the new gecko decided to make its home in the bedroom instead of the kitchen. The owner, already intimidated by its fourteen-inch length, is now afraid to sleep in her own bed at night.

So, in the interest of kindness to geckos, we at *SPECTRUM* are now making several very strong recommendations to gecko enthusiasts:

Don't turn one loose in an apartment. They are almost impossible to recapture and the next tenant might not appreciate a built-in reptile.

Consider your household environment. Are there any residual poisons, old roach pellets or rat bait behind the appliances? You will never be able to use any of these with your gecko around.

What about other family pets? They may regard this new creature as a challenge to their hunting skills.

Geckos are not potty trained. They are rather large. They *do* walk on the ceiling.

Finally, the *SPECTRUM* collective would like to say that we do not believe in the buying and selling of living things to be used as mere tools, appliances or conversation pieces.

We urge anyone who is thinking of buying a gecko to reconsider.

Add years to your life.  
add life to your years.

## DRAKE'S HEALTH CLUB & MASSAGE STUDIO

Therapeutic Massage for Men & Women

Al Drake  
Registered Massage Therapist

Gift Certificates  
now selling remedies  
from the  
Edgar Cayce readings  
and massage oils

2 Registered Massage Therapists

311 W. Brevard St. 222-5364

What a Happy Feeling!

## MAGIC & FUN SHOP

University Plaza Shopping Center  
1916 W. Tenn. St. Tallahassee, FL 32304

### GOOD WORK WANTED

I am seeking a responsible and challenging position with an organization or business. I am 26, have a college degree and 2 years experience managing a successful business. If you can offer or know of a good opportunity, please give me a call.

Joe Gaudino 385-4869  
222-1208

# TALLY CON '81

OCTOBER 9, 10, 11, 1981 TALLAHASSEE, FLORIDA

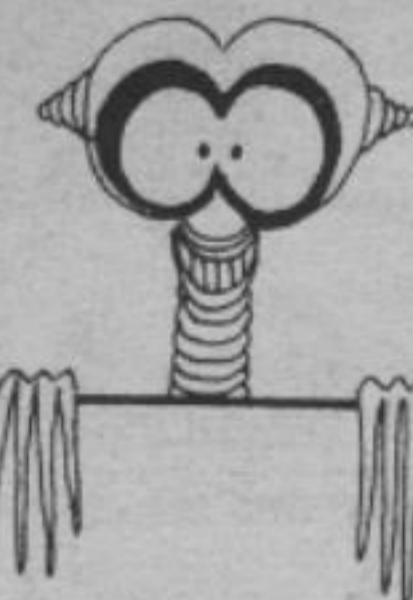


## GUESTS

BEN BOVA, EDITOR OF OMNI  
FORREST J ACKERMAN  
POLLY AND KELLY FREAS  
CJ CHERRYH  
ROB ADAMS

WENDY AND RICHARD PINI  
of ELFQUEST

JOE AND JACK HALDEMAN  
ROBERT MARCUS  
AND  
OTHER GUESTS THAT WILL NOT ONLY  
ASTOUND, BUT SURPRISE YOU!



## EVENTS

COSTUME CONTEST  
ART SHOW  
MOVIES AND VIDEO  
COMPUTER GAMING  
FANTASY ROLE PLAYING  
CON SUITE  
SCIENCE/TECHNOLOGY  
EXHIBITS  
ED WOOD (REMEMBER HIM?)  
MEMORIAL GAMES

### FEE SCHEDULE

\$12.00 till October 1, 1981  
\$14.00 at the door... and  
\$7.00 per day!

## OTHER

IMPORTANT INFORMATION OF CONSEQUENCE  
HUCKSTER ROOM: \$25.00 for first table,  
\$20.00 all subsequent tables (first table  
price includes 1 (one) membership)\*  
PROGRAM and PANEL DISCUSSIONS  
SLIDE SHOWS  
BLOOD DRIVE (VERY IMPORTANT!)

FOR MORE INFORMATION WRITE:

TALLY-CON 81  
90 FANTASY UNLIMITED  
121 S. MONROE STREET  
TALLAHASSEE, FLORIDA  
32301  
(904) 224-0633

\*(PLEASE MAKE CHECKS PAYABLE TO TALLY-CON 81.)



***Note our address change!***



## **SPECTRUM SUBSCRIPTION/SUPPORT**

**OPTIONS:**

- \$2.00 for 10 issues to cover postage
- \$5.00 for 10 issues for postage and support
- exchange of publications
- please send advertising rates

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Send to SPECTRUM, c/o 625 E. Brevard St., Tallahassee, Florida  
32308 —thanks

**SPECTRUM**  
A Cooperative Newspaper For The Tallahassee Community

**BULK RATE  
U.S. Postage  
Paid  
Permit no. 192**

625 E. Brevard St.  
Tallahassee, Fla., 32308